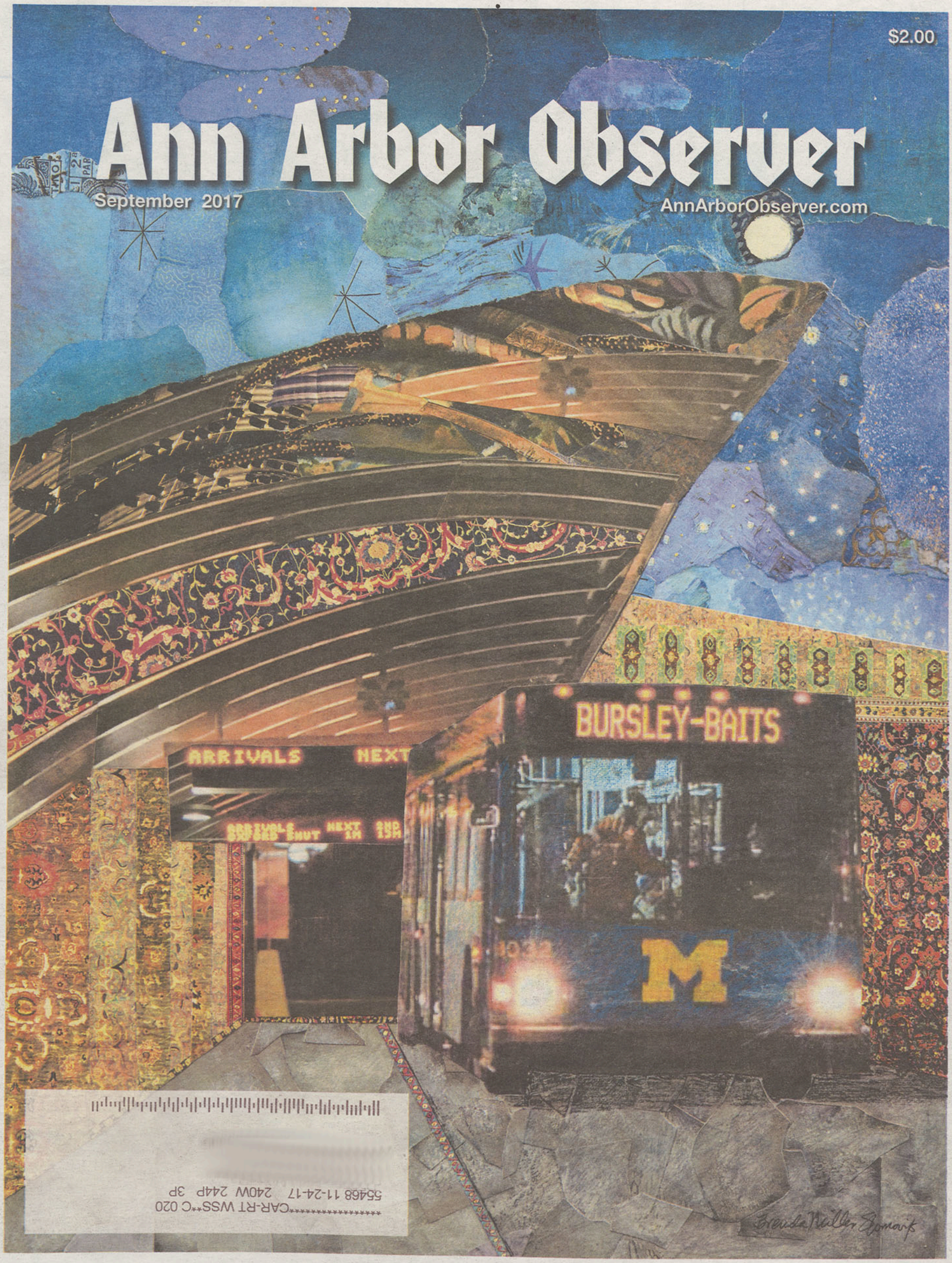
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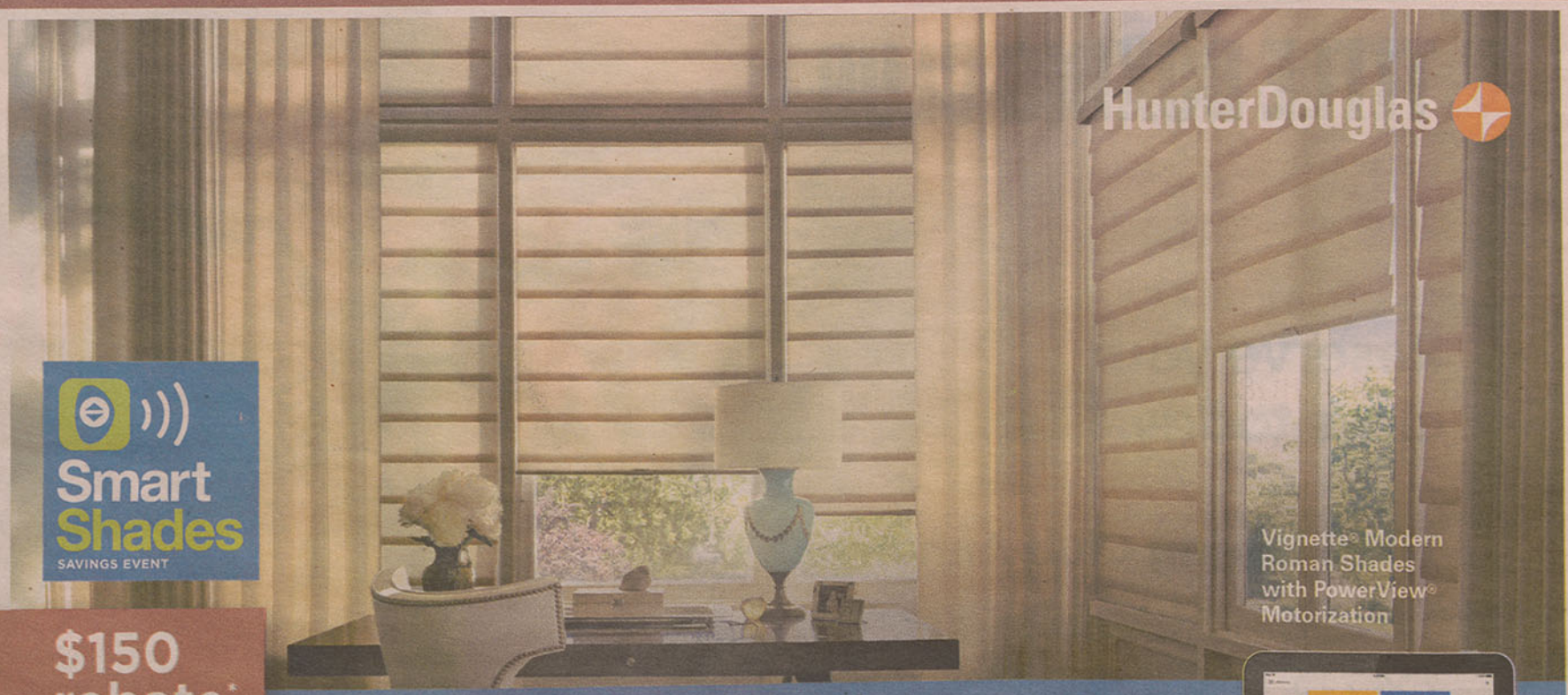
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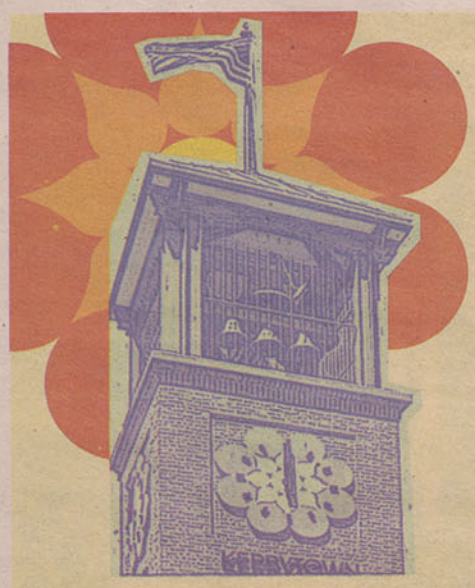
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Ann Arbor Observer

September 2017 vol. 42 • no. 1

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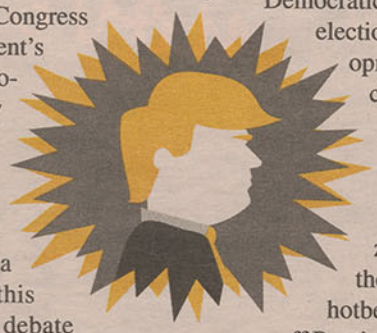
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Trump anxiety: "We're one of the Trump elimination programs," says Bob Gillett, director of the Michigan Advocacy Program. Board member Charlie Borgsdorf says that if Congress accepts the president's request, 3,000 people MAP currently helps would lose legal services.



Gillett is one of many Ann Arborites keeping a worried eye on this month's budget debate in Washington. Ellen Rabinowitz, health officer of Washtenaw County Public Health, emails that two programs vital to the poor, the Children's Health Insurance Program (CHIP) and food stamps (SNAP), are up for renewal. The president's budget also targets many federal grants to social service nonprofits. "The impacts would be mostly on the poorest and most marginalized communities," she writes, "and in some cases could mean the difference between life and death."

Trump isn't sparing MDs and PhDs: his proposed cuts to the National Institutes of Health would cost the U-M $92 million. "In 2016, we had 1,386 projects funded by the NIH," says Jack Hu, VP for research. If Congress passes the president's budget, "thousands of people will lose their jobs." Science supporters around the country rallied after the budget was released, and the version approved in committee doesn't currently include the cuts. But, says Hu, "the worst could still happen."

"It's unlikely that the Trump budget will pass" as submitted, says Gillett. "But who thought Trump was gonna get elected?"

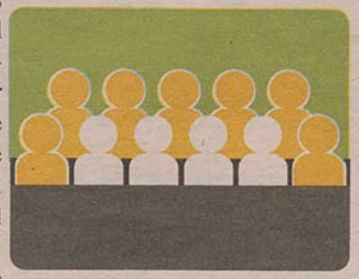
Seven to four: "With me on council, there's no more supermajority," Anne Bannister says proudly. "Residents may not have known about me beforehand, but they were sure they didn't want eight people voting unanimously together on development projects."

Bannister defeated Ward One councilmember Jason Frenzel in August's Democratic primary. "They framed the election [as a referendum] on development," says Frenzel, "and the charge stuck to me."

Critics of council's current majority also came close to unseating incumbents in Wards Three and Five. Frenzel was the most vulnerable, though, because his ward is a hotbed of development—precincts off Pontiac Tr. and Nixon Rd. went heavily for Bannister.

Mayor Christopher Taylor points to the survival of incumbents Zach Ackerman, Jack Eaton, and Chip Smith as evidence that "people generally think Ann Arbor is going in the right direction." But Eaton, the election's biggest winner, voted No on council's most contentious decision, the sale of the "library lot." Unless Democrat Jared Hoffert beats independent Jane Lumm in November, Taylor's activist coalition will lose the supermajority required to buy or sell property, amend the budget, or rezone property over neighbors' opposition.

While the library lot site plan doesn't require rezoning, the revived "Lower Town" project at Broadway and Maiden Ln. will (see My Town, p. 27). Taylor says he wants to think more about the current proposal but notes "the site has been fallow for years, and it ought to be utilized."



Bannister says she also favors redeveloping the site, but is "not pleased with the project as it's been approved by the planning commission. I am not for the rezoning."

County millage: Isn't mid-August kind of late to start a campaign for a November 7 millage?

"Oh, hell, yes," replies county commissioner Andy LaBarre. "We'll do the best we can."

The commissioners voted in July to put the millage for mental health and contract police services on the ballot, with four out-county commissioners opposed; the language wasn't approved until August. That tepid support, plus some townships' criticism of the one-mill tax, is "driving me crazy," says sheriff Jerry Clayton, who sees the millage as the best way to keep mentally ill people out of the criminal justice system and support his deputies' road patrols ("Jerry Clayton's Vision," May).

The millage vote "is a fifty-fifty proposition," says LaBarre, who co-chairs the campaign committee with Clayton. "A mill is a big 'ask,' but the problem is big and complicated, and it involves all governments in this county. It's going to take a great campaign to get it passed."

The odds arguably improved in mid-August, when former Michigan DHS head Marianne Udow-Phillips joined the committee and Alex Yerkey signed on to manage the proposed $75,000 campaign; Yerkey previously managed successful campaigns for mayor Christopher Taylor and five city councilmembers. But "there'll probably be organized opposition from some rural townships," LaBarre says. "And the county GOP will try to be unhelpful."

Beethoven for refugees: Musicians Take A Stand (MTAS), a nonprofit, and the Phoenix Ensemble, devoted to music education and advocacy, are hosting a performance of Beethoven's Ninth at Hill Auditorium September 10 (see Events). The event is free, but an afterglow party at Zingerman's Greyline will raise money for two refugee aid groups, Freedom House Detroit and the International Rescue Committee.

MTAS organizer Austin Stewart, an opera singer and musicologist, says musicians love to perform a great work for an important cause. Among others, he's signed up volunteer players from the Detroit Symphony, Michigan Opera Theatre, Ann Arbor Symphony, and Flint Symphony, and singers from the UMS Choral Union and U-M music students and faculty.



Beethoven's Ninth was an easy choice, not only because of its musical importance, but because "it is about our common humanity," says Stewart. "Throughout its entire history, it has shown up as an anthem for brotherhood."

MTAS, which has a sister organization in Los Angeles, plans to create a national movement that enlists musicians in humanitarian causes.

Hams online: Over twenty-four hours in June, more than 100 local amateur radio operators made contact with more than 2,000 other "hams" around the country. "By honing these skills, we are prepared if the Internet is not available," explains Dan Romanchik, who teaches basic licensure classes. Many students, he says, "are Community Emergency Response Team members or want to do SKYWARN" weather observation, both of which rely on radio communications. "Others are technology geeks who view an amateur radio license as something that allows them to do things with wireless that they couldn't do otherwise."

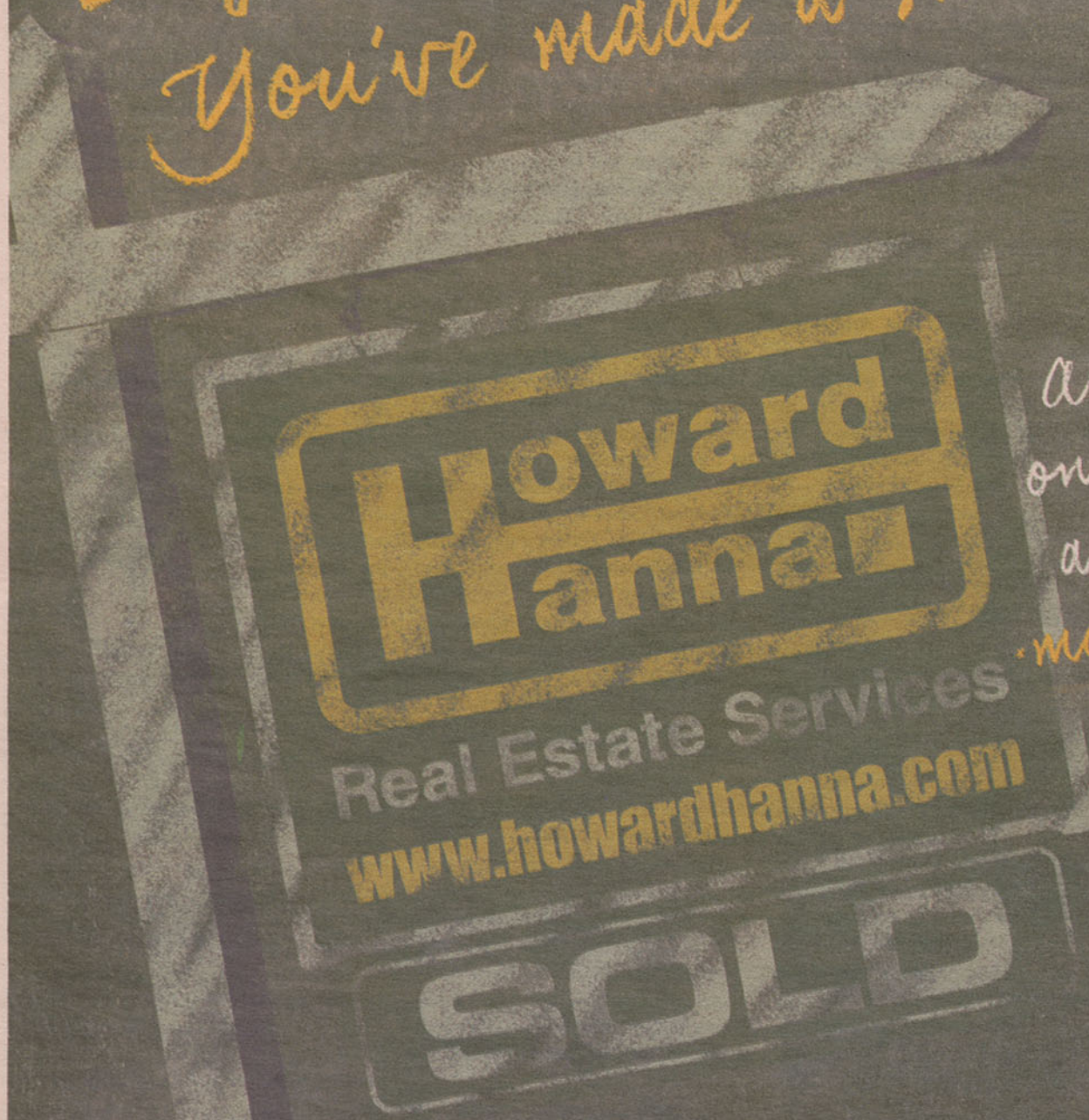


Hams are online, too—Romanchik's Twitter account (@kb6nu) has nearly 4,000 followers. "It makes it easy to get the word out about classes and to publicize the fun we have with ham radio," he explains. "I've had [Twitter] followers see that I'm on the air and turn on their own radios and make contact with me." ■





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*WalletHub, Ranked by most and least educated cities in America for 2017, WalletHub, Online, July 2017

In the Rough

While lawyers fight over its future, a suburban golf course goes back to nature.

The Ann Arbor Country Club lies at the center of Loch Alpine, a subdivision of more than 400 homes off Huron River Dr. Both neighborhood and course were the vision of Dexter industrialist Ward Blakely, who in 1925 bought 470 acres on what was then a crude buggy trail between Delhi and Dexter. He dammed a creek to form lakes, built roads (including Huron River Dr.), and installed a water and sewer system. The course's front nine opened in 1928, the back nine in 1931.

By then the Great Depression had killed housing construction. Though the golf course survived, no homes were built until the 1950s—when, fatefully, the ownership of the club was separated from the residential lots. In the early 2000s, an ill-timed renovation left the club in debt; it defaulted on its mortgage in 2010, and the note was purchased by West Virginia oncologist Lew Whaley, a friend of a club member.

Last year, Whaley told the Observer that he poured "between $300,000 and $600,000 a year" into the club before he closed it in November 2015. He then requested approval from the homeowners' group, the Loch Alpine Improvement Association, for two different plans to build homes on the former course. When they were rejected, he sued. LAIA countersued, saying Whaley's neglect of the course was harming residents.

LAIA president Peter Logan says the group's "board and our attorneys agreed not to discuss the case while it's in litigation." Whaley recently retired from his medical practice and could not be reached. But court records indicate that the case is likely to hinge on a deed restriction that dates back to Blakely's day, and a 1975 "restriction agreement" between the LAIA and the club. The deed restriction states: "No use shall be made of the Golf Lots other than the operation of private or semi-public golf course"—but also says that "a golf course shall be the only use alternative to residential use" of those lots.



JOHN HILTON

Queen Anne's Lace blankets a former fairway at the Ann Arbor Country Club. The club's owner and the Loch Alpine subdivision are at odds over its future.

Whaley's lawsuit argues that last phrase establishes a right to build homes on the golf course property. LAIA responds that he can't change the use without its permission, adding that the "1975 Restriction Agreement provides that the Golf Lots will be operated only as a private or semi-private golf course or used for park and recreational purposes."

When spring arrived, "for sale" signs bloomed throughout Loch Alpine—although not necessarily because of the golf course situation. "This is a sellers' market. Inventory is in very short supply," observes Realtor Cindy Glahn, who is affiliated with Real Estate One. "I know that some people have asked about the pending lawsuit in Loch Alpine, but I don't know that the lawsuit has deterred anyone from buying there."

"I've only had one couple in Loch Alpine who was motivated to sell when they heard what was happening with the golf course," says Realtor Christine Fitzsimons of Howard Hanna. "Their house sold almost immediately, for full price."

Fitzsimons lives in Loch Alpine herself and says, "I don't believe the current situation is a negative … I prefer the look of open land to having golfers outside my windows early on a Saturday morning."

Realtor Cheryl Latshaw, also affiliated with Howard Hanna, researched Loch Alpine sales figures for the last two years and says that prices have held firm. "Homes are selling fast for great prices in our area, especially considering what's happening with the golf course," she says. "People are looking at the golf course lands as green space, and most consider that an asset, not a deterrent."

Both Fitzsimons and Latshaw believe the Loch Alpine deed restriction is binding. "During my closings, I've worked with five different and independent attorneys," Fitzsimons says. All of them reviewed the LAIA's legal document and restriction clause, and they have maintained that it will hold up in court."

While they await the court's decision, more than a few homeowners have taken to mowing the golf course adjacent to their properties, citing coyotes, ticks, allergies, and aesthetics as their reasons. Others are just relaxing on back decks and yards, enjoying the wild look of the open space.

Mental Health Court

Seeing her son handcuffed and in a jailhouse jumpsuit wasn't a new experience for Billie Jo Heath.

The difference was that in February, he appeared in the Washtenaw County mental health court, a three-year-old offshoot of the Fifteenth District Court designed to help rather than punish people with severe and persistent mental illness. Thirty-year-old "Jeremy"—not his real name—has a schizoaffective disorder and an addiction to what his mother calls the "devil drug," crack cocaine.

Heath says that as a child her son was "laid back, funny, and liked to make jokes." But in his late teens, she saw cigarette burns on his arms and other signs he was harming himself. After being hospitalized in Chelsea, he faithfully took his medications, and was eventually able to live alone at Baker Commons. "I had my son back for a few years. He'd call me every day and would help me around the house and help me with yard work–until he stopped taking his medications," Heath says.

Jeremy ended up homeless, living alternately outdoors and at the Delonis Center. He began doing street drugs and committing nonviolent crimes: "theft, trespassing, larceny, loitering—the same old stuff," says Heath. She would cover his bond and fines, drive around looking for him, and bribe him with cigarettes to meet her twice a week so she could be sure he was alive and get him something to eat.

But the last time she saw him, at his arraignment for a larceny charge, he "looked like a walking skeleton." Fearing

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he might die on the street, for the first time she refused to post his bond.

Jeremy's illness and addiction brought him to the mental health court. Like more than two dozen others around the state, it gives defendants a choice between jail and judicially supervised, community-based treatment. Judge Karen Quinlan Valvo, who presides over the court, emails that they're charged with misdemeanors that include being "publicly drunk and disorderly, chronic trespassing, assault and battery, retail fraud, malicious destruction of property, drug and alcohol offenses, money crimes."

Valvo, court coordinator Stacey Fleszar, and probation officer Patrick Chase work with prosecuting and defense attorneys, representatives from the county's community mental health program, and liaisons from Home of New Vision and Dawn Farm treatment centers. Volunteers from NAMI, the National Alliance on Mental Illness, are available to support participants and their family members. An Avalon caseworker helps with life skills and housing issues, and an Ann Arbor Police Department community engagement officer rounds out the team.

The goal, Valvo writes, is "for each participant to graduate from the specialty court having successfully completed probation, received treatment for his or her illness, equipped with life skills and a support network to sustain their recovery, with an improved quality of life, in stable housing. The hope is they will not find themselves in the criminal justice system again."



COURTESTY KAREN VALVO

Judge Karen Quinlan Valvo says the mental health court aims to give defendants "life skills and a support network to sustain their recovery."

Participation is voluntary; those who decline remain in the general court system. For those who accept, Chase does a preliminary assessment to make sure that their diagnosis, and the crimes they're charged with, meet the court's requirements. Then he'll discuss the terms and conditions of their community-based supervision, and the court's staff and mental health professionals will work in tandem to develop treatment plans and provide supervision.

The day Jeremy and his mother were in the court, judge Elizabeth Pollard Hines was substituting for Judge Valvo. An elderly musician who had secured a regular gig was lauded. A young woman who was staying sober received a graduation certificate and a stone with an inspirational message.

Heath watched with laser-like focus as Jeremy was brought in. If he met all the conditions of the court for twelve months, his sentence—365 days in jail, with credit for thirty days served—would be waived.

Contacted later, Heath reported that Jeremy complied for only one week: "I went and picked him up and we went and did the drug test. We made the appointment with Mr. Chase—he's awesome! Then, he had to go to Dawn Farm and get an assessment … and then—poof—he disappeared." A short time later, he broke into her house.

Jeremy eventually resurfaced, but after missing two court dates, he was terminated from the mental health court. He is now serving the rest of his sentence in jail. But Heath appreciates the court's compassion and understanding. People with mental illness and addictions are "not bad people," she says emphatically. "I like this court because they give them lots of breaks and chances and help them."

Heath watched with laser focus as her son was brought in. If he met all the conditions of the court, his sentence—365 days in jail, with credit for time served—would be waived.

As of April, Valvo writes, the courts had enrolled 117 participants, "which includes 37 who are currently active in the court. We have 3 or 4 new applicants pending. One of our currently active 37 is graduating during our next docket, which will make 38 successful graduates over the years, 36 active and 43 participants who left it before completing the program. We are right around a 47% success rate."

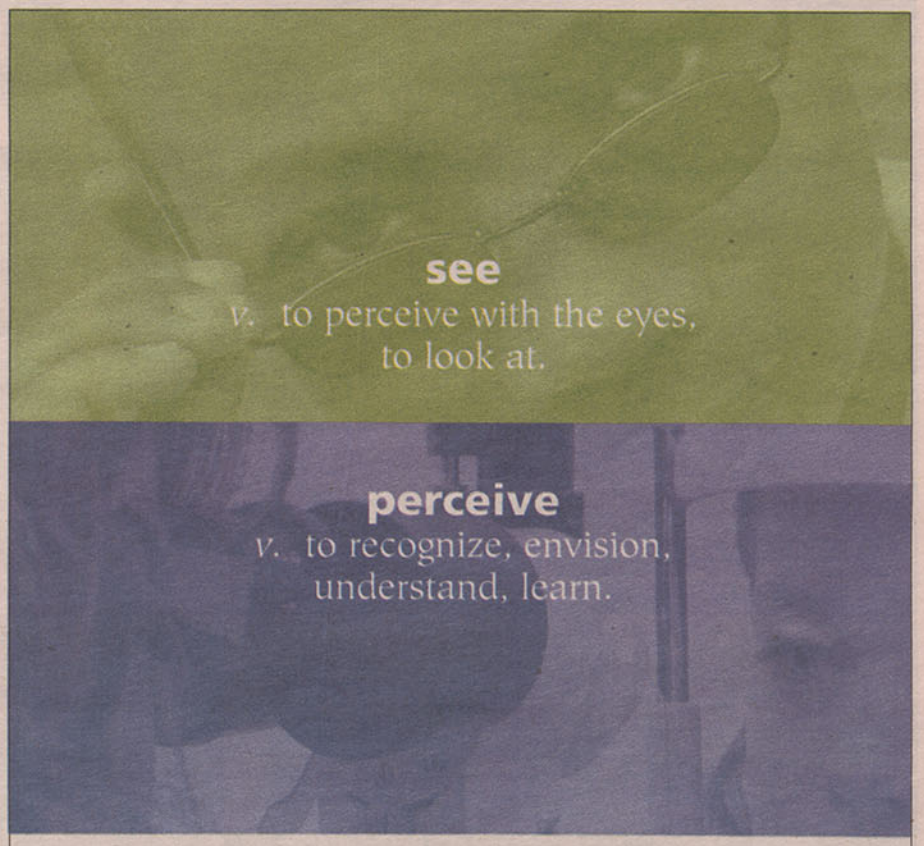
She adds that those successes save the county money: "The data show it is less expensive to work with persons on the underlying causes of their criminal behavior than it is to incarcerate them for 30–365 days."

Clonlara Turns Fifty

"We didn't have two dimes," recalls Pat Montgomery.

The year was 1962, and Montgomery had just told her husband, Jim, that they needed to open their own school. "I was bouncing my beautiful six-month-old baby when I was blinded by the thought that in five short years she would be going to school," she explains.





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MARK BIALEK

Chandra Montgomery Nicol and her mother, Clonlara School founder Pat Montgomery. Her daughter's birth inspired Montgomery to create a school that would "allow children to be themselves."

At the time, the only options available in Ann Arbor were public and religious schools, and both were too structured for the former nun and teacher: she wanted a place that would "allow children to be themselves, free to explore their interests and develop into individuals who felt free in their own skin."

Her husband agreed and urged her to begin planning immediately. She traveled to England to meet A.S. Neill, founder of Summerhill School in Suffolk. His 1960 book *Summerhill* had made the school a beacon for educators interested in freer, more democratic forms of education.

"Mr. Neill was my hero," Montgomery says. "When I met him, I told him about my plans to start a school along the lines of Summerhill. He told me, 'There is only one Summerhill. Don't be a disciple of anyone—start the school that is inside you.' "

A $4,000 gift from Pat's father allowed the couple to put a down payment on a small frame house on Jewett St. Clonlara School opened there in 1967 with eight students, two of them the children of the Montgomerys. The name honors her father's Irish hometown.

"I remember that house very well," says Montgomery's daughter, Chandra Montgomery Nicol. "Every year Mother added a new grade level—and I was always in the oldest level." Clonlara combined O'Neill's methods with the educational philosophy clinical psychologist Haim Ginott outlined in his book *Between Parent and Child*. "Those books became my bible," Montgomery recalls. "Children must always be treated with dignity, everyone should be listened to, everyone should have a voice. We must never deny or ignore a child's feelings. Behavior alone is considered unacceptable—not the child. Children should be encouraged to do what they can for themselves, making choices within the safety of limits."

When EMU students asked to student teach at Clonlara, the university informed them that they had to be supervised by someone with a doctorate. " 'You want a PhD? You've got it,' I told them," Montgomery recalls. She earned a PhD from Wayne State while continuing her teaching.

After a tragic school fire in Chicago convinced Michigan lawmakers to forbid schools from being housed in frame buildings, Clonlara moved its classrooms into two well-used portables obtained from Washtenaw Community College.

With its innovative approach attracting national and international attention, the school population peaked in 1975–76 with 114 students. A few years later, Montgomery helped launch the National Coalition of Alternative Community Schools, which grew to include nearly 400 schools. Yet today, Clonlara is the only one still operating.

It survived in part because in 1979, a family asked Montgomery to help them design methods and materials so they could teach their nine-year-old at home. She did—and almost immediately, Clonlara became a resource for homeschooling families.

"Mom was one of the first educators in the world with a PhD to say that homeschooling is legitimate and valid," says Nicol. "She announced she would stand by these parents." In 1985, Montgomery sued the Michigan Board of Education on behalf of homeschoolers, and won.

In 1997, when her foot went through the floor of one of the portables, Montgomery decided the time had come to build a facility as innovative as the school's philosophy. One bank "turned me down flat when I told them I had no collateral," she recalls. But Jim Miller of Comerica Bank agreed to lend them $1.2 million.

In 2005, Clonlara earned national accreditation, and in 2008 international accreditation. Nicol, meanwhile, had maintained her ties with the school. After earning her bachelor's in German and master's in natural resources, she moved to England, but returned to Ann Arbor when her mother began talking about transitioning out of full-time work and agreed to take over as the school's interim executive director. "That was thirteen years ago," she says dryly.

Clonlara has developed online offerings and opened international offices to support homeschoolers in Spain, Germany, Hungary, Costa Rica, Mozambique, and Portugal.

On-campus enrollment, however, has dropped significantly from its 1970s peak. This month, thirty students start class in grades K–12. These days, Nicol notes, charter schools offer a variety of tuition-free alternatives.



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Inside Ann Arbor

"We ran twenty-three full years in the red," Nicol says. "My mother served as teacher, publicist, and executive director without a salary. My father owned the property. They never had big donors or an endowment. They mortgaged their home to give money to the school."

Nicol wants to build enrollment back above 100. To that end, Clonlara recently reduced tuition; it now runs from $6,000 for grades K–2 to $17,000 for high schoolers. Homeschool programs are $825 to $1,200.

Pat Montgomery remains active in school matters but has devoted recent years to writing her memoir. Its title is based on her long-ago conversation with A.S. Neill: The School That's Inside You.



question corner

Q. At 811 Liberty St. is a home with a giant shoe suspended on their porch … Why??

A. The shoe may look familiar to some passersby; for years, it was a fixture in the front window of Park Shoe Repair on N. Fourth Ave. It's the work of Mark Tucker, co-founder and creative director of the annual FestiFools and FoolMoon events. He emails:

"It may be the first papier-mâché piece I ever made—I was fooling around with the techniques I learned while I was on sabbatical in Viareggio, Italy during the period of time that I was the Art Director for the Michigan Thanksgiving Parade (1987–89). The shoe was a gift for my friend Kay Kendall [Ann Arborites, February 2017], who supported me immensely when I was just out of college. The old broken shoe wasn't just a way to represent Kay's latest business venture (Park Shoe Repair) but was also a metaphor for the many miles she's traveled, both literally and figuratively, to get there. She's a self-made person, extremely hard working, inspirational, and generous to a fault."

When Kendall sold her business, she gave the shoe to the new owners. When we told her its whereabouts, she visited 811 W. Liberty. Homeowner Ella August, who got the shoe from the new owners, was happy to reunite it with the person who inspired it. The shoe now hangs on the porch of Kendall's home at Kingsley and Ashley, a whimsical accent to her bountiful flower gardens.

Got a question? Email question@aaobserver.com

calls & letters

Police Interceptor Utility

No sooner had we written about the Ann Arbor Police Department's shift from sedans to SUVs (Outside, August) than stories appeared nationally about dangerous carbon monoxide leaks in Ford Police Interceptor Utility vehicles like the one we photographed. AAPD Lt. Renee Bush reports that Ann Arbor's were all checked and no problems were found—but just in case, they're now equipped with carbon monoxide detectors.

The End of Independents

"You insinuated that David Silkworth has a wife and a girlfriend," Tanya Ridella-Mehlos said in a phone call. "That is very bad for a political candidate." Our apologies to the couple for not updating a description recycled from a 2016 article; they're now married.

Silkworth, a Democratic candidate in August's Ward 5 primary, emailed to correct our statement that he focused on police enforcement rather than infrastructure to improve pedestrian safety. In fact, he advocated both in his pre-election interview. Silkworth polled 1,749 votes, the second-highest total of any council candidate—but Ward 5 incumbent Chip Smith finished first, with 1,948 (see Up Front, p. 11).

Wrong credit

A photo of the U-M Natural History Museum in our 2017–2018 City Guide was mistakenly credited to Steve Gilzow. It was actually taken by the U-M's Natalie Condon. See p. 48 for Gilzow's article on the museum's upcoming move.

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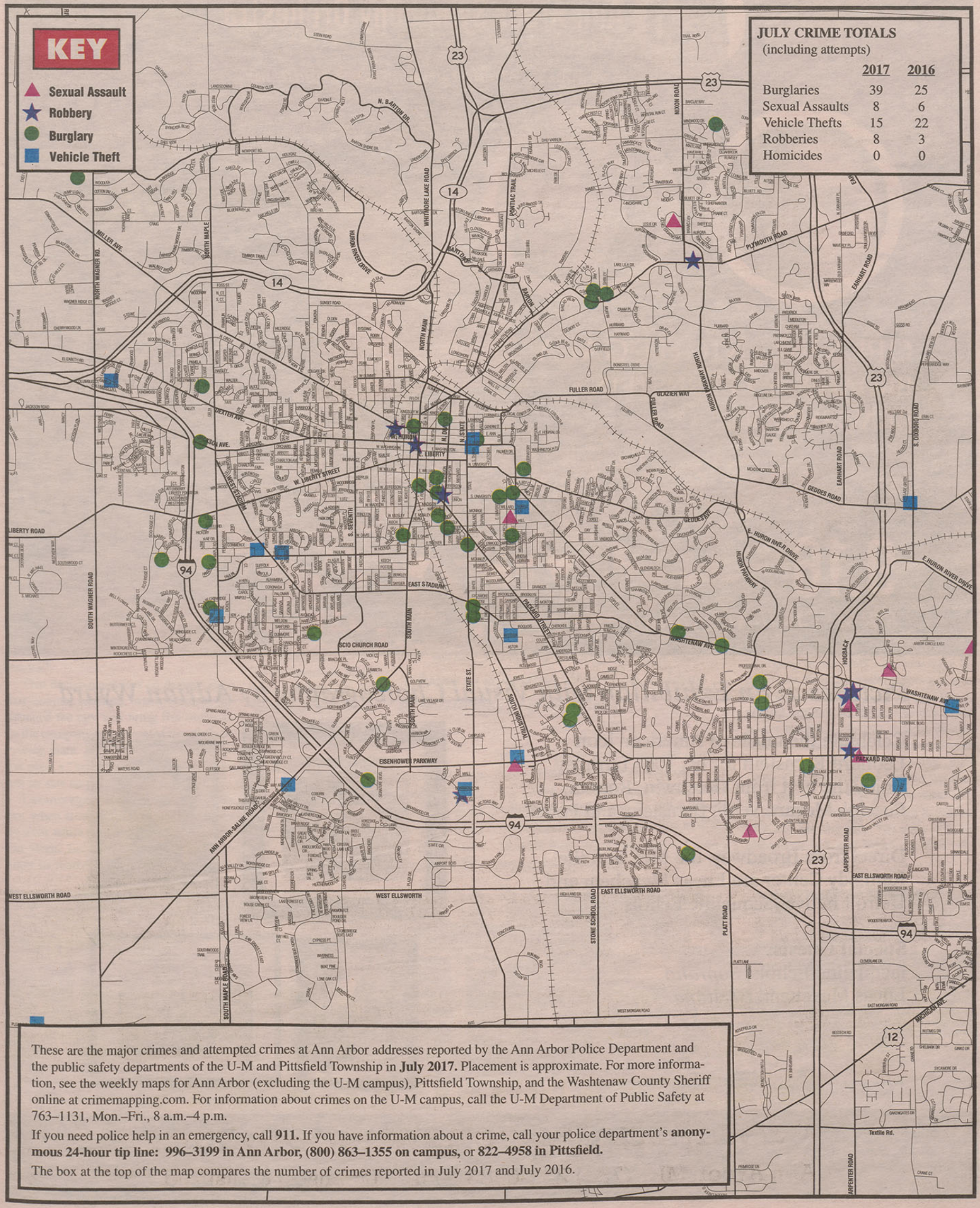
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2017.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in July 2017 and July 2016.

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City Administrator Howard Lazarus

Asking "Why can't we?"

Late for an interview at City Hall, I sprint for the strangely darkened stairway. A man blocks me, shouting, "Power's out!"

"I've got to see the city administrator," I insist.

"Howard's in the lobby," he says.

Looking around, I realize the lobby is full of people; Lazarus stands alone near the back. Knowing he's ex-military, I half-expect to hear him barking orders, but that's not his style. Short, with dark hair and eyes, he calmly explains that there's no word about when the electricity will be restored.

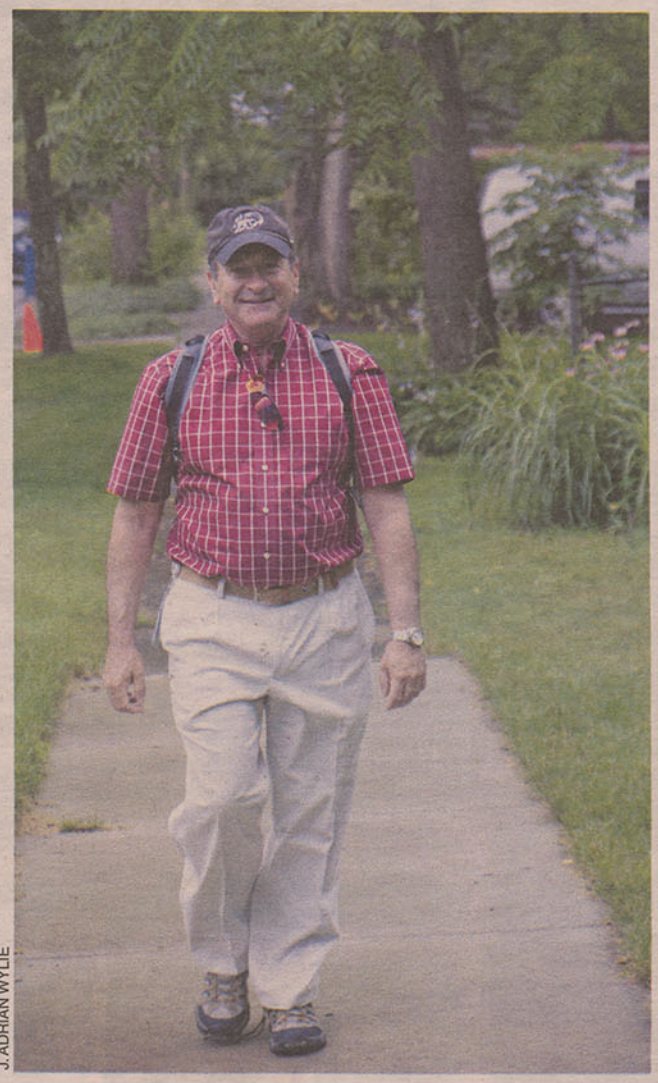
After considering stepping outside to do the interview, he decides against it, explaining, "I might have to tell these people to go home." Which he does—and twenty minutes later, the power comes back on.

Though he guessed wrong that July day, Lazarus, hired last year from Austin, Texas, has impressed people inside City Hall as a quick learner who also carefully appraises the big picture. "Two words: thumbs up!" Ward Three councilmember Zach Ackerman shouts in the phone when I catch him in the middle of campaigning for reelection. Less rushed, Ward Five's Chuck Warpehoski reflects that Lazarus is "not personally aggressive. He's a very congenial person. But he's very action focused, and he wants to see results."

That decisiveness was on display at his first council meeting, when Lazarus announced the city was firing ReCommunity, the company that operated the city's recycling plant. Staff had briefed him about the plant's "safety deficiencies," he says, and he saw no point in waiting.

Lazarus again acted quickly last October, when student Justin Tang was killed by a car while crossing Fuller Rd. by Huron High. Lazarus, who often walks or bikes to work from his home near Packard and Stadium, "was very, very helpful," recalls then-school board member Andy Thomas. "He said he would personally make sure that lack of funds would no longer be an excuse" for dangerous crosswalks. The Fuller crosswalk is now illuminated, and the speed limit is lowered when students are arriving and departing—a request previously lost in bureaucratic limbo.

The tragedy sped up efforts to make Ann Arbor safer for pedestrians and bikers. Trained at West Point as a civil engineer, Lazarus also brought useful experience from Austin, where he was public works administrator. Last spring, with much input from the schools, the city launched a campaign it calls "A2BeSafe," and this year's budget includes $2.8 million for pedestrian safety. The effort includes everything from improving signage and lighting to educating drivers on the novel (to Michigan) concept of cars yielding to pedestrians in crosswalks.



J. ADRIAN WYLIE

Lazarus often walks or bikes to work from his home near Packard and Stadium. The city's new A2BeSafe campaign includes everything from improving signage and lighting to educating drivers on yielding to pedestrians in crosswalks.

Previous administrator Steve Powers dealt with the aftermath of the Great Recession. Lazarus had the good fortune to arrive at a time when the pressure is finally easing. His first budget called for eleven new hires, adding staff in housing, the DDA, and information technology, and creating a new position, deputy administrator.

"I need help managing the day-to-day activities," Lazarus explains. When the position is filled next year, he says, he'll use the time freed up to concentrate on long-term goals for the city.

While all the hires were approved, it was not without dispute. Ward Two rep Jane Lumm, the only independent in a council of Democrats, argued that while the other positions might be nice, the city should first hire more police. (Police chief Jim Baird told council he's awaiting some retirements next year, but his training pipeline is already full.) Though Lazarus notes that only half the positions are being paid from the general fund, Lumm complained at a May meeting that "in the old days, adding a couple of FTEs [full-time–equivalent positions] would be a big deal."

That's true. Long before the recession, then-mayor John Hieftje, aided by strong-minded city administrator Roger Fraser, orchestrated a citywide staff reorganization. Departments were merged into larger units, and staff was slashed, mostly through attrition. "We were about a thousand [FTEs] in 2001," says mayor Christopher Taylor. "It dropped to 680 during the recession." Recently retired parks planner Amy Kuras recalls her own department shrinking from six people to one—herself. "I became much more efficient," she admits.

Taylor says "there's no question" city workers "felt the pressure" of the cuts. An employee satisfaction survey under Powers found that the staff were not happy campers. Lazarus anticipates a lot of turnover in City Hall—he estimates that 25 to 30 percent of the staff is likely to retire within five years. Council has approved extra funding so that new employees can train before the old ones leave.

The mayor calls the administrator "a champion of the staff." Lazarus says it's important that city workers feel proud of their jobs; he tries to keep Fridays free to get out and talk to them. The day of the power outage, I ran into finance director Karen Lancaster at the Kerrytown Sweetwaters—she'd moved a meeting there when City Hall closed. A twenty-four-year veteran, she told me that soon after he arrived, Lazarus stopped by to ask her how she saw her job. "No other city administrator has ever asked me that," she marvels.




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Lazarus invites staffers to consider new ideas, asking them, "Why can't we?" do things that haven't been done before. And he doesn't hunker down in City Hall. He's been to the water and sewer plants, joined Natural Area Preservation crews, and worked with the fleet maintenance staff at the Wheeler Center. "People like seeing their senior leaders out and enjoying what they're doing," he says.

"I'm actually the first in my family to graduate from college," Lazarus says. A great-great-great nephew of poet Emma Lazarus (author of the Statue of Liberty's "give me your tired, your poor …"), he grew up in a struggling middle-class family. His father was a draftsman, his mother a bookkeeper, but money was tight—"my mother for a long time was the primary wage earner when my father was out of work."

The family moved from Queens to Philadelphia when Lazarus was in high school. As a star student who also wrestled on a championship team, he was "lightly recruited" by West Point. The service academy's academic appeal was obvious, and the free tuition was compelling: "There was no other way I could go to college."

A great-great-great nephew of poet Emma Lazarus ("Give me your tired, your poor …"), he grew up in a struggling middle-class family. West Point's free tuition was compelling: "There was no other way I could go to college."

Attending West Point, says Lazarus, "was probably the most transformative thing that ever happened to me in my lifetime." He made lifelong friends there, and still draws on military values and skills. "Army officers learn to be problem solvers," he says, gaining "confidence that you can take on new challenges."

During his first posting, in Ft. Rucker, Alabama, he met Carol Rainbow through the synagogue in nearby Dothan. They celebrated their thirty-seventh anniversary in August. Army assignments took them to Hawaii, Maryland (where he earned a master's in environmental studies and chemistry from Johns Hopkins), New York (to teach at West Point), and Colorado.

His engineering units "did roads, airfields, small buildings," Lazarus recalls. But as their daughters, Becky and Dana, grew, the family needed more stability. After fourteen years on active duty, he took early retirement, and the family settled in New Jersey. He served another eight years in the reserves, including time in Japan, while moving into public- and private-sector jobs in engineering management. Once their girls were launched (both now live in New York City), he and Carol moved to Austin, where they stayed for nearly eight years.

Austin shares Ann Arbor's enthusiasm for biking, and Lazarus was part of a small group of representatives who spent a week biking in the Netherlands to observe Holland's well-coordinated cycling system. He recalls proudly that he didn't set foot in a car from the time he boarded the plane in Texas to the time he returned.

"The thing I immediately learned," he says, is "that bicycles and pedestrians don't belong in the same place. Those who would say put bikes on the sidewalk—it doesn't work." In Austin, he put a lot of effort into creating "protected and sheltered" bike lanes, one right in the middle of downtown. Ann Arbor is only now planning its first sheltered lane, on E. William.

Though Ann Arbor is increasingly affluent, Mayor Taylor warned in a May budget letter that "local governments in Michigan are chronically under resourced: tax revolt–era state constitutional amendments (Proposal A and the Headlee Amendment) sharply reduce Ann Arbor's ability to benefit from economic growth."

"From a financial standpoint we have to make choices in what is acceptable in terms of services," Lazarus says. This month, he will present council with "revenue opportunity and options," including consideration of a city income tax for the first time since the Hieftje era—when it was quickly dropped in the face of public hostility.

Taylor says Ann Arbor has enough money to repair its roads—he promises a big improvement there over the next few years—and to fix its aging water and sewer systems. Yet Lazarus warns that the city can't be complacent—"it's a competitive world," he says. That's one reason he's recruited two volunteer advisors, former city councilmember Sally Hart Petersen on economic development, and retired engineer John Mirsky on energy and climate change.

Lazarus has worked in enough places to know how politics can mess with an administrator's career. One reason Powers left was the strain of taking direction from a council that seesawed between two factions, one generally favoring development and activist government, the other skeptical of both. Development was a hot issue in August's Democratic primary, costing the activists their supermajority on council (see Up Front, p. 11).

At sixty-one, Lazarus is probably not too worried about losing his job. "I'm very fortunate that I have something I love to do, choose to do," he says. "Even as I get a little bit older, I still have a lot of enthusiasm."

But he's uncharacteristically vague when asked about his future plans, noting only that the "average life span for a city administrator is three to five years." He adds, "I will say this: that the community is great, and I could see staying here a long time"—happily retired.

—Eve Silberman

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BRIDGE GAMES AND CLASSES

The City Club is considered by many to be one of the best bridge venues in southeast Michigan. American Contract Bridge League sanctioned games are played four times a week, including one for players with less than 300 points. In addition, there are several social bridge groups that meet at various times each week. Beginning in September, the City Club will again offer classes for all levels of play.

SIGNATURE INTEREST GROUPS

City Club members who share common interests form "Signature Interest Groups." The Groups meet regularly and explore diverse topics. Current Groups include Automobile Appreciation, Book Discussion, Duplicate Bridge, Novice Duplicate Bridge, Gardening, Genealogy, Foreign Policy Association Great Decisions, History, Mahjong, Apple (computer) Lovers, Origami, Watercolor Painting, Oil Painting, Poetry, Social Bridge, Travel, Yarn & Darn, and Writing. New Signature Interest Groups are formed all the time!

PROGRAMS AND CLASSES

A variety of programs and classes that engage, enlighten, and entertain are scheduled throughout the year. These include travelogues, health and fitness, the arts, and special lunch and dinner programs featuring prominent speakers. Contact the Club for a complete list of offerings.

VOLUNTEER OPPORTUNITIES

City Club members support a number of nonprofit organizations in Washtenaw County through a variety of outreach activities.

EVENT HOSTING PRIVILEGES

With its historic beauty and charm, variety of gathering spaces, and exquisite food and service, the City Club is the perfect venue for all types of social and business functions. Club members enjoy exclusive event hosting privileges.

A SAMPLE OF UPCOMING EVENTS

Sept. 13: Open House and Class Registration
Sept. 15: Oktoberfest Dinner
Sept. 19: Trip to Hantz Farms, the Michigan Urban Farming Initiative, and Detroit's Eastern Market
Sept. 26: Culinary Class: *Easy Appetizers*
Sept. 27: Lunch & Learn with Cameron Gibelyou: *Predicting the Future*
Sept. 28: Movie Night
Oct. 3: Dine & Discover with Francis Blouin: *From the Wilderness to the Heights: The Transformation of the University of Michigan 1852-1900*
Oct. 4: Morning Musicale: Ann Arbor Opera Theater in *Cabaret*
Oct. 4: Trip to the Rutherford B. Hayes Presidential Library and Museum in Fremont, OH
Oct. 11: Morning Musicale: San, Emily & Jacob perform folk and classic music
Oct. 12: CityClubReads Seminar: *Striving to Belong* (Pt. 1)
Oct. 17: Culinary Class: *One Dish Meals*
Oct. 25: Movie Night
Oct. 31: Halloween Luncheon
Nov. 1: Lunch & Learn with Carol Hutchins: *Thirty-five Years of Coaching at the University of Michigan*
Nov. 7: Culinary Class: *Holiday Sides*
Nov. 8: Morning Musicale: Luke Randall, baritone vocalist and SMA competition winner
Nov. 10: Boston Tea Party Dinner
Nov. 15: Jamon Jordan Tour: *The Detroit Uprising of 1967*
Nov. 19: Thanksgiving Brunch
Nov. 30: CityClubReads Seminar: *Striving to Belong* (Pt. 2)
Nov. 30: Movie Night
Dec. 2: Arts & Crafts Festival
Dec. 12: Holiday Luncheon
Dec. 20: Lunch & Learn with Mark Clague: *Rediscovering Gershwin: Insights and Discoveries from the University of Michigan Gershwin Initiative*

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Notes from the Field

Botanizing on Broadway



MARK BIALEK

When the buildings were demolished, weeds sprouted through cracks, the sort that thrive in disturbed land: often deep-rooted, reaching down for nutrients and water and slowly bringing them to the surface, enriching the soil, attracting birds and insect pollinators and the gaze of creative and observant humans.

A pokeweed plant insists on my attention. It has rooted near the chain-link fence, pushing fingerlike stalks out toward the sidewalk. Its name is derived from a word for blood in a language common to the Powhatan group of Native Americans in eastern Virginia.

The pale-green, button-like flowers and purple-red berries arrayed along magenta racemes look like faintly sinister jewels. The plant's stems, too, are vivid red, accentuating the lunar green of the flowers.

The plant is called redweed, too, and red-ink plant, and inkberry. The berries feed birds and yield a red dye. They've been used to color wine, though every part of the plant is toxic and must be boiled for a long time before ingesting. The leaves and roots have been used as medicine for rheumatism, skin cancer, and other conditions.

Pokeweed is one of a myriad of plants colonizing a vacant lot that is a cauldron of everyday transformation on Broadway. I have been watching this field for years.

I walk along the fence, noting plants that I recognize and many more that I don't. Tree of heaven, with fronds of leaves resembling sumac, and fringes of seed pods, orange from above, yellow-green underneath. Thistles, locust, sumac. (Sound of Traver Creek nearby.) Milkweed, poplars, Queen Anne's lace. (Big trucks pulling up and parking.) Bindweed: little white morning glories leaping the fence and popping up through the grass like stars. (Padlock. Stuffed toy monkey with a beatific smile inserted in the fence.) Wildflower plantings: coneflower, black-eyed Susan. Sweeping views of a poplar grove merging into the darker, cloudlike masses of Cedar Bend hill. Mullein. Lots of medicinal plants. (Medical students in blue scrubs walking by focused inward or elsewhere.)

Until 1997, when the Kroger store on the lot closed, and for a few more years before the last small tenants relocated across Broadway, these seven acres were paved. When the buildings were demolished, weeds sprouted through cracks, revealing dry, seemingly barren earth scattered with little stones and fragments of pavement: a raw and evocative landscape. The plants were of the sort that thrive in disturbed land: often deep-rooted, reaching down for nutrients and water and slowly bringing them to the surface, enriching the soil, attracting birds and insect pollinators and the gaze of creative and observant humans.

Killdeer moved in. Their families grew; their descendants continue to pierce the sky with their calls. The young ones strut along sidewalks and streets.

Eight years ago, the field reached its zenith of biodiversity. It was an explosion of color and vitality, rich with medicinal value for soil, humans, and other animals. Every day something new sprang up: scatters of flowers, fountains of green and purple and gold in shapes wilder than imagination. They transformed the soil into something life-supporting. It struck me as a rich potential ground for the study of how rapidly life regenerates and each part interacts with every other.

Remnants of human tenancy persist. Crumbling concrete, tarry conglomerates, telephone poles still active, looking like weird trees humming with new and remembered stories. A surreal row of trash cans invited percussion jams.

For years, promises were made about a development there named Broadway Village. Despite a $20 million equity investment from the state pension fund and the commitment of nearly $100 million in "brownfield" funds to be repaid from future taxes, it collapsed in the recession. One day in 2009, it seemed the field would be plowed up soon; machines were parked there. Imagining scenarios we might not like, my friends Alex Terzian and Jennifer Kovach and I joined to say farewell to it with a blessing. Alex played percussion (though not on the trash cans). Jennifer and I danced all over the vast area, indifferent to anyone who might be watching.

The next morning, I approached the workers entering the field. I asked a woman driving one of the machines what was intended. "The owner is going to clean it up and seed it with wildflowers," she said—a better scenario than what we'd feared.

The cleanup left more barren ground, little stony patches. The wildflowers began to appear, but the more wily old wild plants also returned and dominated, most of them non-native. Blond, cold-season grasses took over the acreage.

Now another development is being discussed. Like the last one, it calls for massive buildings that would overshadow the neighboring historic district. It would also be near Traver Creek, the Huron River, and Cedar Bend woods. A cleanup of a toxic plume spreading beneath the land from a former dry cleaning establishment is planned.

I invite county horticulturalist Kathy Squiers to join me in a walk along the fence. She tells me that the wildflower mix from 2009 must have included various cold-season grasses and a little rye, accounting for their ubiquity. She named for me the wildflowers: coreopsis, coneflowers, gaillardia. And wilder volunteers: sweet clover (white and yellow); horsetail, a dark brown variety of burdock. Wild lettuce: a natural painkiller with minuscule teeth on the undersides of its leaves. Knap-

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weed, Chinese elm, yellow and white yarrow, mulberry trees, peppergrass, plantain, crown vetch, evening primrose, box elder, big bluestem, catmint. Outside the fence, by the stream, we find panic grass, Indian grass, Japanese knotweed, willow, silver maple. Some of the grasses from the wildflower mix have migrated here, preferring to be nearer the water.

Though it's controversial, there's evidence that many plants considered invasive are powerful in the remediation of disturbed land, clearing it of toxins and bringing nutrients to the surface. Given a few decades, and an available seed bank of native plants, these opportunists tend to disappear. The natives then return, whether planted on purpose or brought up from the deeps beneath former parking lots in a process of natural succession.

It's difficult to know, after years under pavement, whether or not they are waiting beneath this field. Kathy suggested a controlled burn could speed the revitalization of the site. Ecosystem restoration work is a fairly young science, tending more now toward preservation and perpetuation of places rich in native plants, less aggressive weeding, and appreciation of the nutritional value of the weeds once they are removed.

Like all plants, tree of heaven (an ailanthus) takes up carbon dioxide from the air; it's also been found to collect air pollutants, as well as heavy metals in soil and water. It tends to grow near the edges of this field, right by the street. It does so elsewhere in the neighborhood, too, springing up so close to the Broadway bridge that if its growth were translated to quick movement it would be a rough brushstroke on the concrete.

I suspect that the plant community knows what it's doing. Humans can participate creatively, or unwittingly do damage with their relative lack of experience.

While it's still with us, look at the field with an eye to its own vital existence, not circumscribed by visions of potential urban usage. Imagine the fence dissolving until it's gone. A sweeping view can bestow a revitalizing sense of peace. In early August myriad Queen Anne's lace flowers float everywhere, celestial on slender stalks. Pale-gold winter grasses highlight the greens. The grove of poplar trees is a slow-moving wave running to merge with the forest on the hills.

Medicine is there to be gathered. It could work slow nourishment, food for all the senses, different from the buzz of synthesized active ingredients. The interdependent economy of a healthy field is neither top-down hierarchy nor bottom-up rebellion, but synarchic, lateral, concentric, each part balancing and responding to every other. The deep intelligence of evolving life takes the basic forms of trees, fractal shapes, seamless linkage. We might do well to make decisions that enhance the weave of this fabric that knows no straight lines, only fountains, spirals and waves, layers of field upon field upon story.

—Irena Barbara Nagler

Civil War Story

When Ken Burns' teacher became his student

I didn't realize, when Ken Burns' Civil War series made its debut on PBS in 1990, that it would change my life. My husband, Randy Peacock, was ecstatic; Ken had been a student of his at Pioneer High School. He said: "The student has become a great teacher." Shortly thereafter, we embarked on our own Civil War journey, one that lasted more than two decades.

Randy was a voracious reader, devouring books on subjects that captured his interest. Before we visited a battlefield, he would research it, studying the actions taken by both Union and Confederate commanders. At first I was just the dutiful wife, tagging along. But Randy's enthusi-



COURTESY JANET PEACOCK

The late Randy Peacock (right) on the Shiloh battlefield with famed Civil War historian James Robertson Jr. Peacock taught Ken Burns at Pioneer High; Burns' PBS series launched the Peacocks' own Civil War journey.

asm was contagious, and I was captivated by his ability to make me feel what was happening during a battle. I could hear the bullets whizzing by me as we walked the Hornet's Nest at Shiloh. I felt a tightness in my gut as I walked with Pickett's division into almost certain death from Union cannon at Gettysburg. But the place that moved me most was Antietam. As I stood by the sunken road, I was overwhelmed by the enormity of the human sacrifice there on September 17, 1862—nearly 23,000 killed or wounded. It was the bloodiest day in American history.

Over twenty years, we visited almost every battlefield east of the Mississippi and several to the west. I had my own

The place that moved me most was Antietam. As I stood by the sunken road, I was overwhelmed by the enormity of the human sacrifice there on September 17, 1862—nearly 23,000 killed or wounded. It was the bloodiest day in American history.

private tutor who made this history come alive. In the last few years, though, Randy's mobility issues curtailed our battlefield explorations, although he continued his reading and learning. I lost my battlefield guide last September, on the anniversary of Antietam. This spring I decided to sell his extensive Civil War library and to donate the proceeds to some Civil War preservation effort.

Sometimes things work out in a way that brings a fitting closure to a journey. PBS had a "Thank a Teacher" campaign this May, and Ken Burns named Randy as his favorite teacher, saying Randy made him feel "joyously connected to history." More than twenty-five years earlier, Randy had recognized Ken as a great teacher; now Ken was recognizing Randy.

The other event was Jack Dempsey and Brian Egen's presentation at a meeting of the Ann Arbor Civil War Round Table. Jack, a local attorney and Civil War scholar, and Brian, executive producer at the Henry Ford museum, coauthored *Michigan at Antietam* in 2015. They spoke about Michigan soldiers' role in that battle and the effort to erect a monument to them there. The land had been procured, but more money was needed for the monument.

By the end of their presentation, I knew where the proceeds of the sale of Randy's books would go. What better cause than one that connects Michigan and the Civil War! Randy would have approved.

—Janet Peacock

For more information about the Michigan Antietam monument, email JDempsey@dickinson-wright.com.

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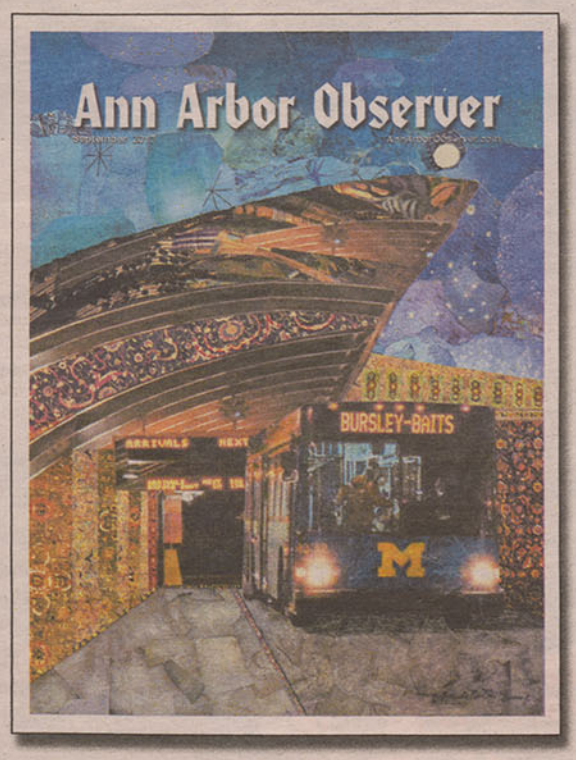
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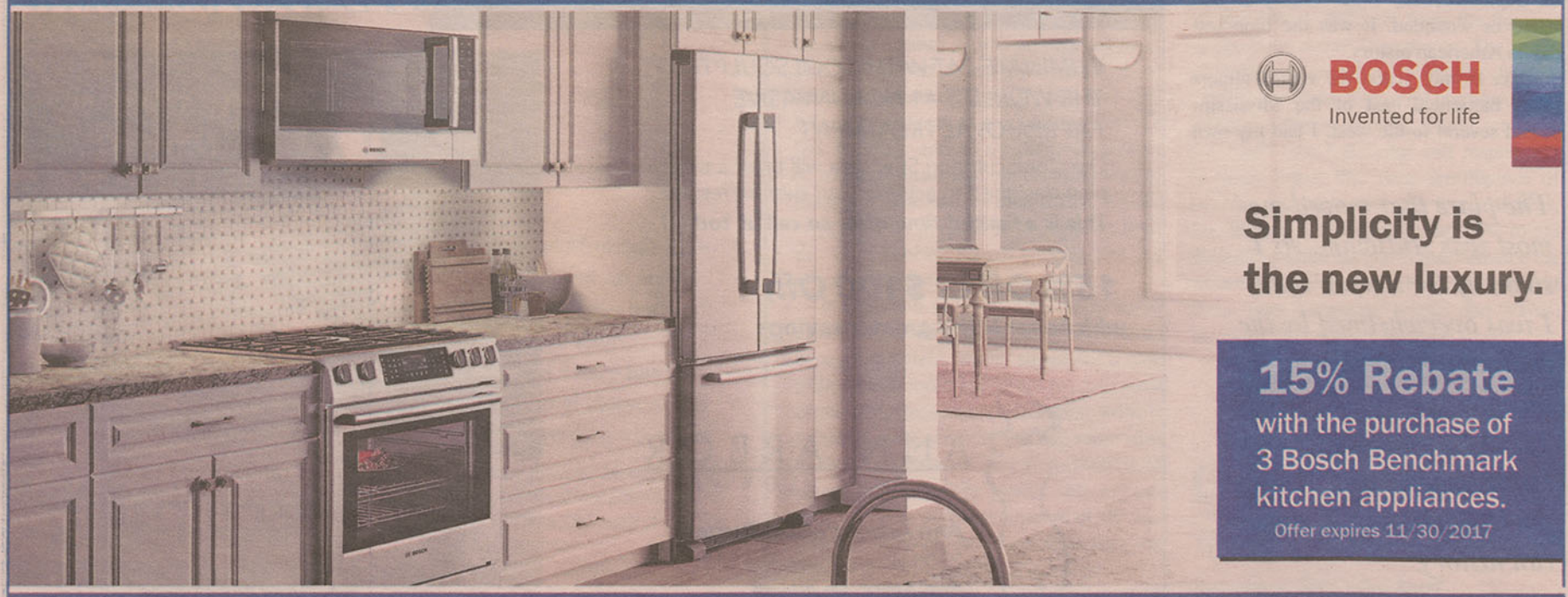
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Clague's Market

It reflected its busy, civic-minded owner.

"I'm thrilled to have the store come back. It was really depressing to drive by and see it all shuttered up," says Mark Clague. From 1926 to 1968, his grandfather, Ashley Clague, ran Clague's Market at 1200 Packard. The building is soon going to return to its original use as a second location for Argus Farm Stop.

Though Clague is best remembered today as the namesake for Clague Middle School, his own formal schooling ended at age twelve. He was born in 1902 in Ishpeming, the son of a miner who had emigrated from the Isle of Man to Michigan's Upper Peninsula for work. When his father was disabled in a mining accident, "there was no disability insurance or workman's compensation, so as the oldest son, Ashley had to quit school to work to support the family," explains his daughter-in-law, Rosemary Clague.

Clague first visited Ann Arbor as a teenager when his mother needed treatment at University Hospital. "While she recuperated, he explored the town and decided it was a better place to create his future," Mark Clague relates. "As Ashley worked in the explosive room at the mine, he felt that his career there was too dangerous, and he wished to find another way to earn his living." He moved here at age nineteen with, as the family story goes, only nineteen cents in his pocket.





PHOTOS COURTESY MARK CLAGUE

(Above) Ashley Clague just before he retired in 1968. He was only twenty-four when he opened the grocery store at 1200 Packard in 1926. (Below) A loyal staff stayed for years and served an equally loyal Burns Park clientele.

After working at the King-Seeley factory (now Liberty Lofts), in 1926 he joined forces with his second cousin, Perry Grennan, to open the market at 1200 Packard. Although Grennan was twenty-five years older, they entered as equal partners, according to Clague's granddaughter, Kim Hauser, who is the keeper of the family documents. Grennan retired in 1940 and died seven years later. He left his share of the business and building to Clague with the proviso that he pay for his funeral and tombstone. After Grennan's death the store name was changed from Grennan and Clague to Clague's Grocery and Market.

Although the store was much smaller than today's supermarkets, Clague offered a full range of products. Nancy Clague Carstedt, his youngest daughter, recalls that her father "tried to buy locally whenever possible and was especially proud of the meat and cheese."

"They had cans almost to the ceiling. They would get them down by using a hook to knock them off and then catch them. I was very impressed by this," recalls Gil Whitney, who first saw the store as a preschooler in the early 1930s. His father, a Webster Township farmer, brought him along when he delivered apples, peaches, potatoes, and squash.

Clague brought the rest of his family to Ann Arbor, and two of his brothers worked at the store. His wife, Esther Fiegel Clague, did the payroll at home while watching their three children, Dorothy, Allan, and Nancy.

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COURTESY MARK CLAGUE

After Clague bought the building in 1936, he remodeled the store to give it a modern, streamlined look. Judging from the outfits, grandson Mark Clague thinks this photo shows the grand reopening party.

"My dad began working in the grocery at age eight, cleaning bins and stocking shelves," explains Mark Clague, Allan's son. "He also rode along in the van after school to help with the afternoon deliveries." People left their doors open, and, if no one was home, the delivery person would go inside and put the perishable groceries away. When Allan Clague got his driver's license at age fourteen he began making the deliveries on his own.

Nancy Carstedt recalls that she started working at about age ten. She would take phone orders, find the items requested, put them in a bag or crate to be delivered, and then go down to the basement to restock the items she had taken. A conveyor belt helped move goods up and down.

Kim Hauser, daughter of Clague's older daughter, Dorothy, recalls that though the store closed for the weekend at noon on Saturday, her grandfather stayed all day. Kim and her sister, Cheryl, would sleep over at their grandparents' on Saturday nights; on Sunday they would go to the store with Clague to help restock shelves with cans from the basement. "When we were finished, he would give us each a tiny paper sack and let us go over to the candy counter and fill them up," she recalls.

Even after Clague's children grew up and had families of their own, they were called on to help with inventory every year between Christmas and New Year's. Rosemary Clague, widow of Allan Clague, remembers that the whole family came in and counted merchandise. "There were no computers then. We'd count by hand—cans, bags of flour, bags of sugar."

Clague had a loyal full-time staff that stayed for years, including butcher Otto Zill, whose son Ken was one of the delivery boys. Jack Erskine ran the cash register. The only women at the store were three who worked in the office, originally in a small room on the first floor and later on the second floor.

In the early 1960s, when he was in junior high, Mark Ouimet worked part-time after school, delivering groceries on foot to nearby customers. He got the job after a friend who worked there told him they needed help. He went in and talked to Clague, who asked him "Are you Larry's boy?" When Ouimet said yes, he was hired—no formal interview. "If I messed up, he knew who to call," explains Ouimet. If there was nothing to deliver, he and the other delivery boy would shuck corn or wash potatoes in the basement.

Before refrigerators were in general use, many customers shopped every day. "It became a community hub," says Mark Clague. Even after chain stores like Kroger and A&P opened with lower prices, many continued to shop at Clague's. "It was a high-end store," says Carstedt. "They appreciated the quality and the personal service." Because the store was in Burns Park, many of the customers were academics. The wife of William Revelli, the famous U-M bandmaster, rode over on her bicycle. Rosemary Clague estimates that "about three-quarters ran up a tab and paid up once a month. During the Depression, he had trouble getting them to pay, but they still could come in and get food."

Clague had a standing order from a local bakery for a box of doughnuts and cin-

namon rolls to be delivered every morning, which he would set down near a big coffee pot. "He'd open at six. Customers would stop in and get coffee and chew the fat before going to work," recalls Rosemary Clague. But if you slept in, you might miss out: "When the box was empty, it wasn't replaced."

When Clague's customers saw how competent he was, they began recruiting him for civic organizations. He joined the Kiwanis in 1932 and by 1935 was running their fundraising used-goods sales. He founded the club's Forney W. Clement Memorial Committee, named after a member who had died, to raise money for services for hospitalized and handicapped children.

From 1941 to 1966 Clague served on the Ann Arbor school board, including fifteen years as president. His contributions included finessing the deal with U-M that traded the old high school on State St. for the land on Stadium where Pioneer High stands today. He was also on the Ann Arbor Parks Commission for nineteen years, five as president; he spearheaded the creation of Veterans Memorial Park on the old county fairgrounds at Jackson and Maple.

People marveled that Clague could manage all these activities while still running a labor-intensive business. He worked hard all day and in the evenings was busy with his volunteer activities. "He would come home for lunch and then lie down for twenty minutes," Carstedt remembers. "After that he was good to go till midnight."

After he retired in 1968, Clague received many honors. In addition to Clague School in 1973, Mott Children's Hospital named its preschool playroom for him, and in 1975, EMU gave him an honorary degree (he had already received an honorary high school diploma in 1952).

Clague was very proud to see all three of his children go to college and, in Allan's case, on to medical school. He died in 1977, at age seventy-five. His family requested that memorial contributions be made to the Forney Clement Memorial Fund.

After Clague closed his market, the building became a pet store and then a bicycle shop. It had stood empty since 2010 before being taken by Kathy Sample and Bill Brinkerhoff for their second Argus Farm Stop. Like Clague's Market, it is locally owned and offers a full range of groceries—meat, dairy, prepared foods, bakery products—with an emphasis on locally grown fresh produce. It, too, has a loyal group of suppliers. And although customers at the original store on Liberty come from all around town, a core group is within walking distance.

But there are also differences. Some of the products that Clague sold, like Wonder Bread or canned goods, are not found at the Farm Stop. They don't have a full meat counter or make deliveries. And, unlike Clague's, they sell coffee and sweets all day long.

—Grace Shackman

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Suicide PREVENTION



COURTESY NICOLE BRITTIS

After three deaths, schools step up their efforts to support students.

by Julie Halpert

Miles Roberts, a fifteen-year-old freshman at Skyline High School, was a fierce competitor, enjoying team sports, especially hockey. But off the ice, he showed another side. His mother, Kristen, remembers his big hugs. Extremely social and caring, Miles thrived on coaching others, helping friends through the emotional trials of adolescence. He enjoyed mentoring his two younger brothers and looked up to his older one.

In middle school he briefly saw a psychologist after identifying himself as depressed, but moving into high school he appeared to be healthy and happy. He seemed to be looking forward to the future, earning his lifeguard certification and charting his schedule for the weeks ahead on the family whiteboard. So it was an incomprehensible shock when he made an attempt on his life on May 28. Miles was pronounced dead a day later, and the family decided to donate his organs. "He would have wanted to help somebody else," says his father, Jeff.

Looking back in August, his mom, Kristen, says their athletic son was stoic and didn't want to show his vulnerability. "If somebody was cutting themselves, they are showing a clear sign, and you know what to do," Jeff says. "He didn't have cuts on his arm. His cuts were internal."

Roberts was the third Ann Arbor high school student to die by suicide in little over a year, preceded in March 2016 by Charles Anderson, a fifteen-year-old Community High freshman, and last September by Huron student Laura Burns, also fifteen. Four other Ann Arbor Public School students died last school year from other causes. "Every time we thought things would be OK again, something else would happen," says Robyn Kimmey Watson, a counselor at Huron. In June, thirteen-year-old Dexter resident Taylor Pretto-Kernahan died by suicide as well.

According to Washtenaw County Public Health, from 2000 to 2009, six youths age fifteen to twenty-four died by suicide in the county. Since 2010, thirty-six have died. The number of youths under eighteen admitted to emergency rooms for suicide attempts and self-harm rose from eighty-three in 2012 to 118 in 2016. Two years ago, a survey by the Centers for Disease Control and Prevention found that nearly 18 percent of high school students had seriously considered suicide in the previous twelve months.

The AAPS has had suicide prevention programs in place for years, but the recent deaths have teachers and staff considering how to be even more responsive to students with mental health issues. "We don't wait until there are incidents that occur in order to hold this as a priority," says superintendent Jeanice Swift. "We are on a full-court press to improve and deepen our work."

The goal, Swift says, is to make sure all students feel that an adult at school cares about them. "We're empowering every individual in our organization to keep an eye on kids, to extend that outreach," she says. She's looking at expanding the district's evening workshops for parents on suicide prevention, grief and loss support, and teens and drugs, and hopes to continue partnering with groups like the Neutral Zone to make "wraparound supports" more accessible to students.

"It's certainly hard not to feel moved to ramp up the efforts," says Washtenaw County Public Health medical director Jessie Kimbrough Marshall. The county organized a Suicide Death Review Team in 2015, and last year developed recommendations for schools, families, and communities that include improving social support, increasing routine engagement, and implementing evidence-based community and school-based depression prevention interventions.

County epidemiologist Adreanne Waller says that factors such as being bullied, identifying as LGBTQ, or abusing opioids or marijuana make teens more vulnerable to suicide, while those who play on a sports team or can ask their parents for help with a personal problem are less at risk.

Yet playing sports wasn't enough to save Miles Roberts. His hockey coach, Jake Stripp, rushed to the hospital as Roberts lay unconscious on life support. Sobbing, Stripp told his player that he loved him. The coach says freshman players are usually quieter since they have much to learn, but Miles was "a step beyond outgoing."

The team gathered a day after Miles passed away. His parents spoke and hugged his fellow players. Jeff, choking back tears at the memory, says they wanted to provide comfort to their oldest boy, Zach, who's also on the team, and to teammates they had come to view as family. Stripp encouraged players to call or text him if they were struggling, even at 2 a.m. "The gravity we place on kids that high school is the be-all, end-all, and that they have to be great by age seventeen, eighteen—to me, it's unrealistic," he says. "It's taking a toll."

Since 2009, the U-M Depression Center's Peer-to-Peer program has taught high-school students about depression-related illnesses, other factors that impact mood, and how to create an effective awareness campaign in their schools. Stephanie Salazar, the center's outreach and education manager, says the peer counseling program will expand to middle schools this fall. Because the suicides took place among those new to high school, she says, "getting good information and support into the middle schools is critical."

Robbie Stapleton, a health and wellness teacher who's been at Community for thirty years, says today's students are more driven and grade conscious, leading to what she calls "high functioning depression" among many. "The kids are doing everything right," Stapleton says. "They're taking Advanced Placement classes. They're the captains of sports teams. They're volunteering. They're looking at colleges early, but they're not getting enough sleep, and they are falling apart … We have to ask what we are doing as a culture that leaves kids so hopeless." Students in the school's Depression Awareness Group give presentations on symptoms of depression and ways to stay emotionally healthy.

At Huron, students can take a Peer Facilitating Class that includes training in red



J. ADRIAN WYLIE

(Above) at the Dexter–Ann Arbor Run, seventy-five runners wore shirts that displayed a suicide hotline number. (Right) AAPS superintendent Jeanice Swift says the schools are "on a full-court press to improve and deepen our work."

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Suicide PREVENTION

flags for suicide and self-harm. Those selected as "peer lab" counselors then help classmates navigate routine issues like school-related stress or romantic relationships, while referring more serious ones to professional counselors. "We've saved quite a few lives through the peer counseling program because students feel comfortable talking to another student," says Watson. One student dropped an anonymous note under the peer lab door indicating they were contemplating suicide, then left. The students brought the note to their supervisors, who enlisted a team of counselors and administrators that was able to identify the student and get them help.

Last year, Huron High counselor Robyn Watson urged the parents of thirteen students to seek immediate hospital care for their children because of active suicidal thoughts.

A Depression Center program called TRAILS trains school mental health professionals to use cognitive behavioral and mindfulness strategies with students contending with depression and anxiety. "School counselors are overwhelmed by tremendous student need," says the program's director, Elizabeth Koschmann. Of the more than 400 students in the county who have participated, she says, roughly half were at elevated risk for suicide.

Amy McLoughlin, a counselor at Skyline who took TRAILS training, says she immediately saw results in her groups: "We're helping them feed and care for their brain and teaching them healthy skills," she says. But counselors' responsibilities already range from providing support to homeless students to writing college recommendations. "There is a giant need for mental health," says McLoughlin, "and we're all struggling with how to meet the needs."

At Huron, Watson has a caseload of 298 students. Last school year, she says, she urged the parents of thirteen of them to seek immediate hospital care for their children because of active suicidal thoughts. Other counselors are seeing similar numbers, she says. Watson says more staff focused just on mental health support for students is crucial, a plea seconded by McLoughlin and Stapleton.

"If I had a magic wand, I would love to add more" professional staff, Swift says. But "it's not something we can think about immediately," due to budget constraints.

Pioneer High social worker Jonathan Stern says a better approach is to focus on the factors that are fueling the student mental health crisis. Like many mental health experts, he believes that social media and technology can cause anxiety, and sometimes depression, by deluging young people with a stream of information they never have time to process.

Stern says schools need to teach students perseverance, resilience, and how to tolerate tedious tasks. He also believes they need to reexamine everything from the school calendar to the structure of the school day, homework policies, and behavior management and discipline practices to help. "We have to make sure what we do isn't just about academic outcomes," he says. "Social and emotional learning should be a part of what we do."

Stapleton, who teaches a host of wellness practices in her health classes, agrees, and says a focus primarily on intellectual wellness has led to a harmful "imbalance." With social media so pervasive, and young people communicating in ways that can lead to mental instability, Jeff Roberts believes that mental health should be an integral part of the curriculum starting at young ages.

Swift says the district is "looking at student wellness as a fundamental teaching and learning piece we work on every day." She points to two June school board decisions, one to adopt a policy to protect the rights of transgender and gender-nonconforming students and the other to delay school start times and let students take more evening and online classes. The first, she says, ensures that "our message in AAPS is one of welcoming and accepting and celebrating all students," while the second should help address sleep deprivation. "Our goal is any time/any place learning," she says, "so students can set up a schedule that meets their mental health needs."

The impact of Miles Roberts's death can be felt among his many friends. In August, Jarrett Sung and Henry Hescheles, both fifteen, met at Sweetwaters to reminisce about their lifelong friend.

"He had a presence that was upbeat and contagious," Jarrett says. "It made you happy to be around him." Jarrett's mother, Nicole Brittis, remembers how, when Jarrett was being bullied in third grade, Miles stood up for him.

In June, family friend Jennifer Haft coordinated a "Run for Miles" at the Dexter–Ann Arbor Run. Roughly seventy-five runners, including Jarrett, Henry, and their friends, wore T-shirts prominently displaying the National Suicide Prevention Lifeline (see box at right).

Miles "just filled the room," Henry says. He used to carpool to hockey with Miles and his older brother; now it's just the two of them.

Jarrett felt Miles' absence again when he visited the Roberts home before the interview. "I miss him every day," he says.

Community High dean Marci Tuzinsky believes AAPS staffers emerged from last year's losses stronger than they were before. "We're building our depth at all levels to be able to reach every kid in every place and educate parents and do more," she says. "I'm grateful and saddened that I'm as prepared as I am."

Yet even with all the resources the district provides, Stapleton warns, it is im-

possible to prevent every future tragedy. There's always a student who loses hope. She tells desperate young people, "I know you don't believe me, but you have to trust me that it will get better. Getting them to hang onto that is the best hope."

Miles' hockey teammates were back on the ice for summer hockey. "It was really good for families to come around the rink and see everybody in a positive situation," Stripp says.

Jeff and Kristen Roberts are moving forward and staying strong for their three sons, embarking on a lifetime of new "firsts" without their second-born child. They've set up a Miles Roberts Memorial Fund through the Depression Center to fund mental health support initiatives. And they recall fondly their last family vacation with Miles in April in Florida. In his journal, Kristen says, "he wrote about how beautiful it was watching the sun rise and hearing the ocean crash onto the sand."

But there were riptides during that vacation, signaled by red warning flags on the beach. Jeff says a family friend drew an analogy to the emotional currents that can trap people suffering from depression.

"It feels like Miles got caught in an internal riptide," Jeff says, swept away by the illusion "that there were no other options for him."

He and Kristen encourage parents to limit the constant tug of social media and find ways to engage their kids face to face. "Help show your children that life is a precious gift," Jeff says. "Life is a blessing in its greatest moments and in its most challenging ones. Take the time to make sure they understand that." ■

Call (or text) for help

If you or anyone you know is contemplating suicide, help is available by phone, by text, or in person:

The **National Suicide Prevention Lifeline** provides free, confidential emotional support 24/7 by phone (800–273–8255) and online chat (SuicidePreventionLifeline.org).

YourLifeYourVoice.org supports teens in crisis 24/7 by phone (800–448–3000). Text support available 3 p.m.–2 a.m. daily (text VOICE to 20121) and online chat 7 p.m.–1 a.m. weekdays.

Washtenaw County Community Mental Health provides 24/7 support for individuals in crisis: (734) 544–3050

U-M Psychiatric Emergency: (734) 996–4747. Crisis line connects callers to U-M clinicians 24/7.

RU?OK: Hosts a suicide awareness mobile website (www.ruok.help) and a suicide prevention training site (ruok.training).

Corner Health Center: Provides health care, mental health, and supportive services for young people ages twelve through twenty-five, regardless of ability to pay. (734) 484–3600, cornerhealth.org

Ozone House: Offers crisis intervention and ongoing therapy to youth ages ten through twenty and their families for issues related to family conflict; running away; homelessness; and negative experiences in school or the community. 24/7 crisis line: (734) 662–2222. ozonehouse.org

On World Suicide Prevention Day, Sunday, September 10, the U-M is hosting a free screening and discussion of The S Word *at the Ross School of Business. Preregister at depressioncenter.org/s-word.*



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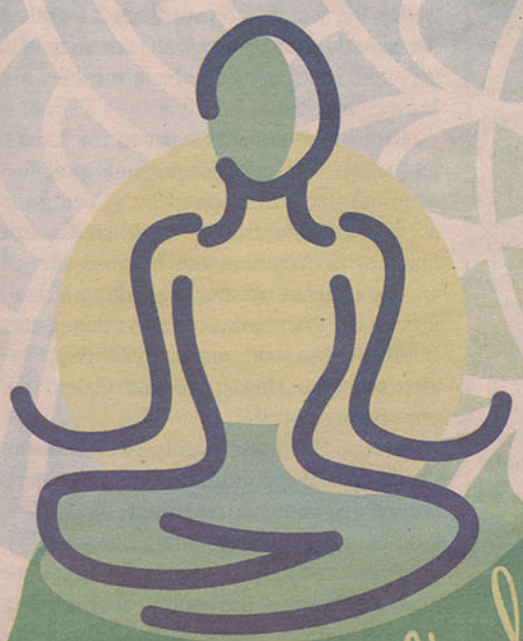
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The Mindfulness Experiment

My yearlong search for inner calm



J. ADRIAN WYLIE

Daily (in hat) joins a Mindfulness Meditation class at the Cancer Support Community.

by Shelley Daily

Since I'm the mom of two teens and a tween, my life can get frenzied and stressful. I've longed for more meaningful and relaxed moments. So last year, I signed up for a class in Mindfulness-Based Stress Reduction (MBSR). It's based on the teachings of Jon Kabat-Zinn, who calls mindfulness "paying attention in a particular way—on purpose, in the present moment, and nonjudgmentally." The course incorporates meditation as well as informal mindfulness techniques that students can use in everyday life—with the goal of improving mental health and well-being. What I didn't realize was that my life was about to take a major detour, and mindfulness would come along for the ride.

When the class meets for the first time, our teacher, Libby Robinson, gives each of us a raisin. She asks us to use all of our senses to experience the raisin: we look at it and describe it, we touch it, and we smell it. When we are (finally!) allowed to put our raisins in our mouth, we first just feel its texture and size—then finally, slowly, bite into it. It's our first lesson in "cultivating awareness of the present moment." I eat raisins in my oatmeal almost every day, but I've never savored their sweetness or smelled one until today.

Each week Robinson gives us new exercises to "break the chains of our old automated responses." The goal is to notice the present moment and begin to choose our reactions to events. Stress, she says, begins with perception—so we need to learn how our mind perceives a situation and how our bodies react. Our homework includes listening to a CD with twenty-minute meditations. For the first week I do the "body scan," which brings awareness to physical sensations starting at the top of my head and moving to the tips of my toes. It is so relaxing—and so boring—that it puts me to sleep. In the following weeks Robinson introduces us to different forms of meditation—mindfulness of the breath, silent guided, walking—and yoga, encouraging us to discover the activities that we like best.

We also keep journals of pleasant and unpleasant events to become more aware of moments, instead of "living on autopilot," as Robinson puts it. When I experience a pleasant event I note how my body reacts, as well as my feelings and mood. I jot down my perception of the budding trees on my springtime walk, a cute baby I see in the grocery store, and my daughter laughing with her friends.

> What I didn't realize was that my life was about to take a major detour, and mindfulness would come along for the ride.

Then, just a couple weeks into the course, I experience a very unpleasant event: a biopsy reveals that I have Hodgkin lymphoma. Just that week Robinson had talked about how mindfulness is not about avoidance—it's about "this moment, however glorious or horrible." Although the cancer was in its early stages, I'd have to undergo chemo and radiation in the months to come.

My family and friends provided amazing support, but the chemo regimen threw me into an emotional tailspin. I'd be sick in bed for a few days, start to feel more normal, and then become depressed about facing my next treatment. Mindfulness wasn't on my radar. How could I be in the moment when I just wanted the moment to end?

When I told Robinson how I felt, she encouraged me to be kind to myself and to focus on my breath—for just three breaths. I could handle that much. I continued to go to class whenever I felt up to it and also discovered a gentle yoga class at the Cancer Support Community of Greater Ann Arbor—a relaxing mindfulness practice for me.

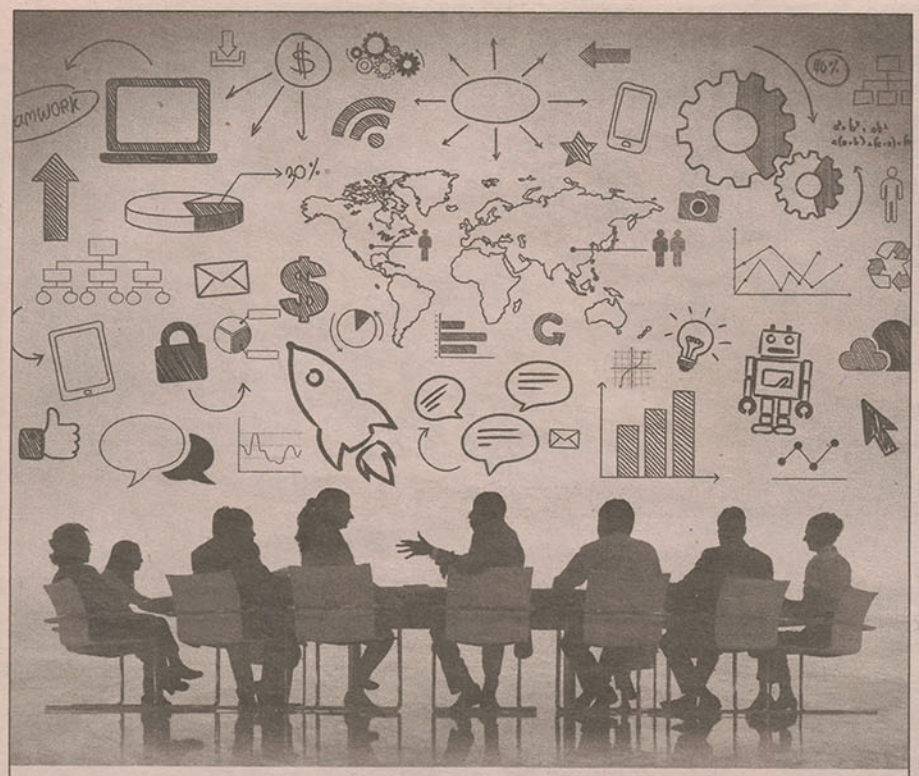
Mindfulness also came into social worker Grace Helms Kotre's life at a critical point. In 2008, after a medical crisis and hospitalization, she lost her baby halfway through her pregnancy. The traumatic experience, she says, led to "a deepening of my chronic depression." A friend introduced her to a meditation teacher, and she began practicing every day. "Everything changed in a period of months," Helms Kotre says. "In less than a year I had a shift in perception. It was mindfulness meditation that guided me out [of the depression] for the long term."

The experience "led me down the path to further study," and last fall, Helms Kotre, who's thirty-four and the mother of two, became certified as a mindfulness instructor. Through her business, Power to Be, she teaches youth and families about mindfulness; her Rec & Ed class for preschoolers, called "Mindful Me: Discovering My Inner Superpowers," uses games, movement, books, and crafts to teach kids and their parents.

One of my MBSR classmates, Jennifer Dupuis, forty-two, who suffers from a chronic pain disorder, says she chose it because "it is science based. Because I'm a librarian, good info is important to me." She says she took the class "very seriously" and did all the homework. A year later, she still practices meditation daily, even if it's for just a few minutes with a phone app. "While it hasn't changed my health, it's changed my relationship with pain," she tells me. Instead of the pain taking her "to a negative place, now I can be in a more neutral or even positive place."

Besides helping with pain and depression, research on mindfulness-based interventions points to reductions in anxiety, substance abuse, eating disorders, and stress. A 2011 article found physical changes in the brains of meditators after an eight-week MBSR class. Researchers also identified four mechanisms for why mindfulness works: attention regulation, body awareness, emotion regulation, and changes in self-perspective.

Despite such findings, mindfulness has its critics. One of my classmates decided



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The Mindfulness Experiment

that "Mindfulness Inc." was not for him (mindfulness-related products and services rake in billions of dollars annually). He emails that "like so much else that is instant in our culture, I see a lot of sloppiness among mindfulness purveyors about how much craft and discipline is actually required, and premature celebration."

A November 2016 *New York Times* opinion piece by Ruth Whippman titled "Actually, Let's Not Be in the Moment," consigns mindfulness to "a special circle of self-improvement hell," in which participants must strive not just for a "Pinterest-worthy home, but a Pinterest-worthy mind." She notes that other relaxation techniques are at least as beneficial, and suggests that it's another practice for the privileged. Like massages and manicures, it's rarely an option for the poor and marginalized.

On a positive note, the 2012 documentary *Room to Breathe* looks at how mindfulness transformed the behavior of at-risk middle school students in California. Rita Benn of the Michigan Collaborative for Mindfulness in Education (MC4ME) says the nonprofit is working to bring mindfulness into K–12 schools in underserved communities such as River Rouge and Detroit's east side, as well as into the Ann Arbor Public Schools.

"Mindfulness is the underpinning to social and emotional development," says Benn. "So many triggers are in our body, and we don't teach kids in our schools about stress and our nervous systems." She believes that teaching teachers to better manage their own stress will also have a trickle-down effect on the kids. "The climate of the classroom is related to the teacher's well-being … teachers have the highest level of stress—particularly in this climate with all the demands."

At Ann Arbor Open, posters promote the school's guidelines: "Be kind. Work hard. Be mindful." Former principal Megan Fenech (now at A2 STEAM) even wrote mindfulness into the school improvement plan. "I wanted to include not just academic goals but also a social-emotional goal," she explains. She has used school improvement funds to train twenty teachers and staff in mindfulness. Half the teachers now integrate some form of mindfulness into their daily routine: mindful breath, guided meditation—and there's even an elective on mindfulness for seventh and eighth graders. If a student is sent to her office because of bad behavior, Fenech says they'll often discuss "responding instead of reacting," a foundation of mindfulness training. She believes mindfulness has "helped kids with their emotional health—with their attention and impulse control."

At the TEDxYouth Ann Arbor conference in April, Pioneer High student Sanomi Croos-Dabrera leads us through a guided meditation exercise. I sit in the auditorium with my eyes closed and listen to her count as I breathe deeply in and out. "Notice how the air feels as it travels through your body … notice the weight of your body … notice the sounds around you," she instructs. In seconds, I feel my tense back muscles relax into my seat.

Croos-Dabrera was born to Sri Lankan parents and says her personal practice of mindfulness is inspired by growing up as a Theravada Buddhist. When Croos-Dabrera is "freaking out because of exams or clouded by stress … taking a two-minute breather calms me and relaxes me. It helps me to work more efficiently." She also uses the Headspace and Calm.com apps on her phone.

Ariana Headrick, twenty-two, a recent U-M psychology grad, thinks millennials are a prime audience for mindfulness. "It's kind of a pop culture thing," she says. "I see it as a reaction to how technology has distracted us from the tangible world, from each other, from ourselves." She says technology trains the brain to "think a certain way so that a long conversation or even a long class period becomes challenging." After taking two contemplative practice classes through the jazz department at the U-M School of Music, Theatre, and Dance, she says, she's "a lot more awake and able to focus and able to appreciate the little things more, from what I ate to the sun on my face."

At Ann Arbor Open, posters promote the school's guidelines: "Be kind. Work Hard. Be mindful."

Jazz professor Ed Sarath founded U-M's interdisciplinary Program in Creativity and Consciousness Studies, where Headrick took her courses. Sarath, an innovator in improvised music, says that, as the first university curriculum of its kind, "it's still controversial and a fringe area" but is gaining ground. A longtime meditator in the Vedantic tradition, Sarath says that "interior practices"—such as meditation and mindfulness—"nurture the source of our creativity."

Robinson, my MBSR teacher, also leads all-day silent meditation retreats. I attended two of them. Coming from a loud and busy household, I viewed a day of silence as a gift. Robinson told us to keep our sense of humor during the day, and I found it easy to smile when I heard a few people doze off and snore during meditation. I enjoy the metaphor of breath as a riverbank—and imagine myself sitting on the riverbank watching my thoughts float by. When I left each retreat, I was so relaxed I seemed to float to my car, my stress so low that it seemed I barely had a pulse.

Despite good intentions, though, I don't meditate every day. When I update Robinson, she reassures me that "any moment in

which we're mindful is beneficial." When I ask her about a few people who dropped out of our class, she says: "It may not be the right time of life for them … mindfulness is not for everyone, but it's one way to free ourselves from the traps we set. For some it's a walk in the woods, for others it's intense physical exercise."

Mindfulness came into Robinson's life almost forty years ago in the form of "Insight Meditation," which had its roots in Vipassana meditation, a practice in the Buddhist tradition. At the time, "I was a pretty miserable and emotional person," she says. "Mindfulness has taught me that all these feelings, thoughts, and physical sensations arise and fall away—it's all temporary. It's helped me to cope and manage my emotional reactions to life."

Laura Rice-Oeschger, a social worker and mindfulness teacher, has worked in dementia care for more than twenty years and leads mindfulness-based programs for the U-M Alzheimer's Disease Center and the Presence Care Project. Rice-Oeschger's passion for mindfulness work was inspired by her father, who she says had a positive outlook on life and an interest in Jon Kabat-Zinn's teachings. When he was diagnosed with metastatic prostate cancer, she says, doctors gave him just eighteen months to live, yet "he saw the world as always about possibility. He found meaning in his diagnosis" and ended up living another decade.

She facilitates the monthly "Catching Your Breath" series at Matthaei Botanical Gardens for caregivers of adults with memory loss, where she teaches mindfulness techniques to cope with stress. "There's a striking difference between who is living well and who isn't able to cope," she says. "Tiny habits of well-being can alter overall wellness in a radical way." She believes caregiving itself can be a mindfulness practice.

With cancer treatment behind me and a clear scan, my prognosis is excellent. Though daily meditation hasn't worked for me, I try to incorporate "mindful moments" into my days. I've chosen three areas where I try to just "be": waiting at red lights, interacting with cashiers, and at least one moment with each of my family members—whether it's our evening walk with the dog, driving to school, or saying good morning. It's slowed me down and given moments with my family more meaning. I also take "three mindful breaths" when I'm feeling stressed, and I've become very aware of how my posture affects my breathing.

The doctors don't know where the cancer came from, but they tell me that leading a healthy lifestyle can keep it from coming back. Although life is at times stressful and frenzied now, a year later, thanks to mindfulness training I have some tools I can use to make it a bit more manageable. When I'm ready, I hope to take advantage of a drop-in meditation session through the Ann Arbor Center for Mindfulness. But for now I'm focused on just learning to be a lot kinder to myself—and that includes not stressing about being the ideal mindfulness student. ■

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Jim Harbaugh's Challenge

After sending a record number of players to the NFL, the hyperkinetic coach rebuilds under pressure.



BRYAN FULLER

by Craig Ross

April's NFL draft tapped eleven Wolverines, the most in the program's history. Seven others signed pro contracts as free agents. Credit Jim Harbaugh, who brought the program back after seven lost years under Rich Rodriguez and Brady Hoke. Credit Hoke, too, who recruited them, and the players themselves—all but one graduated, or will soon, while playing pro-quality ball.

But the departures mean that the Wolverines will enter the 2017 season with the least experienced team in major college football: the U-M ranks 128th out of 128 schools in returning starters. Rubbing salt in the wounds, Harbaugh also lost one of his own recruits, rising superstar tight end Devin Asiasi, who followed U-M passing coordinator Jedd Fisch to UCLA. That leaves Harbaugh, a coach known for use of tight ends, without a proven blocker at the position.

The Wolverines will enter the 2017 season with the least experienced team in major college football.

He'll get no respite for rebuilding: with fewer meatballs and more top rivals on the road, it promises to be his toughest season yet at Michigan.

Harbaugh has beaten the odds before. Recall the landscape that awaited him when he arrived in 2015.

During Lloyd Carr's tenure (1995–2007), two events reshaped college football. First, the number of scholarships schools could give out was capped at eighty-five; powerhouse schools had been awarding as many as 125. That flattened the grade of the playing field. Michigan (and OSU, Alabama, and Notre Dame) could no longer hold onto forty spare players, who ended up elsewhere. With less depth, recruiting mistakes were magnified. You miss on a couple of key guys? The cupboard might be bare at some positions.

Back in the 1980s, then-athletic director Don Canham told the Observer that hiring winning coaches wasn't that hard—many capable ones at smaller schools could compete nationally given access to Michigan's talent and resources. Bo Schembechler, whom Canham plucked from Miami of Ohio, was Exhibit A.

But distributing playing talent more evenly made coaching more critical. Competence, and signing the best possible student athletes, was no longer enough—especially once coaches at have-not schools further leveled the playing field by going abstract expressionist. They spread the field on offense and incorporated read options, where the quarterback just threw the ball—or ran—wherever the defense wasn't. Appalachian State used this avant-garde strategy to upset the Wolverines in the 2007 opener.

When Carr retired at the end of that season, AD Bill Martin went new wave with Rodriguez, whose spread offense had made West Virginia a national power. I was one of many who thought it was a great choice. Even Carr had high hopes; he told me that Rodriguez "would win a lot of games at Michigan."

Rich Rod's offenses rolled up epic numbers—in 2010, they beat Illinois 67–65 in triple overtime—but his defenses gave up even more. Michigan went 15–22 during his tenure and 6–18 in the Big Ten—its worst three-year run in more than seventy years.

After three seasons, Rodriguez was fired. Declaring "all that glitters isn't gold," AD Dave Brandon hired former assistant Brady Hoke. Many took the not-gold reference as a shot at the fans' dream coach—Harbaugh, then tearing it up with Stanford and later the 49ers in the NFL.

Hoke inherited quality players, most notably Denard Robinson, one of the best quarterbacks ever to operate a spread-to-run offense. But Hoke's instincts kept drawing him back to power and isolation plays, and his offense never seemed to know what it wanted to be. Like Howdy Doody's Flub-a-Dub, it was a beast of no description, and not a very elegant one at that. After Brandon resigned under pressure in 2014, interim AD Jim Hackett fired Hoke and hired Harbaugh.

A former quarterback under Schembechler and in the pros, Harbaugh was not about to change his theories. After seven years of spread and then "who knows" offenses, he brought back a smashmouth running game and pro-style passing. Behind transfer quarterback Jack Ruddock, he made it work. The Wolverines went 9–3 in Harbaugh's first season, then capped it by winning the Sugar Bowl.

Last year, I wrote that it "wasn't crazy to speculate that Michigan could be a national force." Well, they were, but I thought recent transfer John O'Korn would be at the helm of the offense. Instead, former backup Wilton Speight won the job—a surprising choice after his wobbly performance in the 2015 Minnesota game.

But once again, Harbaugh made it work. With Speight playing someplace between "pretty good" and "the reincarnation of Roman Gabriel," the Wolverines ran out to a 9–0 record, heading into a night game at Iowa City. Iowa was 5–4 and had just been pounded by Penn State, a team U-M had steamrollered. Up 10–0 in the second quarter, it looked like Michigan would cruise into Columbus undefeated.

Frustrating as the losses were, in Harbaugh's first two seasons, Michigan has been clearly outplayed only once (Ohio, 2015).

Then it all unraveled. Iowa crowded the line of scrimmage, gambling that Speight could not complete deep passes. It paid off. Five times Wolverine wide receivers ran free in the secondary. Five times the ball was poorly thrown. Iowa couldn't move the ball but won 14–13, with the referee, Michigan nemesis John O'Neill (MSU in 2015), overturning a touchdown on replay.

Michigan straggled into Columbus at 10–1 (same as OSU) after a shaky win in overtime over Indiana (Speight was injured and didn't play). Another win would put them into a Big Ten Title game against Wisconsin, a team they had already beaten. A win against the Badgers, in turn, would have put U-M into the NCAA's four-team playoff.

The Wolverines dominated for most of the game. Late in the third quarter, they were ahead 17–7. But then Speight threw an interception—his second—and OSU returned the ball to the U-M 12. Two Michigan penalties later, it was 17–14 at the end of three.

The OSU offense, inert for most of the day, put together a drive late in the fourth quarter to tie matters. Both teams scored a touchdown in the first overtime session. In the second OT Michigan was held to a field goal, a drive stopped by a missed pass interference call on OSU. Facing a fourth and one on its drive, coach Urban Meyer (kudos) decided to go for it; a touchdown sealed the Buckeyes' double-OT win.

The Orange Bowl matched Florida State's strength, its D-Line, against the U-M's weakness, its offensive line. Worse, the Wolverines' two primary playmakers were on the sidelines—Jabrill Peppers pulled a hamstring in practice and Jake Butt tore his ACL early in the game.

At the half, FSU was ahead 20–6 and seemed easily in control. But in the third quarter the U-M defense adjusted and FSU gained exactly zero yards. The sputtering U-M offense put up a field goal, and the defense added six with an interception. Then, in the fourth quarter, the U-M's Rip Van Winkle offense awoke, putting up two touchdowns and a two-point conversion. Incredibly, Michigan led, 30–27.



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Jim Harbaugh's Challenge

FSU received the kickoff with a bit over two minutes to go. The U-M kick return team, solid all year, seemed confused when the receiver hesitated, then returned the ball deep into U-M territory. Then, on third and ten, FSU accomplished something that hadn't happened to Michigan all year, lofting a TD pass over the top of All–Big-Ten corner Jourdan Lewis.

Michigan blocked the extra point and ran it the length of the field, closing the gap to 33–32. But that was it.

In the end, Michigan lost two one-point games and tied another before losing in double OT. Given where Michigan football had been, Harbaugh's 20–6 record in his first two years is remarkable. Frustrating as the losses were, in his first two seasons, Michigan has been clearly outplayed only once (OSU, 2015).



BRYAN FULLER

Quarterback Wilton Speight was dreadful in the spring game. Coming out of the Wolverines' trip to Rome in May, there was noise that frosh Brandon Peters could win the job.

The off-season has been *Groundhog Day*—once again, the NCAA took direct aim at Harbaugh's work ethic and PR flair, this time limiting satellite camps and proscribing teams from going off campus for spring break.

And Harbaugh once again found a way to up the ante. Michigan finishes school early, and there was no rule against taking a team abroad once school had ended. An (anonymous) donor footed the bill for a trip to Rome. The U-M team (and the coaches) played gladiator games at the Colosseum, met Middle Eastern refugees, competed in paintball, and ate a lot of pizza. In between, Harbaugh met with the Pope and gave him a U-M helmet and a pair of maize-and-blue Jordans (size 9½, for those into such things).

"Intentional or not, Michigan managed to once again head into summer in control of college football headlines and distill a powerful recruiting pitch into a single weekend," ESPN's Dan Murphy wrote. "Hey, kid, want to play in the NFL? And how about a couple international vacations on us in the meantime?"

Despite the departures, defensive coordinator Don Brown is upbeat. A healthy Brian Mone has more upside than the departed Ryan Glasgow at nose tackle. On the left side, Rashan Gary and Mo Hurst are locks to be first-round NFL picks. Weak-side end Chase Winovich is a quality pass rusher and should hold up in the run game. Michigan has three excellent inside linebackers—Devin Bush, Mike McCray, and Mike Wroblewski.

Peppers leaves a hole, but more on offense and returns than defense. Soph Khaleke Hudson has shown in the spring that he can play the "Viper" position, a hybrid defensive back and outside linebacker. Against jumbo teams (Wisconsin, mainly) and teams that like to "smash-mouth" out of huddles some of the time (MSU), strong-side outside linebacker Noah Furbush is a fine alternative.

The questions are in the secondary and depth on the defensive line. U-M has two quality recruits, Aubrey Solomon and James Hudson, but, yeah, true freshmen. The coaches have talked up soph Michael Dwumfour, but he was injured most of the spring. There are good young players at the weak-side defensive end (watch frosh Donovan Jeter), but the strong side is uncertain, though frosh Carlo Kemp has received positive reviews.

Michigan is thin at safety, but junior Tyree Kinnel has some experience and soph Josh Metellus showed he could hit in special teams last year. There shouldn't be much decline. Depth? It will have to be frosh or perhaps another Glasgow (Jordan) who will back up at safety and Viper.

Corner is the key. The good news is that Keith Washington broke out in the spring, and the junior will compete with two highly recruited sophomores, David Long and Lavert Hill. Ambry Thomas, a freshman, competed well in the spring. Ben St-Juste, another frosh, and Brandon Watson are in the mix. Wide receiver Drake Harris moved to corner in the fall, to positive reviews from Don Brown. The corners will be better than most of the Big Ten, if not quite the NFL tandem the Wolverines had last year.

Assuming the defense stays healthy, this could be another vintage Michigan squad.

The offense? Both of last year's wide receivers (Darboh, Chesson) were drafted, but slot Grant Perry has been reinstated after pleading guilty to assault and resisting a police officer in an altercation last fall. Soph Kekoa Crawford had a promising frosh season, and true frosh Tarik Black and Donovan Peoples-Jones are stars on the horizon. So, too, Oliver Martin and Nico Collins, who get their first practice reps this fall. Moe Ways, Eddie McDoom, Nate Johnson, and breakout walk-on Nate Schoenle provide enough quality to piece together a good receiving corps.

Tight end is an enigma. Tyrone Wheatley Jr., a fine athlete and pass catcher, has yet to prove he can block as well as Harbaugh would like. Michigan's other tight ends, Chris Gentry (a 6'7" converted QB), Nick Eubanks, and Ian Bunting (another 6'7" tower) have all shown they can catch and run. Some have Bunting as a

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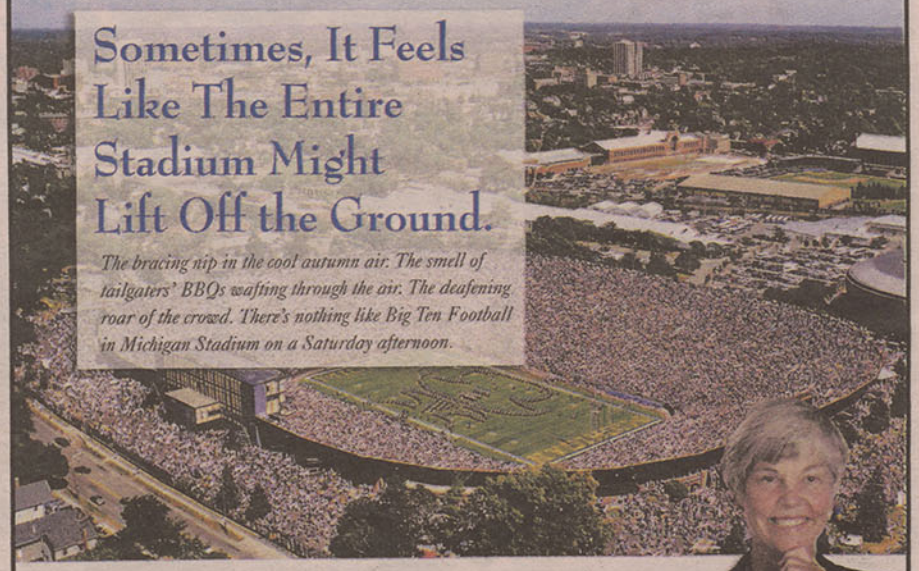
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Jim Harbaugh's Challenge

front-runner (with Wheatley) for snaps in an offense that has used a lot of tight ends. Sean McKeon, a lightly recruited redshirt frosh, has been the subject of some positive whisperings.

The big question, again (alas), is the offensive line. Mason Cole moves back to left tackle after a year at center. That works. Ben Bredeson stays at left guard and should be solid. But the right side of the line is an enigma. Longtime backup Pat Kugler gets his chance at center. It looks like soph Mike Onwenu will start at right guard, and Jon Runyan Jr. is leading at right tackle, though Juwann Bushell-Beatty has a legit shot at the position, and frosh Cesar Ruiz could win a job at center or right guard.

With Tyrone Wheatley Sr. taking an NFL job, and Fisch heading to UCLA, Michigan hired Greg Frey to work on the offensive line, and Pep Hamilton (from Stanford with Harbaugh, then with the NFL Browns) to work on the passing game. Frey, who coached at U-M for three years with Rich Rod and then at Indiana's play-a-second teams, was a curious choice in one respect—he has always been a spread-and-zone guy, though he told me a few years ago he was comfortable teaching most any scheme. Still, the hire could be a tea leaf that U-M is toying with some spread. Speight was in shotgun for most of his snaps during the spring game, and some of these formations were "empty," with no running back.

Might U-M run a Tom Brady–esque spread-to-pass offense this year? Certainly Frey and Hamilton would be familiar with morphing formations and "dink and dunk" masquerading as a run game. Running backs Chris Evans and Karan Higdon can flash their abilities more in space than in an offense that struggles to move defenders. Moreover, fullback Khalid Hill has shown he can catch the ball. Or, perhaps, Harbaugh is rope-a-doping the competition, just playing around with formations (he uses more than just about anyone) to make Florida waste time preparing for something Michigan has no plan on using.

Speight was dreadful in the spring game, and frosh Brandon Peters looked a lot better. Coming out of Rome, there was noise that Peters could win the job.

Might U-M run a Tom Brady-esque spread-to-pass offense this year? Or is Harbaugh just rope-a-doping the competition?

I don't think so. Speight has completed 62 percent of his NCAA passes to date, with only seven interceptions out of 331 attempts. He also has the unusual ability to slide away from pressure and shrug off tacklers—highly useful skills on a team that is likely to have pass protection issues.

The schedule is challenging. A great Florida defense in Dallas. An intact top-three OSU at home. Wisconsin and a top-ten PSU on the road (and probably at night). Air Force. Throw in MSU and Iowa, and you have a lot to overcome.

Alas. A 9–3 season and no Final Four seems reasonable, and that's the Vegas over/under in August. ■

U-M Football Schedule

Home games in CAPS

Sept. 2	at Florida
Sept. 9	CINCINNATI
Sept. 16	AIR FORCE
Sept. 23	at Purdue
Oct. 7	MICHIGAN STATE
Oct. 14	at Indiana
Oct. 21	at Penn State
Oct. 28	RUTGERS
Nov. 4	MINNESOTA
Nov. 11	at Maryland
Nov. 18	at Wisconsin
Nov. 25	OHIO STATE
Dec. 2	Big Ten Championship Game

Despite the departures, defensive coordinator Don Brown is upbeat. Assuming the defense stays healthy, this could be another vintage squad.



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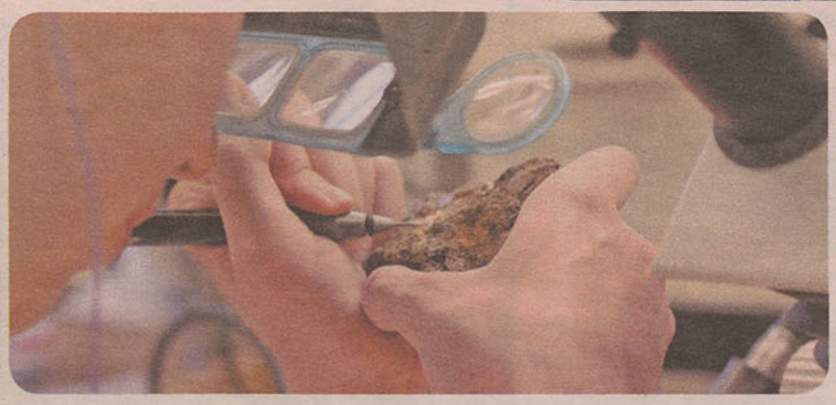




Why Did the Dinosaur Cross the Sidewalk?









The U-M moves its Natural History Museum.

by Steve Gilzow

(Upper left) decapitating the Edmontosaurus. (Upper right) John Klausmeyer helped build the enclosure where the specimen was prepared for moving—and created the artwork on it. (Lower left) construction project manager Lynne Friman calls herself a "museum gypsy." After overseeing moves for UMMA, the Henry Ford, and the Detroit Historical Museum, she's unfazed by dinosaurs.

John Klausmeyer zips himself into a Tyvek suit, adjusts his ventilator mask, steps into a low-ceilinged plastic enclosure he's nicknamed the "sweat lodge," grips a heavy reciprocating saw called a Sawzall, and, producing a dust cloud deemed potentially hazardous by OSHA, makes the first loud, vibrating cuts needed to eventually separate a dinosaur's head from its neck.

The dinosaur is an *Edmontosaurus*, a duckbill dead for about 70 million years. For the past seventy-six years its skeleton has rested silently in a mount composed of plaster and chicken wire on the second floor in the U-M's Museum of Natural History. Like thousands of other specimens in the museum, the time has come for Edmontosaurus to move to a new home. The eighty-eight-year-old museum—formerly the Ruthven Exhibit Museum, better known to schoolchildren as the Dinosaur Museum—will close at year's end with an event for kids on December 30, and an adults-only New Year's Eve gala the next day.

Rising directly across from the old museum is its future home, the 300,000-square-foot, $261 million Biological Science Building (BSB). If all goes according to plan, the BSB will open its doors to students in the fall of 2018, phase in other operations, and be fully open to the public by the end of 2019. In addition to the Museum of Natural History, the BSB will house the university's biology departments, and the research museums for the anthropology, paleontology, and zoology departments.

Klausmeyer is an exhibit preparator, but what he and others are doing is oddly similar to paleontology fieldwork—an often laborious, painstaking task of freeing fossilized bones from the grip of the rock in which they are found. Decapitating the dinosaur, and "chunking out" the rest of the skeleton into manageable, undamaged pieces, is just one of countless tasks museum staff are undertaking to prepare for the move.

A key person in that work is Bill Sanders, the museum's chief vertebrate preparator and a research scientist at the Museum of Paleontology. Sanders has been with U-M for twenty-nine years, following a four-year apprenticeship at the American Museum of Natural History in New York.

"My wife was getting her PhD here, and I came here to follow her," he recalls. "I thought I'd take the job for a couple years. I applied, and they said, 'Why do you want to work here?' I said: 'On the outside of this building, it says, "Go to Nature, take the facts into your own hands, look and see for yourself." I really like that sentiment.'

"So the guy interviewing me says, 'It doesn't say that. I've worked here for forty years. You just stay right here, young man.' So he went outside, and came back kind of sheepishly and said, 'You're hired.' "

Before Klausmeyer started cutting, Sanders made sure the Edmontosaurus would withstand the Sawzall's vibrations. While parts of the skeleton are resin casts, much of it is fragile, original bone and needs to be "stabilized." Sanders explains: "We're treating it with 'consolidant,' a mixture of plastic beads in acetone … The acetone wicks the plastic into the bone and then evaporates, leaving the plastic in place to harden the specimen.

"It's very strong when it sets. It's archival; it's not going to yellow, crack, or shrink. It has a half-life of a hundred years. No one's been around long enough to check that out. Same stuff, really, you can use to harden an outdoor deck."

When fossils are collected in the field, they are generally still embedded in their rock matrix. Large chunks just small enough to be transported are sent back to the lab where finer tools are used to free the bone from the stone. The same approach is used with Edmontosaurus. As workers deliver the cranium and ribs to Sanders' lab, he uses miniature, air-powered jackhammers called air scribes.

PHOTOS (FROM LOWER LEFT): MATTHEW LINKE, LINKE, LINKE, STEVE GILZOW, NATALIE CONDON, LINKE, CONDON

The smaller versions of these sound and look like dental tools. "If you have a problem with going to the dentist's office, you wouldn't like these," Sanders chuckles. "Air scribes were originally devised for the tool-and-die industry. Most of what we use in this lab was devised for other industries. The molding material we use to make our casts—that was all made for dentistry. Stuff we use for making our big casts was developed for making car parts and toys. If you wanted to make a Barbie doll or a bumper for a Buick, you'd use the same material we use to make whale bones."

The museum's prize exhibit on whale evolution uses casts. "The original fossils are only slightly stronger than chalk," says Klausmeyer. "There is literally no engineering way you can mount a forty-five-foot-long thing like that, it is so breakable. The Edmontosaurus is a little more stable than that, but its neck vertebrae, you can just pick it up and break it with your hands. So those will all be hardened, and anything that is cracked or coming loose will be glued and secured."

The duckbill is one of hundreds of specimens receiving care in Sanders' lab. "For the move, we're doing what I call 'triage' of the specimens from the basement. The people doing the move will come up and say, 'Hey, there's a whale skull, and the front end is falling off and it's breaking. Can you fix it in the lab?' And we have to do that. We're creating quite a few cradles down in the lab to support things."

A cradle is a custom-made container to hold fossils. "We put archival felt over carefully cut blocks of Styrofoam. We put plaster over that. The plaster will stick to the felt. We turn it over, remove all that other stuff, and the bone will sit in a nice bed of felt. It's the same kind of stuff that costume makers use to create shoulders in dresses."

Anyone who has lived in a house where possessions pile up over many years—perhaps prompting some family member to despairingly call the home a "museum"—can barely begin to imagine the logistical complexity of moving a museum. Your five-piece sofa set is nothing compared to a Noah's Ark of dinosaurs, whales, mastodons, and every bird species found in Michigan—an encyclopedic collection of creatures great and small.

The person orchestrating the move, construction project manager Lynne Friman, is unfazed. "I like to say I'm a museum gypsy. I was the project manager for the DIA—for their reinstallation. I was project manager for UMMA, the Henry Ford, the Detroit Historical Museum, and buildings along historic Fort Wayne." While these are her first dinosaurs, "it's still stuff; it all comes down to just moving stuff."

Just as a family making a move needs to give all their belongings a hard look and negotiate with each other about what comes and what does not, the various departments had to decide where all their stuff is headed—discussions that Klausmeyer characterizes as sometimes being "really difficult and unhappy." Many of the research collections are being relocated to the newly renovated and renamed Research Museums Center (RMC) at 3600 Varsity Dr., off Ellsworth. For the specimens that will move across the sidewalk to the BSB, "I joke that I'm going to set up the staff with little red wagons," says Friman. "But I don't think that's going to really happen. The liability of us moving it ourselves is great."

That hasn't stopped Klausmeyer from wishing they could. "There's that forty-five-foot-long whale hanging here. When we assembled that seven years ago, we knew it was going to move. So it comes apart in five pieces that are bolted or pegged together. We'll be able to unhang it, take the pieces apart, take it over there, reassemble it, and hang it. My argument is," he says, wistfully, knowing it will not happen, "we should walk it over there."

"We're moving in stages," Friman explains. "We're closing the museum at the end of this year. In January of 2018, two mastodons and two whales will move directly into place in a five-story atrium to the new building."

It's fun to imagine—two skeletal mastodons and two skeletal whales sticking their tusks and noses from the doors of the old museum and then, ark-like, two by two, going up a ramp to their new home.

In reality, people from Research Casting International (RCI)—a company based in Trenton, Ontario—will travel to Ann Arbor to disassemble the mounts. RCI workers will shepherd the carefully packaged pieces across the sidewalk separating the old museum from the new. They'll unpack the mastodon kits and the whale kits, reassemble them, and remount them in their new home.

"RCI does this all over the world," says Klausmeyer. "They also sell high-quality casts of prehistoric animals." That's how the museum got its *Deinonychus*, a raptor the size of an extra-large ostrich. "We contacted them, worked out the payment, and they delivered the thing in a big box. That one came in two pieces, so it wasn't too hard. Bigger things require more assembly."

One such bigger thing is headed to Ann Arbor. "We're getting a big—about twenty-one-foot-long—meat-eating dinosaur called *Majungasaurus*, originally from Madagascar," Klausmeyer says. "It's a weird-looking thing. It has a short, bulldoggy face, horns over its eyes; it's on its two back legs. It will be made entirely out of casts."

A niche industry has arisen in response to this challenge of moving museum collections. Friman also has hired Great Plains Exhibit Development Joint Venture, comprising a group of companies that offer specialized services for museums looking to modernize or move.

"They are our design/build contractors," Friman explains. "They know what the budget is. So, as we develop the gallery, they are constantly jiggering what we can fit, what we can afford. Great Plains includes Lord Cultural Resources, which is a national company, and Xibitz out of Grand Rapids," she explains. "Taylor Studios out of Rantoul, Illinois, are doing our dioramas. They will be taking apart what we have here, work on them and revise them in their studio, and bring it back and reassemble it here.

"We will be hiring a collections specialist to help us organize. Many artifacts will not go back out on display. Right now, we have what I would call an encyclopedic museum collection. Just outside my door, we have every kind of bird found in Michigan. Not all these are going back out on display. Some will go into storage, and they may rotate back in. You could say that in our new museum we are telling stories. The encyclopedic nature of the collection will happen more at the RMC on Varsity Dr."

Bowen Technovation from Indianapolis is handling the new Digital Dome Theater, which replaces the planetarium. Rising right off Washtenaw, the new theater's dome might be BSB's most eye-catching element. According to the museum website, it will "expand beyond traditional planetarium capabilities into other realms of science such as biology, geology, and archaeology."

Jeff Wilson, associate curator of the Paleontology Museum, is looking forward to the new display for the museum's two mastodons and its accompanying pathway of mastodon prints. "The skeletons represent a dead animal," he says. "Footprints do not—they represent a live animal. It's a completely different way to think about and imagine what they were."

Wilson has a personal connection to another exhibit—he was part of a U-M team that in 2011 discovered a new species of pterosaur in Jordan. "Pterosaurs were flying reptiles that were not dinosaurs, but they're closely related; they represent an independent evolution of flight. You'll see five different pterosaur skeletons posed slightly differently, so it appears a single individual is flying." RCI will use casts of the fossils Wilson collected to construct the five stop-action sequenced skeletons.

Wilson hopes the new museum will stimulate imaginations, but he's not trying to entertain visitors. "My sense is that the more you try to entertain people, the less rich the experience ends up being," he says. "The more open it is, the more levels there are, and the more you have to imagine, the better it is for the visitor."

While primarily a research scientist, Wilson understands the "wow factor" that draws people to museums. He envisions displays that can captivate the attention of a child while addressing the curiosity of a college student. He also hopes aspects of some new exhibits "convey the challenge it is to work on some of these fossils.

"Many people who come to a museum want their children to get a sense of what scientists do and that *they* can do science, and that it's all around us. Science doesn't only exist in Colorado, Montana, Utah, or Wyoming. It's local.

"These mastodons are from here in Michigan; you can find one digging a pond nearby. That's how one of these *was* found; because that history is just beneath us. It's all around us. It's waiting for you to find." ■

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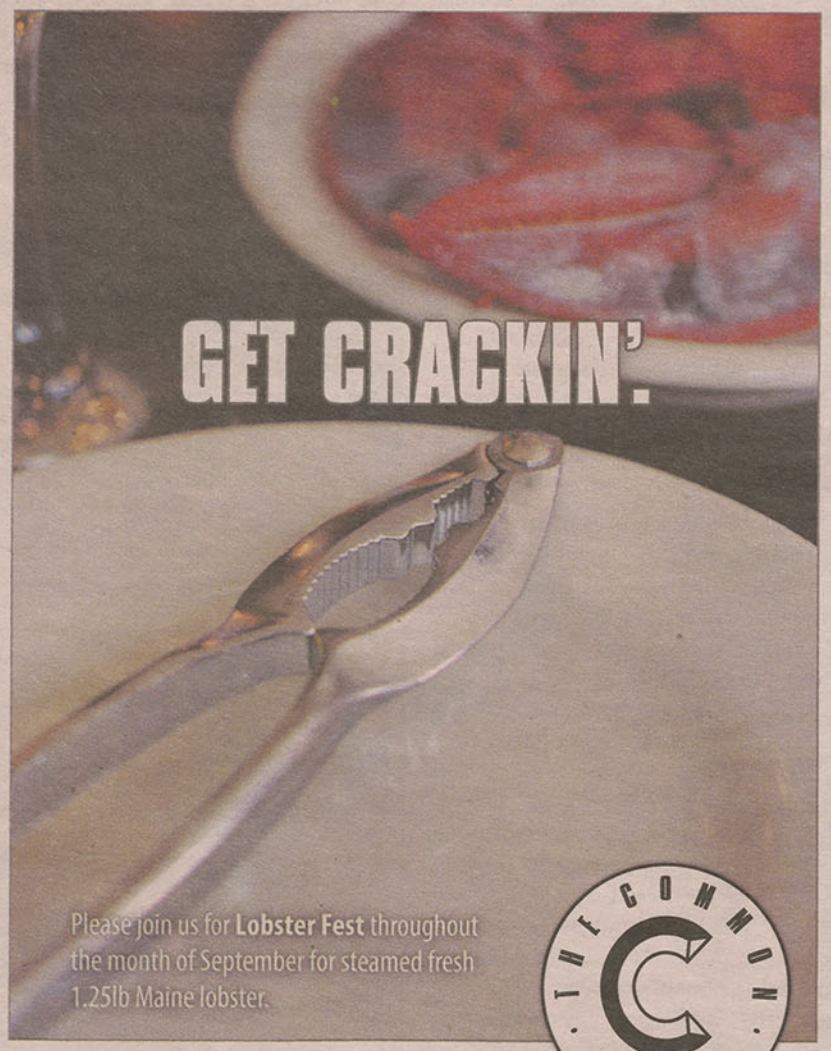
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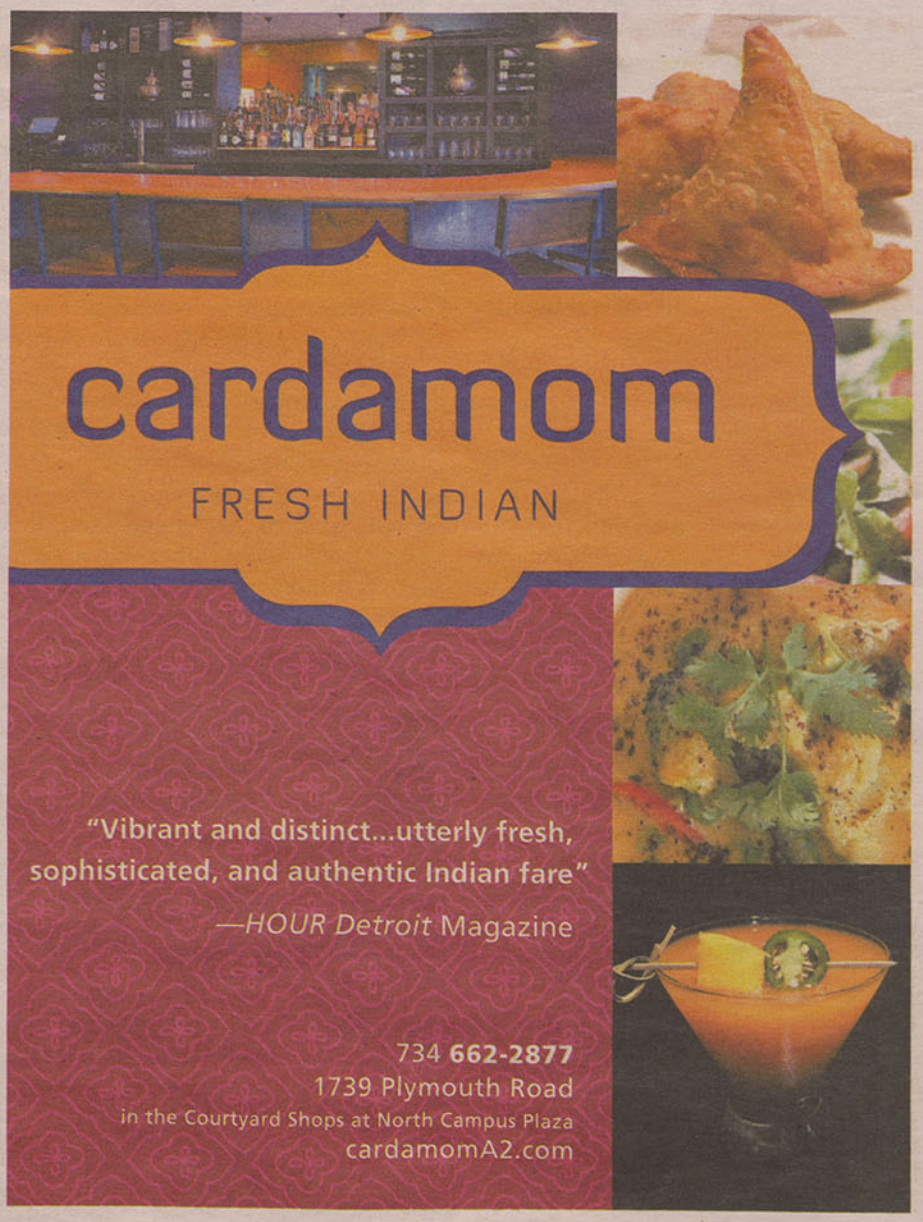
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Fred's

Acai bowls and avocado toast



ILLUSTRATION: KATHERINE DOWNIE

Get out your scorecards, because we're again assessing changes at the stylish, big-windowed eatery on the ground floor of the Sterling 411 Lofts, the student high-rise at Washington and Division.

In early 2013, I reviewed takeout from babo, a grocery-deli where trendy comfort food like mac-and-cheese croquettes and turnovers (with bacon *and* turkey) filled the hot and cold cases. Then, last fall, Sava Lelcaj Farah reinvented it as a white-tablecloth restaurant. My meals at babo v.2 were more inspired, I wrote in January, but the hefty price tag didn't fit with prepay ordering. Farah apparently reached the same conclusion: she decided that what the student demographic really needed was the mostly organic and vegetarian menu that her brother, Fred Lelcaj, had featured at his eponymous café before construction took over South University.

Now Fred has taken the baton and run with it, offering food that's health-conscious but doesn't sacrifice taste to virtue. Six overhead menu panels list all-day breakfasts, plates, and bowls (big and small), and toast-based mini-meals with influences from many cultures.

Only four of the thirty-some offerings are built around meat. Make Portlandia *jokes if you must, but meat as a condiment is a socially responsible culinary wave I can get behind.*

Only four of the thirty-some offerings are built around meat—though "organic hormone-free turkey, pasture-raised chicken, organic rosemary ham, and grass-fed bulgogi beef" can be added to many items. Make *Portlandia* jokes if you must (and Fred's pink-candle altars and peacock feather design accents do invite them). But meat as a condiment is a socially responsible culinary wave I can get behind.

On my first visit, the turmeric hummus and pita sounded appealing, and it was. The turmeric brought aromatic heft to the dense-textured hummus, and its yellow color deepened the contrast with panini-grilled spinach flatbread triangles. I was full before finishing—this would be a nice appetizer for two.

Next I'd suggest a salad, maybe the big "winter kale" bowl. It's hearty with roasted butternut squash and pumpkin seeds, and shiny, perfect, and plentiful pomegranate seeds create a Christmas color scheme against the forest-green lightly dressed kale. It's substantial and well balanced, again probably best suited for two.

The $5 chickpea salad stands out as a great lunch value; it comes pre-dressed in a creamy yogurt ranch dressing, with citrus and cucumber tones pre-cooling afterburner heat from pepper flakes. The $7.50 avocado toast was a hit as well, made pretty by more red pepper flakes and yellow curls of lemon zest atop thin slivers of purple pickled onion and slices of avocado draping over the "toast" (actually panini-grilled bread). A couple places over on Liberty just mash the avocado; their versions are also tasty, but not as lovely as Fred's.

On a second visit, I sampled sandwiches. The magenta beet-quinoa veggie burger looked amazing on its tall (though slightly stale) brioche bun. A thin slice of sweet potato added some firm texture to the soft patty, while a smear of avocado helped hold it together.

A good-sized chunk of salty chicken breast was the main building block in the spicy chicken sandwich, its heat derived from a pink and peppery mayo. The grated cucumber relish was heavy on the cucumber skins, and the thin layer of melted cheddar got a bit lost (as did the Manchego cheese on the veggie burger).

That day, it seemed like every other customer was eating Fred's picture-perfect acai bowl. A server confirmed it was their best seller, so I made a final brunch-time visit to try it.

A frozen fruity slush of purple berries filled the bottom half of a glass bowl; the top was a mandala-pretty array of banana and apple slices, blueberries, strawberries, coconut, granola, and pumpkin seeds. It had a little too much Michigan honey for my taste, but a roomful of young fans liked it just fine. Other bowls feature everything from yogurt to greens, hemp, spirulina, and *matcha* leaves.

Special orders that edit standard ingredients, in my experience, had a fifty-fifty chance of coming through as requested. Desserts are gigantic bumpy-cake cupcakes and multicolor macarons. Cream arrived curdled one day for the otherwise appealing Hyperion coffee, and we found empty self-serve water urns at busy times. We also found crumbs on the seat-yourself tables—along with the pretty little succulent plants that match the atmospheric paintings on the wall of pink skies over a field of cacti.

The reading material scattered around on coffee tables includes large-format Danish fashion magazines and Annie Leibovitz photo books. The website is just a placeholder; all the action is over on Instagram.

I would describe the soundtrack as electronica and Euro-pop, only because I am clueless on more recent genres. But despite being several decades beyond Fred's target demographic, I never felt unwelcome. If I'm feeling cubicle bound and light deprived in the months to come, I'll likely make my way back.

—M.B. Lewis

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fredsannarbor.com is still unconstructed; try @fredslol on Instagram

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The Zingerman's Times

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Bread of the Month
farm loaf

$4.75/each (reg. $6.49)

This naturally leavened loaf is simply organic wheat flour, water, and sea salt. The crumb has a mild sour tang and the flavor of toasted wheat. The caramelized crust gives it extra flavor, too. Farm bread makes any sandwich better.

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Cheese of the Month
chestnut napoleon

We wrap our Napoleon cheese with Michigan red wine-soaked chestnut leaves, harvested at their peak. Tied up with raffia, not only does this mold-ripened goat cheese round look beautiful on a cheese platter, the wine-soaked leaves enliven the acidity of the classic Napoleon, yielding a well-balanced, fruity finish.

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- "Future Bakers" Class & Fundraiser: Sunday, September 17th, 2017, 10am-12pm, $50

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coming October 3rd, 2017! zingerman's bakehouse, the cookbook

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Pasta-Palooza is back!

Zingerman's Deli's annual pasta sale returns with 20% off all pasta, but the deal has been sweetened this year– guests receive 30% off when they buy 12 packages (mix & match)! The pasta sold at Zingerman's is legendary–amazing flavor and chewy texture light years beyond the average pasta. This sale continues for the month of September and is only available at the Deli!



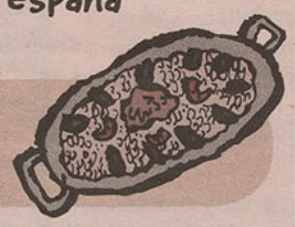
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Sources have revealed that after 31 years of success with one Paella Party a season, this year will mark the first where there will be three opportunities to savor paella on the Zingerman's Deli patio! Starting at noon there will be a step-by-step demonstration of how to prepare this prized Spanish dish. Chef Rodger and his crew will then serve three kinds of traditional paella–chicken/chorizo, seafood, and vegetarian, all grilled over mesquite. Don't forget the padron peppers and the real Valencian-style tiger nut horchata to wash it all down.

Our investigators have also uncovered that Zingerman's Bakehouse will be involved with this year's events. They have whipped up special desserts for the festivities. *Times* event reporters advise you to mark your calendars and get there early!

rosh hashanah

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Walloon Farewell

Parting thoughts on meals Up North

For sixty-odd years my husband's parents vacationed on Walloon Lake near Boyne City, and they owned a cottage there for forty. But a year ago they both died, and there isn't sufficient will or desire among their five children to take on the collective maintenance of a second home.

So, during an August week of weather as changeable as our moods, the family rented a pontoon boat big enough for all. We motored about the lake, reviewing past escapades and remembering old friends, sometimes stopping to fling my in-laws' ashes to the wind, watching them drift slowly down into Walloon's waters, and rinsing our hands clear. Then we signed a contract to sell the property.

Though I see the sense of selling, I mourn the loss, particularly the quiet hours spent on the dock, suspended between water and sky, the distant line of trees our only tether to the earth. The last few years we went there, my husband and I ate our meals on the dock, and they have taken on an almost sublime quality. I'm sure the environment is the primary driver of that sense, but sometimes food just tastes better away from home.

The last few years we were there, my husband and I ate most of our meals on the dock, suspended between water and sky, the distant line of trees our only tether to the earth.

Usually I find whitefish rather bland—for lake fish, I prefer walleye—but when we're at Walloon, I often visit Charlevoix's John Cross Fisheries, and I'm always pleased with the whitefish Cross hauls in, along with walleye and lake trout. For ready-made, the Barrel Back Restaurant, just a five-minute boat ride away in Walloon Village, offers an irresistible sandwich, piled with lightly battered fried whitefish, slaw, and house-made aioli. The place is only four years old, but with its center fireplace and garage doors that open up to long views down the lake, it's already become an up-north standard.

The French family that recently took over the Boyne City Bakery is making some of the best French pastries I've had outside France. The dough is magic, and the apricot tarts, pistachio croissants, and buttery, caramelized *kouign-amann* are so phenomenal I've yet to try the crepes and sandwiches.

Like the whitefish, much of the local produce also tastes wonderfully flavorful. Maybe it's the fresh northern air or the additional exercise that sharpens our appetites, but the cherries—sweet and sour—peaches, and apricots frequently rival their southern counterparts. Though my husband and I grow corn every year, both of us will admit that our ears don't match those grown at Johnecheck Farms. I'm not sure if it's the soil, water, and air or the family's cultivation secrets, but the results are undisputed among my husband's clan. Each year my father-in-law waited impatiently for the "opening season" of Johnecheck corn. Twice a day, every day, wasn't too often for him to eat it.

Mushrooms, too, reign supreme up north. Boyne City's Morel Festival highlights one type, but morels are easily found in southern Michigan. The first time I found and sautéed a generous handful of burnt-orange chanterelles, though, I was as giddy as my father-in-law with his corn. If walking dogs through the woods doesn't uncover any fungus, Ken of Michigan Mushroom Market brings wild mushrooms to Boyne City's Farmer's Market. Ken has never revealed his sources, though he has hinted that not all are in Michigan. No matter, Boyne City and Walloon Lake is where *I* have found and cooked them.

Neighbors of ours at home used to bring us back fabulous hams, fresh and smoked sausage, and smoked pork chops from Plath's Meats in Rogers City. So I was thrilled when Plath's opened up another outlet closer to Walloon Lake in 2009. Many of Plath's smoked meats are available by mail order, but actually visiting the store outside Petoskey brings its own rewards. This summer I picked up a whole duck, a delicious smoked chicken, and fresh kielbasa, not to mention smoked leg of lamb, sliced thinly to make one of the best sandwiches I've eaten in some time.

Also in Petoskey is the Bob-In Again, a remake of a 1950s diner. I've never had anything but the ultra-creamy, smooth frozen custard, but that's enough. Once you've had frozen custard, you'll wonder why you ever ate ice cream.

Not that I never do. The Whippy Dip, on Old 27 Highway at Thumb Lake Rd. north of Vanderbilt, is often our last stop when we leave northern Michigan. A small, concrete-block building covered in peeling red and white paint, settled next to a sawmill in a forlorn dirt lot ambushed with puddles and pot holes, the Whippy Dip features soft-serve and hard ice cream. I always go for a small chocolate malt, while my husband's choice changes with his moods. Whatever it is, the treat is the cherry on top of our up-north sundae.

Siblings and friends reassure us we can visit Walloon Lake even after the property is sold. But, really, without the permanence of familiar walls and the memories they hold, we'll be travelers, not stakeholders. We're more likely to turn our eyes to new sights, in search of a new dock and new flavors.

—Lee Lawrence

SEPTEMBER: BEANS

tios MEXICAN CAFE

CHEF'S TABLE
by Harriet Seaver



Albeit we have forayed down many a new culinary path these last few years, much of our original reputation was built on a very basic ingredient - the pinto bean. We still pride ourselves on having one of the best refried bean recipes we've ever tasted (unfortunately, we've tried quite a few not-so-tasty ones over the years).

Being such an integral part of Mexican cuisine, we've felt the beans needed to be flavorful enough to stand alone. We have our secret spice blend we add to our blend of simmered pinto and kidney beans. We use only vegetable oil, no animal fat, so our beans are vegan. And although we cook beans daily we only serve yesterday's batch today giving the flavors time to marry. They're always better the next day.

Did you also know that if you have pinto beans and rice on a corn tortilla their combined amino acids form a complete protein? Add some guacamole and now your lowering your cholesterol too! It's a delicious vegetarian option that tastes great and is good for you- take it from Mom.

HOT HEADS
by Tim Seaver



September is here and with it comes tailgating season. I would never mess with another man's grill. But in case you are looking for a way to add some extra kick to your favorite game day foods, the Bee Sting line of hot sauces is a great way to do just that. Honey Habanero, Mango Guava, and Spicy Mustard all are great options to add to grilled meat-be it steak, chicken or fish. They compliment the smoky flavor without dominating it. None of them are too spicy so you don't have to worry that your guests will be breathing fire. Pick up a bottle and Go Blue!

FATHER TEQUILA
by Jeremy Seaver



You want an insider's tip? If you want to know what a restuaurant or bar does well, ask the staff what they eat or drink. That isn't the tip. The tip is, actually take the recommendation. This month I decided to take my own advice and let the staff of Tios choose the tequila I would write about. Overwhelming they chose Espolòn. I have to confess that I often forget about Espolòn. Not because it isn't good, but because it is so popular with both our staff and our friends in the service industry that I take it for granted. That is a mistake. Espolòn is what I call a great value tequila. It is a no frills, easy drinking, high quality tequila at a good price. They don't have a fancy bottle or big marketing scheme. They just make good tequila. I prefer the reposado expression. It's light and agave-centric with a hint of spice. Enjoy it straight or in a great margarita.

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Feeding the Vegan Horde

The Lunch Room spins off a Filling Station.

Phillis Engelbert and Joel Panozzo move fast. Three days after Argiero's closed last spring, the owners of **The Lunch Room** in Kerrytown announced that they would be taking the space for a new restaurant. The **Detroit Street Filling Station,** named after the building's original use as a gas station in the 1920s, opened in August. Meanwhile, they're refocusing their Kerrytown spot, which they've renamed **The Lunch Room Diner & Canteen.**



J. ADRIAN WYLIE

Then and Now: Phillis Engelbert and Joel Panozzo with a photo of the 1925 Staebler Oil Co. station at Detroit and Catherine. Long Argiero's, it's now the vegan entrepreneurs' first sit-down restaurant, the Filling Station.

"We want to differentiate between our two locations because they are nearby each other and they're both vegan, but the concepts really will be different," Engelbert said shortly before the Filling Station opened. The Filling Station has an international menu and full service, while the Diner & Canteen is focused on "American vegan comfort food" served fast-casual style (counter order, table delivery).

The Kerrytown Lunch Room had been ambitiously trying to fill both roles. They'd been headed toward an international theme for a while with their weekly specials there, Panozzo says, but the tight space and limited service had hampered them.

"You have the ladies that lunch for two and a half hours, and then right behind them is someone who has to be back at their desk in twelve minutes, and right now we're trying to satisfy both," he explains. "We're figuring out a way to do it, but I think that's where things will part and separate. People who are looking for a fast-casual experience [or] a place to meet friends for drinks at night will be here [at the Diner & Canteen], and then for a nicer, longer dining experience, will be over there [at the Filling Station]."

The Filling Station also takes reservations, a request they frequently got at the Lunch Room but couldn't accommodate. When asked if they regularly have a line of customers waiting to eat, Engelbert laughs and says, "more like a horde."

The Filling Station menu features many dishes they've already been making, like banh mi, pad thai, and their popular "power-up bowls," while the Diner will focus on veganized Americana: "There'll be sandwiches and a burger, and there'll be mac and cheese, and soup and salad, and chili. All vegan!" says Engelbert. "We'll also have a bar. We'll still be doing craft cocktails and beer and wine, and we'll have a 'boozy ice cream' menu that will have shakes and floats and incorporate elements of our bar. We'll also have a 'boozy sundaes' menu that incorporates liquors into our ice cream sundaes." Made with coconut milk, the ice cream comes from Reilly Craft Creamery in Detroit.

Engelbert says the Diner's menu will be smaller than the one at the Lunch Room. "That said, we have published the recipes for most of the menu items on our website at this point, and I would say that any menu item that we've discontinued that we haven't published a recipe for, if somebody wants it, we'll give it to them. Right?" she asks, turning to Panozzo for confirmation. "For sure!" he says.

In addition to the Diner and the Filling Station, the partners also run the Lunch Room Bakery and Café, which opened in 2015, at the Huron Towers apartments on Fuller Ct. To help fund the latest expansion, they're launching a program they call "Meal Plan 2.0" (version 1.0 helped fund the Kerrytown location in 2013). Customers can buy a gift card at three set prices, usable at any of their locations, and get a 10 percent discount on the menu price.

The whole project started in 2010, when Engelbert and Panozzo, then next-door neighbors and friends who had bonded over their vegan diet and love of cooking, started a series of "pop-up" dinners at various businesses around town. In 2011, they built a food cart and operated it at Mark's Carts for two seasons. The cart is still at Mark's today, now occupied by Everest Momo, the first food venture of Himalayan Bazaar's Pem Dorjee Sherpa. (Sherpa recently passed the cart on to a friend to open his own brick-and-mortar restaurant—see In the Works, below).

The partners also share a background of activism and community organizing. They donate 10 percent of Saturday-night proceeds to various local nonprofits, and in July they started their own nonprofit to support young ex-offenders with basic needs and employment. Engelbert says they're hoping revenue from the new restaurant will help them to get that project off the ground—and they're inviting "anyone in the business world who wants some marketing magic to join us in supporting the Youth Justice Fund."

As soon as Engelbert and Panozzo heard that the Argiero's space might become available, they met with the new owners of the building, Wickfield Properties. Negotiations took a while because "there was other interest in the space," but they signed the lease in May, then started a whirlwind of cleaning, replacing equipment, and design changes.

"I've been inspired by a lot of the historical images that I've found from the original filling station," says Panozzo. They replaced some of the missing globes on top of the roof, a feature of the 1925 Staebler Oil Co. building, and the restaurant's lightning bolt logo echoes Staebler's imagery. "We'll have a giant lightning bolt on the roof," Panozzo promises.

Detroit Street Filling Station, 300 Detroit, 224–2161. Tues.–Sat. 11 a.m.–9 p.m., Sun. 10 a.m.–3 p.m., closed Mon. thelunchrooma2.com

The Lunch Room Diner & Canteen, 407 N. Fifth, 224–8859. Mon.–Sat. 11 a.m.–9 p.m., closed Sun. thelunchrooma2.com

A Homey Café with an Edgy Name

Electric Eye brings rotating roasters to N. Main St.

Sitting on the porch of their new house-turned-café, Rachel Pell and Keelan Ferraiuolo seem relieved.

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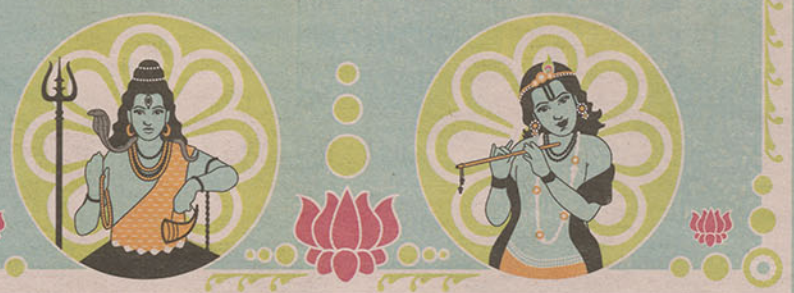


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Marketplace Changes



J. ADRIAN WYLIE

Rachel Pell and her business partner, Keelan Ferraiuolo, spent nearly a year turning a N. Main St. house into the Electric Eye Café. They feature different independent roasters every month.

Electric Eye Café opened at N. Main and Depot in late July, after almost a year of the renovation and preparation required to turn a 1906 residence into a business. "It doesn't even seem like it happened anymore," says Ferraiuolo. "It seems like a dream now, with some nightmares in between."

Instead of roasting its own coffee, the café features a monthly rotation of different independent roasters. August featured Ann Arbor's Roos Roast, Ypsi's Hyperion Coffee Co., and Plymouth's Espresso Elevado. Baked goods come from Sweet Heather Anne across Main St., west-side stalwart Dimo's, and the gluten-free Tasty Bakery. Future plans include live music and community fundraisers. The second floor remains unused for now, but Pell and Ferraiuolo excitedly discuss options for classes or workshops, "maybe yoga!"

The owners met through mutual friends five years ago, connecting because their daughters were close to the same age. They started to talk about wanting to open up a coffee shop, and opportunity knocked when they met the building's leaseholder, who's now their silent partner.

Ferraiuolo has worked in purchasing and roasting at Mighty Good Coffee and Ypsi's Ugly Mug. She tended bar at Casey's Tavern while working on getting the renovations and permits completed but is now at Electric Eye full-time. Pell kept her day job as a financial advisor in Northville (she's transferring to Ann Arbor in the fall).

Those nightmares mostly concerned construction and zoning. "We learned a lot of things, like the three-part sink can't be accessible to the public, so you have to have a divider," says Ferraiuolo. This meant the original kitchen would be no good to them. Though they started off wanting to do a lot of the renovation themselves, they quickly realized that they'd need help.

The two speak warmly about the support they've received from neighbors and patrons but bemoan the headaches of contracting. "Our [first] plumber was terrible!" Pell says. "He showed up one day a week for months," Ferraiuolo adds, "and then continued to tell us that we didn't know what we were doing.

"The parking lot, of all things, took the longest," says Ferraiuolo. Though it adjoins the house, it had previously been used by next-door neighbors Van Winkle Mattress Company, and had to be legally assigned to the house to get the commercial zoning. "It took like three months for it to go through!" she says.

The café's name is a reference to both the song by Judas Priest and a lyric in David Bowie's "Moonage Daydream." "Taking it from that and then into coffee … It's like you're opening up your third eye," says Ferraiuolo. Pell's pet pug, Frank, is a fitting mascot: he has only one eye.

Electric Eye Café, 811 N. Main. Daily 7 a.m.–7 p.m. electriceyecafe.com

Briefly noted

In 2010, Julie James and three of her sisters all moved back home with their parents in Plymouth while they worked to start their own business. The result of their collective labor, **Drought Juice,** opened its sixth location at Washington and Fourth Ave. in July.

James and her young daughter were the first to move back in to their parents' home. Her sisters Caitlin, Jessie, and Jenny were all living in New York City. Caitlin had been in the Peace Corps, Jessie was a high-end hairstylist with celebrity clients, and Jenny had just graduated from U-M Dearborn with an art history degree. "We kind of were all having this conversation about wanting to take control of the future," James says. "We wanted to start our own business of some sort."

She says the New York sisters "were like, 'Oh my gosh, there's juice bars on every corner [in NYC], and there's a line out the door, and this is something that's not in Detroit right now.' " They first planned to have just a temporary stand at Detroit's Eastern Market, but then they realized that regulatory issues would eventually require them to have their own production kitchen. "We just thought we'd have a cute little juice stand," James says. "We didn't really think that we would have to become experts in food manufacturing, but inadvertently we did!"

They raised $13,000 in a Kickstarter campaign and installed a $2,500 cold-press hydraulic juicer in their parents' kitchen. Soon, all four were living at home and working on the company full time, often staying up till 3 a.m. perfecting their recipes.

James says her parents were supportive but worried. "My mom was like. 'You guys all went to college, why aren't you getting jobs?' She kept telling us to get jobs. She would cut out job postings and set them on our beds. Now they realize we have a real job."

The sisters caught a lucky break right away. In 2011, the Disney movie *Oz the Great and Powerful* was filming in Pontiac, and Jessie used her celebrity contacts to promote their juices to the film's cast and crew, including actresses Mila Kunis and Michelle Williams. "Some of our first customers were these A-list celebrities, and then a couple people got wind of that, so we got a lot of other custom orders," says James.

By 2012, they had opened their first store in Pontiac. Detroit, Bloomfield Hills, and Royal Oak followed; the company did over $2 million in sales last year, and the sisters have grown into their roles: Julie manages retail and marketing, Jenny is in charge of produce procurement and operations, Jessie oversees their wholesale component, and Caitlin is the CEO.

Drought's "Carrot, Orange, Beet" blend costs $11, a "Cacao Cold Brew Shake" $13. Packages of "cleanses" and "rinses" run $30–$63 per day. "I think that the majority of our clients are people who are aware of the benefits and aware of what it takes to make our product," Julie says. It takes about three to five pounds of certified organic produce to produce a single two-serving bottle, and the more elaborate cold-pressing process and Drought's commitment to paying a living wage (employees make $10–$16 an hour) add to the cost.

Most Drought customers, she says, are already sold on the benefits of their juices, turmeric and ginger shots, and cleanse packages. "People that are not interested in it due to the price, I don't think they'd be interested in it anyway."

Drought, 204 E. Washington, 531–6065. Mon.–Fri. 7 a.m.–7 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–6 p.m. droughtjuice.com

❧ ❧ ❧

After a long wait, **Pileated Brewing Co.** opened in early August on South Industrial, in a small slice of the warehouse fronted by the PTO Thrift Shop.

High school teachers Andrew Collins and Jay Howe decided in 2014 to turn their home brewing hobby into a small business. They registered their company under the name Divergent Brewing, but adopted Pileated when their lawyer noted an Ohio brewery already made a Divergent beer. The logo features a pileated woodpecker, and brews include a "Peregrine Porter" and "Night Hawk" stout as well as a wide range of ales.

Both say they want to keep the business small. The tasting room holds just five tables and is open only Thursday through

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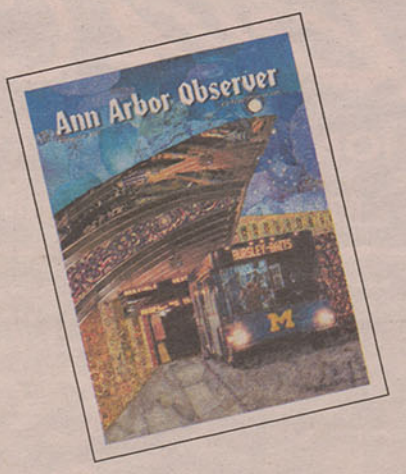
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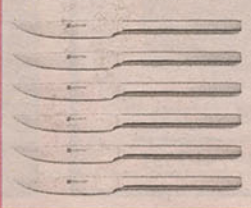
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Marketplace Changes

Sunday evenings. They close at 10 p.m. because they're keeping their day jobs—Collins teaches chemistry at Huron, and Howe teaches art at Pioneer. Collins finds that fitting, since "brewing is really an art-science collaboration."

How do their students react to their teachers brewing beer? "They're excited about it!" says Collins. "I refer to the brewery a lot when I teach, because brewing is chemistry."

Pileated Brewing Company, 2290 South Industrial, 369–6290. Thurs.–Sat. 5 p.m.–10 p.m, closed Sun.–Wed. pileatedbrewing.com

In the Works

Lotus Thai, in the Oak Valley shopping center off Ann Arbor–Saline Rd., closed in mid-July after fifteen years in business. Wichai Cheva, who also owns Marnee Thai downtown, says the restaurant was impacted by the influx of restaurants at nearby Pittsfield Place—Five Guys, Bob Evans, Texas Roadhouse, Subway, and Pancheros all opened in the past two years, and Buddy's Pizza recently announced a projected fall opening. Plus, he says, "my wife and I are in our seventies. Managing two restaurants is hard!" Now they'll be able to concentrate their efforts on Marnee Thai.

Himalayan Bazaar owner Pem Dorjee Sherpa is taking Lotus Thai's spot for his **Everest Sherpa Kitchen.** Sherpa has taken on two chefs from Cardamom and plans to serve Nepali, Tibetan, and Indian cuisine. Sherpa hopes to open before his next trip to Nepal in late September.

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Perpetua Boutique Organique has also closed its doors; we couldn't reach Catheryn and John Snyder, who opened the eco-friendly clothing store in 2010.

The spot on Fourth Ave. between Liberty and Washington will become an outlet of fledgling East Lansing bakery Le Bon Macaron. "As a family we have always loved the city of Ann Arbor, the downtown in particular, so when we decided to open a third location we decided Ann Arbor was our ideal location," emails founder Kelly Toland, who owns the business with her parents and two siblings. They hope to open by early September.

❧❧❧

This spring, workers at **Ulrich's Bookstore** were told that after the store's longtime campus location closed at the end of April they'd move immediately to a temporary location a block away. By the time we wrote about the closing in June, the reopening (and rehiring) date had slipped to July; in early August, the store still hadn't opened. Though Ulrich's website continued to promise that it would open "in a few short weeks," when we called, an employee told us they still don't have a move-in date.

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Folks waiting to wet their whistle at the proposed **brewpub on South Ashley** (In the Works, December 2016) may wait indefinitely. When we stopped by in August, the former Carter's Auto Service was little changed since our last visit; an older fellow with multicolor suspenders standing in an open bay said the owner "got taken to the cleaners"—but was unable or unwilling to elaborate.

When we talked to owner Joel Flowers last fall, he said he expected to open in thirty to ninety days. He didn't respond to a recent interview request, nor did his corporate offices in Bloomfield Hills return calls; the number at his Big Buck Brewery in Gaylord is disconnected. Rebecca of the Gaylord Chamber of Commerce says Big Buck "closed for renovations and never reopened," while Shelby of the Western Michigan Better Business Bureau says they contacted the brewery in July "but we haven't heard a response." City records show that Flowers still owns the ramshackle building at the corner of Ashley and Jefferson.

Closings

A letter posted on the door of **Jerusalem Market** in mid-July informed customers that the Middle Eastern market in the Courtyard Shops would close at the end of the month "due to building management." We couldn't reach the owners, but on their Facebook page, they write that they were on a "month-to-month lease," and got an "eviction notice" at the beginning of July. Property managers Broder & Sachse wouldn't comment on the market's departure, but a representative emails that a Pilates studio is taking the space.

The market advertised itself as the only halal butcher on the north side of town, and frequent customer Susan Kielb told us she and her husband would regularly stop by for "the best feta, the best pita … and the best hummus." Kielb says she learned a lot about Middle Eastern food from samples the owner gave her and that "people of all different cultures would come in and talk. It was a real cultural bridge." Kielb says when she spoke to the owner in July, he was hoping to find a new Ann Arbor location.

❧❧❧

Bagger Dave's closed its Eisenhower location suddenly one weekend in early August along with two others in southeast Michigan. According to employees at neighbor Moe's Southwest Grill, the "burger tavern" was open one day and being cleared out the next. The closings in Brighton and Woodhaven reportedly happened just as quickly. It couldn't have helped business here when popular fast-casual burger rival Five Guys moved into Pittsfield Place just across I-94 in 2015. ■

Got a retail or restaurant change? Email sabine@aaobserver.com, or leave voicemail at (734) 769–3175 x 309.





Music at Nightspots

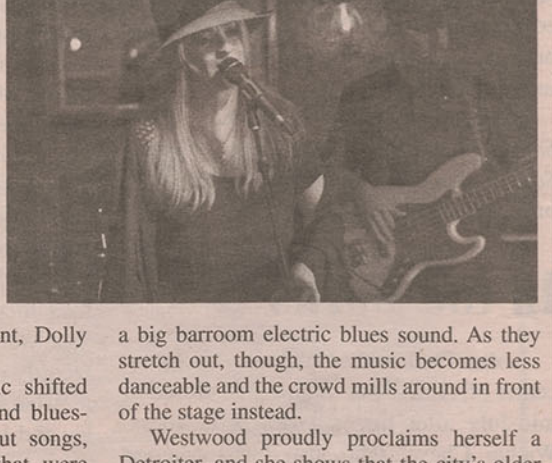
by Katie Whitney

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

country & blues

Barroom Roots

Jennifer Westwood and the Handsome Devils



Vocalist Jennifer Westwood and her band the Handsome Devils may be the bar band of the moment right now—they're playing about 200 dates a year, most of them in Michigan. On her website the group is billed as a Detroit "blues-rock" band with "heavy influences" of classic Americana, soul, and country." Yet at the 2017 Detroit Music Awards, her three awards were all in the country category.

It's not really a contradiction. Westwood grew up singing in a Holy Roller church, and her vocals recall a time when the boundaries between genres were blurred. "There is plenty of church in the music I perform still," she told the *Metro Times*. "We feed off of the energy of the moment and enjoy experiencing that with whoever may be listening."

Westwood opened a recent set in the Mash basement bar with Jimmie Rodgers' 1927 "T for Texas," the point of departure for the long relationship between country and blues. The song laid out Westwood's tough, sexy alto and the fine duo guitar work from her band, and it got people dancing. Lately, it's been rare to have a band out this way that can fill a dance floor with lowdown country music, but Westwood did it. She moved forward into more recent country and rock material that has a bluesy tinge, like the Georgia Satellites' "Keep Your Hands to Yourself," and, in a slower moment, Dolly Parton's "Jolene."

As the set went on, the music shifted gradually from country to blues and blues-rock. Westwood seems to seek out songs, like Bruce Springsteen's "Fire," that were originally done by male artists or have an outwardly male perspective; other appearances have featured a muscular take on the Rolling Stones' "Ventilator Blues." She has the attitude to carry this off, and the Handsome Devils have the chops to hold your interest with a big barroom electric blues sound. As they stretch out, though, the music becomes less danceable and the crowd mills around in front of the stage instead.

Westwood proudly proclaims herself a Detroiter, and she shows that the city's older roots music traditions are alive and well. "We have grit," she says. "There is an attitude of 'Try me, and see if I can't.'" Jennifer Westwood and the Handsome Devils return to Mash September 7.

—James M. Manheim

ABC Microbrewery

720 Norris St., Ypsilanti 480–2739

This casual brewpub features live music, Mon. 7–9 p.m. and occasional other nights. No cover, no dancing. **Sept. 4: Noah Wark.** Local singer-songwriter and guitarist. **Sept. 11: Chirp.** Local jazz-inflected progressive funk-rock quartet. **Sept. 18: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Sept. 25: Dede Alder.** Local indie pop singer-songwriter and multi-instrumentalist.

Ann Arbor Distilling Co.

220 Felch 882–2169

This boutique distillery features occasional live music on the outdoor patio, 7–9 p.m. Occasional cover, dancing. **Sept. 1: Escaping Pavement.** Ferndale Americana rock duo. **Sept. 2: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Sept. 16: RJ Spangler.** Band led by veteran drummer Spangler.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Sept. 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 7: Dead Horses.** Up-and-coming Oshkosh (WI) folk trio, fronted by guitarist Sarah Vos, a singer-songwriter whose engaging coming-of-age story songs are set to music that draws imaginatively on old-time, gospel, and bluegrass idioms. $15 (students with ID, free). **Sept. 10: The Bo-Deans.** Straight-ahead guitar-based rock 'n' roll with a country twang by this quartet from Waukesha (WI) led by the distinctively soulful vocals of Kurt Neumann. For a long time they were most widely known for "Closer to Free," the theme song of the 1990s Fox drama *Party of Five,* but they've gained recognition recently for an appearance in the Netflix show *The Ranch.* They play a gritty, ebullient brand of heartland pop rooted in that sound of lonesome yearning and bafflement pioneered by Buddy Holly, Roy Orbison, and Del Shannon. They have a new CD, *Thirteen.* $30. **Sept. 12: Katie Lee.** NYC-based singer-songwriter, a former Ann Arborite who's best known for her stints as a vocalist with local favorites Orpheum Bell and Appleseed Collective. Her songs blend country, blues, folk, and soul. $15. **Sept. 13: Tom Russell.** Veteran Texas-based, L.A.-bred singer-songwriter whose folk-based songs, often set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with a revelatory acuity and warmth. He is best known for his acclaimed song cycle CDs, including *The Man from God Knows Where,* an exploration of the experiences of his ancestors' move to America that deftly incorporates Irish and Norwegian musical elements, and *Hotwalker: Charles Bukowski and a Ballad for Gone America,* a portrait of the outsider cultural voices of the 1960s. He has a brand-new album, *Folk Hotel,* a collection of both new and old originals that also features a duet with Joe Ely on Dylan's "Just Like Tom Thumb's Blues." $25. **Sept. 14: Joe Purdy.** L.A.-based folk singer-songwriter, a self-described hillbilly from Fayetteville, AR. A prolific songwriter, Purdy has released 12 albums in the last 16 years, and his latest, *Who Will Be Next?,* is a collection of protest songs in the vein of Bob Dylan and Neil Young. Opening act is **Amy Vachal,** a Brooklyn singer-songwriter who was a semi-finalist on the 9th season of *The Voice* in 2015. $20. **Sept. 15: Mason Jennings.** Popular Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His 2016 album *Wild Dark Metal* showcases his skills on bass, electric, and acoustic guitar, as well as organ. Tonight he plays with a band. Opening act is **Frankie Lee,** a Minnesota Americana singer-songwriter and multi-instrumentalist. $30. **Sept. 16: Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night," says a *Cleveland Scene* review. "He recalls Michael Stipe in his vivid wordplay and oblique imagery." Their new album, *Enter the Kingdom,* draws on indie pop influences and has been praised for its imaginative songwriting and warmth. Opening act is **Libby DeCamp,** a Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist. $15. **Sept. 17: Darlingside.** Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. "There are notes of CSNY and Simon & Garfunkel evident, but Darlingside's lyrics are goofier, their harmonies fuller and more joyful, and their instrumentation more adventurous—containing splashes of baroque folk, indie rock and Americana," says *No Depression* critic Mike Seely in his review of the band's acclaimed 2016 CD, *Birds Say.* A benefit for the Ark. The evening begins with a catered dinner from Zingerman's. Also, a silent auction and a dessert afterglow. $125–$500 (show & afterglow only, $50). 5 p.m.; music starts at 8 p.m. **Sept. 18: The Bros. Landreth.** Winnipeg alt-country quartet whose 2013 debut album, *Let It Lie,* is a collection of country originals flavored with stirring harmonies and Hammond B-3 organ. $15. **Sept. 19: John Craigie.** This Portland-based singer-songwriter, hailed as a modern-day troubadour, has garnered comparisons to John Prine for his music and the late stand-up comic Mitch Hedberg for his humor and wit. His new album, *No Rain, No Rose,* is a love song to the city of Portland and its creative community. $15 (Ark members at Solo level & above, free). **Sept. 20: Penny & Sparrow.** Austin alt-folk singer-songwriter duo of Andy Baxter and Kyle Jahnke, who cite the Swell Season, Bon Iver, and Mumford & Sons as influences. Their new album, *Wendigo,* explores themes of love, darkness, and urban legends, and includes a trilogy of songs that humanize the Grim Reaper. Opening act is **Lowland Hum,** the husband-and-wife folk duo of Lauren and Daniel Goans. $25. **Sept. 21: The War and Treaty.** Soulful Americana band from Albion, anchored by the husband-and-wife duo of Michael Trotter and Tanya Blount. Trotter wrote his first song while on tour in Iraq, teaching himself to play on a piano confiscated from one of Saddam Hussein's private palaces. With Blount's influences of Mahalia Jackson, Dolly Parton, and Aretha Franklin, the two create songs that are inspired by darkness and despair but lean toward a higher spiritual purpose. $15. **Sept. 22: Acoustic Eidolon.** Acclaimed Boulder-based husband-and-wife duo of cellist Hannah Alkire and Joe Scott, who plays a custom-built double-necked guitar-banjo combination he calls a guitjo. Their music blends Celtic, American folk, world music, and Latin influences. A benefit for Mott Children's Hospital. $20. **Sept. 23: Trace Bundy.** *See review, p. 79.* This internationally acclaimed Boulder guitar virtuoso, aka the Acoustic Ninja, is known for his intricate arrangements of pop songs and crowd-pleasing techniques, such as playing with multiple capos and moving his strumming hand to the fretboard. $22. **Sept. 24: Trevor Hall.** Acoustic singer-songwriter from L.A. whose spiritual songs blend reggae, roots-rock, and folk influences with Sanskrit chanting. $25. **Sept. 25: Tony Lucca & Derik Hultquist.** Double bill. Pontiac-born, Nashville-based singer-songwriter Lucca, a former Mouseketeer, is best known for coming in 3rd place on the 2nd season of *The Voice* in 2012. Since then he's released a self-titled album of sincere pop-rock originals. Hultquist is a Nashville rock 'n' roll singer-songwriter whose latest album, *Southern Iron,* revolves around the themes of reflection, anticipation, and stillness. $15. **Sept. 26: The Young Novelists.** This Toronto roots-rock band, winner of the 2015 Canadian Folk Music Awards New/Emerging Artist of the Year, is fronted by the husband-and-wife duo of Graydon James and Laura Spink, who write songs inspired by their small-town roots. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 27 & 28: Arlo Guthrie.** The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. Tonight he performs with his children, keyboardist-vocalist Abe Guthrie and singer-songwriter and guitarist Sarah Lee Guthrie. $50–$80. **Sept. 29: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. A *Performing Songwriter* critic calls the band's 2007 CD, *Love, Loss, Hope, Repeat,* "four easy steps to rock 'n' roll bliss." Their latest CD, *Nothing Rhymes with Woman,* is a rerecording of the songs on their 2009 album of the same name. Opening act is **Liz Longley,** a Nashville-based pop-folk singer-songwriter whose intimately personal, emotionally engaging, well-crafted songs reflect the influences of Joni Mitchell and Patty Griffin. $25. **Sept. 30: Trout Steak Revival.** This Denver-based bluegrass band won the 2014 Telluride Bluegrass Festival Band Competition. Blending folk, roots, indie rock, and bluegrass, the band's music is defined by expressive songwriting and heartfelt harmonies. They have a brand-new album, *Brighter Every Day.* Opening act is the **Jack Klatt Trio,** a Minneapolis band led by bluesman, songwriter, and fingerstyle guitarist Klatt. $15.

Aut Bar

315 Braun Ct. 994–3677

This local tavern features live music Tues., 7:30–10:30 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack.

Avalon Café & Kitchen

120 E. Liberty 263–2966

Downtown café features live acoustic music, Fri. & Sat., 6–9 p.m. No cover, no dancing. **Sept. 1: Nadim Azzam.** Local pop-rock singer-songwriter. **Sept. 2: Mark Jewett.** Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own.* **Sept. 8: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **Sept. 9: Kevin Brown.** Veteran local singer-songwriter, one of the frontmen of the alt-country band Corndaddy. **Sept. 15: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Sept. 16:** TBA. **Sept. 22: RJ Blues Band.** See above. **Sept. 23: Glow.** Rock duo. **Sept. 29: Kaye Hoff & Friends.** Ensemble led by Huron High pop-folk singer-songwriter Hoff. **Sept. 30:** TBA.

Babs' Underground

213 S. Ashley 997–0800

This downtown lounge features live music Wed., 11 p.m.–2 a.m. DJ on Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** See ABC Microbrewery.

Bel-Mark Lanes

3530 Jackson 864–6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Sept. 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **Sept. 6: Pigeons Playing Ping Pong.** High-energy psychedelic funk quintet from Baltimore. Opening act is New Jersey hip-hop MC **Flamingosis.** $14 in advance ($16 at the door). **Sept. 8: The North 41.** Chicago funk-rock jam quintet. Opening acts are the high-energy Michigan progressive soul-pop duo **Paddlebots** and **Pajamas,** a local pop-rock jam trio. **Sept. 9: The Timbre of Cedar.** Suburban Detroit indie rock quintet. Opening acts are Grand Rap-

ids progressive post-rock quintet **All Is Well,** Michigan pop-rock band **True Blue,** and **The Lowercase,** a local alternative hard-rock band. **Sept. 13: Overcoats.** Young New York–based duo of singers Hana Elion and JJ Mitchell that's been featured on NPR's *World Café.* They write heartfelt, minimalist pop songs marked by captivating harmonies. Opening act is **Yoke Lore,** stage name of Adrian Gavin, a Brooklyn-based singer-songwriter who sings a rousing style of indie pop reminiscent of Vampire Weekend. $10 in advance ($12 at the door). **Sept. 14: Fool House.** 90s dance band from Chicago that plays NSYNC, Blink 182, Britney Spears, Ricky Martin, and other 90s music. 90s attire encouraged. $5 in advance ($8 at the door). **Sept. 20: Com Truise & Nosaj Thing.** Double bill. Com Truise is the stage name of L.A.-based electronic musician Seth Haley, who plays synth-heavy 80s-style songs. Nosaj Thing is an L.A. electronic musician who writes atmospheric, textural, hip-hop influenced songs. Opening act is L.A.-based Australian electropop singer-songwriter **Cleopold.** $18 in advance ($20 at the door). **Sept. 21: Wild Belle.** Seductive, musically sophisticated retro-pop with a reggae groove by this critically acclaimed band led by the sibling songwriter duo of vocalist Natalie Bergman and saxophonist/keyboardist Elliot Bergman, who founded the popular Afrobeat band Nomo when he was a U-M student. Their new album, *Dreamland,* is a collection of songs grappling with deep sorrow and anger after a breakup. Opening act is **Fred Thomas,** a veteran local indie rock singer-songwriter. Advance tickets, $15. **Sept. 22: The Get Up Kids.** Kansas City alt-rock quintet that was a major player in the mid-90s emo scene. After a 4-year hiatus, the band reunited in 2008, eventually releasing the acclaimed 2011 album *There Are Rules.* Opening act is the Chicago self-styled "geekmo" trio **Pet Symmetry.** $20 in advance ($25 at the door). All ages. 7 p.m. **Sept. 22** (late show)**: Undesirable People.** Detroit emo pop-punk quartet that walks a fine line between catchy and caustic, mixing elements of new wave and noisy arena rock into their songs. Opening acts are local pop-rock duo **Fallow Land** and **Seaholm,** a local indie rock band. **Sept. 23: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts are Grand Rapids psychedelic roots-rock quartet **Bigfoot Buffalo** and **Wire in the Wood,** the local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a "prog-bluegrass locomotive pulling a lonesome alt-folk boxcar and a swinging Hot-Club caboose." **Sept. 24: Modern Lady Fitness.** Ypsilanti psych-rock quartet. Opening acts are **North by North,** a Chicago rock 'n' roll duo that plays an infectious mix of garage pop and prog rock, and **Gruesome Twosome,** an Ypsilanti roots music garage duo. **Sept. 27: That 1 Guy.** The stage name of Mike Silverman, a Las Vegas–based classically trained bassist who has created his own instrument, the Magic Pipe, which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." Advance tickets, $15. **Sept. 28: Grieves.** Seattle-based rapper whose 2014 album, *Winter & the Wolves,* was called "vibrant, alive, and diversified … with extra helpings of clever and cool," by Allmusic critic David Jeffries. He has a new album, *Running Wild.* Opening acts are Minnesota rapper **Dem Atlas,** whom the *Village Voice* listed as one of their Five Rap Artists to Watch For in 2015, and Lansing rapper **James Gardin.** Advance tickets, $15.

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Sept. 8: "Friends with Benefits Dance Party."** Dance party with a DJ. Proceeds benefit a charity TBA. **Sept. 9: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Followed by dance music with DJ Selina Style. Age 21 & older. $15. 9 p.m.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. **Sept. 7: Paul Mungar.** Local singer-songwriter. **Sept. 14: San & Friends.** Local singer-songwriter San Slomovits (half of the popular folk duo Gemini) performs with his daughter, violinist Emily Slomovits, and guitarist Eric Fithian. **Sept. 21: Blair Miller.** Traverse City blues singer-guitarist. **Sept. 28:** No music.

Chelsea Alehouse Brewery
420 N. Main, ste. 100
Chelsea **475–2337**

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and occasional Fri & Sat. 8:30–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Sept. 8: Eyes Unclouded & Libby DeCamp.** Double bill. Eyes Unclouded is a local multigenerational family band that plays Celtic, folk, and rock tunes. DeCamp is a Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist. **Sept. 9: Blarney Castle.** Traditional Irish favorites by this new Kalamazoo ensemble. **Sept. 15: Ben Daniels Band.** Artful, dynamic country-inflected rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. **Sept. 23: Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Sept. 29: Creole du Nord.** Manchester-based Cajun & Creole quintet.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.–midnight, and DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Sept. 1:** House/techno DJs. **Sept. 2:** Indie emo bands TBA. **Sept. 8:** Future Bass Music and DJs TBA. **Sept. 9: Dreamers Delight & Cloudchord.** Double bill. Dreamers Delight is a Southern California EDM producer, and Cloudchord is an EDM producer from Austin. **Sept. 15:** House/techno DJs. **Sept. 16:** Top 40 hip-hop dance party. **Sept. 21:** Hip-hop MCs TBA. **Sept. 22: "Pop Punk Night."** With pop-punk bands TBA. **Sept. 29:** Indie rock bands TBA. **Sept. 30:** Techno DJs.

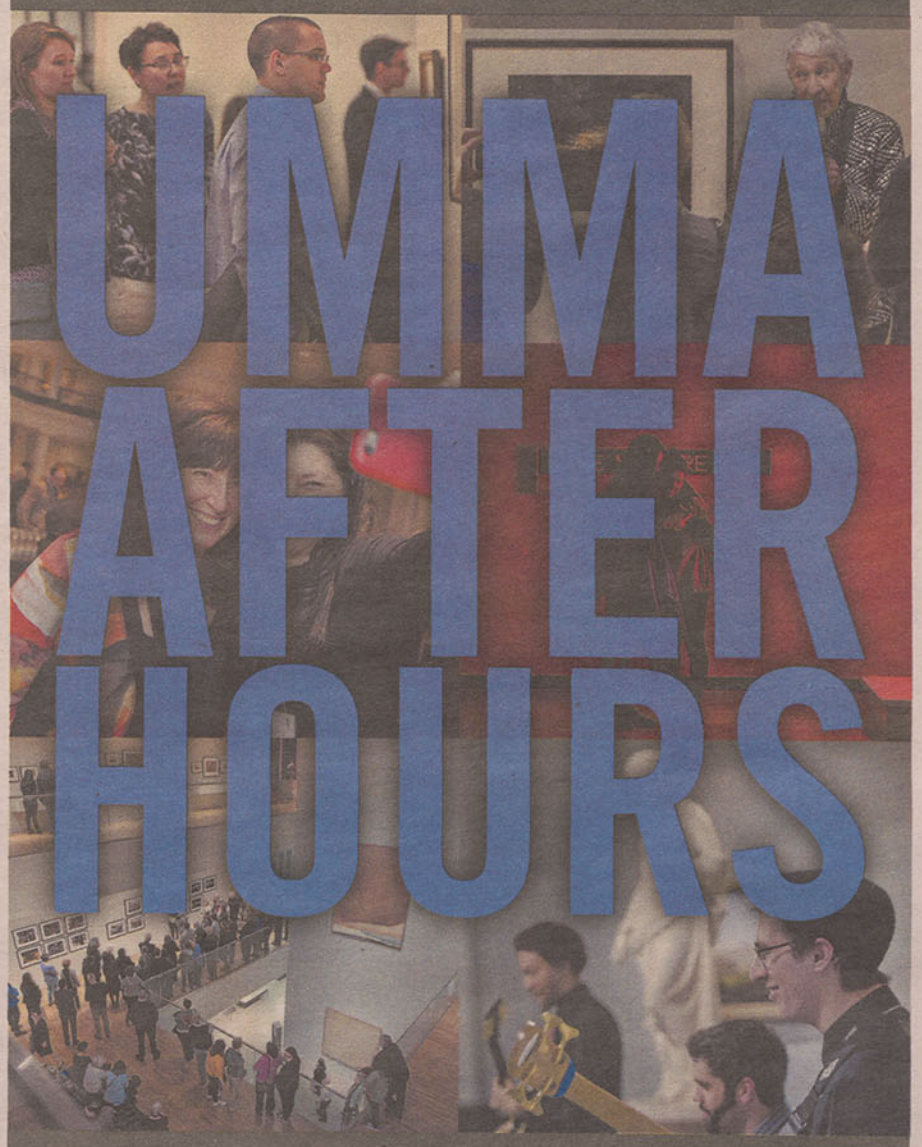
Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Sept. 2: Cindi Lou & the Red Hot Royals.** Versatile Americana, blues, rock, and rockabilly quartet from Ferndale. **Sept. 7: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Sept. 14: Whiskey Charmers.** Classy Detroit neo–honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." The band has a new CD, *The Valley,* that *TJ Music* critic Brian Rock calls a "moody, atmospheric soundscape that plays like the soundtrack to a film noir/spaghetti western mashup … simultaneously foreboding and alluring." **Sept. 16: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Sept. 21: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **Sept. 23: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch.* **Sept. 28: Meg & Rich.** Singer-songwriter duo of 2 members of the highly regarded local acoustic roots-music band Dragon Wagon. **Sept. 30: City of Lakes.** Local roots and indie folk quartet that plays a variety of covers and originals.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Sept. 1: Terry Birkett.** Longtime Livonia Americana guitarist and songwriter. **Sept. 2: Phil McMillion.** Veteran local folk-rock singer-songwriter. **Sept. 8: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected

FRIDAY, SEPTEMBER 8, 7–10 P.M.



UMMA AFTER HOURS

ART, MUSIC, ATMOSPHERE

FREE COMMUNITY EVENT

Celebrate the season's five new exhibitions

Enjoy live Cuban jazz music with Tumbao Bravo

Gallery talks with artists and curators

Experience art from around the world

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UNIVERSITY OF MICHIGAN MUSEUM OF ART
525 South State Street, Ann Arbor, MI 48109
umma.umich.edu/after-hours

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songs. **Sept. 9: Taller Than They Appear.** Quartet of veteran area singer-songwriters who accompany each other with soulful vocal harmonies and on an eclectic array of instruments, from bells, bongos, woodblocks, washboards and whistles to guitars, violins, and ukuleles. Members are Jere Stormer, Bobby Pennock, Sigrid Christiansen, and Lauren Crane. **Sept. 15: Luti Erbeznik.** Waterford singer-songwriter whose music draws on rock, classical, and Yugoslav folk music influences and who sings in a voice that's been compared to Nick Drake. **Sept. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 22: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element.* **Sept. 23: Charlie Mosbrook.** Popular Cleveland pop-folk singer-songwriter who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. **Sept. 29: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good,* is a collection of soul-infused R&B songs. **Sept. 30: Judy Insley.** Veteran Oakland County pop-folk singer-songwriter.

Crossroads

517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of September schedule TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. September schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Sept. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Sept. 2:** No music. **Sept. 9: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Sept. 16: Downriver Dan.** Fiery blues-rock by this trio led by by Allen Park singer-songwriter and guitarist Dan Kalicki. **Sept. 23: Steve Nardella.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 30: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Lounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **1st & 3rd Sun.: Rob Crozier Jazz Group.** Local jazz ensemble led by bassist Crozier. **2nd & 4th Sun.: Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Sept. 1 & 2: Remedy.** Detroit pop dance band. **Sept. 4:** No music. **Sept. 6: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Sept. 7: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Sept. 8 & 9: SpaceCat.** Detroit-area pop dance band. **Sept. 11: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Sept. 13 & 14: Slice.** Veteran East Lansing pop dance quartet. **Sept. 15 & 16: Atomic Radio.** Detroit quartet that plays 70s–90s rock and pop favorites. **Sept. 18: Cetan Clawson.** See above. **Sept. 20: Wych Elm.** See above. **Sept. 21. Cetan Clawson.** See above. **Sept. 22 & 23: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Sept. 25: Cetan Clawson.** See above. **Sept. 27 & 28: Slice.** See above. **Sept. 29: Ani Band.** Detroit septet fronted by vocalist Ani Patterson that plays a varied mix of Top 40, Motown, R&B, funk, and rock dance music. **Sept. 30: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri.happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Sept. 8: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 6:30–9 p.m. **Sept. 9: A2 Jazz Fest.** *See review, p. 71.* The **Andrew Bishop Quintet** (9 p.m.), led by veteran local reeds player Bishop, the **Sean Dobbins Organ Quartet** (8 p.m.), led by local drummer Dobbins, the straight-ahead jazz ensemble the **Dan Bennett Quintet** (7 p.m.), led by tenor saxophonist-composer Bennett, the **Ann Arbor Guitar Trio** (6 p.m.), a duo of local bassist **Ron Brooks** and local trumpeter **Paul Finkbeiner** (5 p.m.), the **Kurt Krahnke Trio** (4 p.m.), led by local bassist Krahnke, the **Janelle Reichman Quartet** (3 p.m.), led by tenor saxophonist Reichman, saxophonist **Kenji Lee's Déjà Vu** (2 p.m.), the award-winning **Community High Jazz Ensemble** (1:20 p.m.), and the **WCC Jazz Ensemble** (noon). **Sept. 15: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band's latest CD is the superb *Blissfield.* 6:30–9 p.m. **Sept. 22: Mystery Hillbillies.** Honky-tonk, rockabilly, Western swing, and vintage country band from Winston-Salem (NC), fronted by singer-guitarist (and Michigan native) Michelle Belanger. **Sept. 29: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Sept. 2: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 6: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch.* **Sept. 7: Jennifer Westwood and the Handsome Devils.** *See review, p. 60.* Self-styled "hill country outlaw swamp music" by this Detroit band led by Westwood, a versatile Detroit Music Award–winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **Sept. 8: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this young Brighton singer-songwriter and guitarist. 6–9 p.m. **Sept. 8: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 9: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Sept. 9: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **Sept. 13: Jennifer Westwood Duo.** This versatile Detroit Music Award–winning singer-songwriter is joined by a member of her band TBA. **Sept. 14: Barelyon.** Soulful pop-rock by this Detroit duo. **Sept. 15: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6–9 p.m. **Sept. 15: Nobody's Business.** Redford blues and blues-rock band. **Sept. 16: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Sept. 16: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Sept. 20: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Sept. 21: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Sept. 22: Mike Vial** Local folk-rock singer-songwriter. 6–9 p.m. **Sept. 22: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Sept. 23: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Sept. 23: Michael May & the Messarounds.** See above. **Sept. 27: Barelyon.** See above. **Sept. 28: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Sept. 29: Jibs Brown & the Jambros.** Ypsilanti acoustic blues, rock, folk, and soul band led by singer-guitarist Brown. Happy hour music TBA. **Sept. 30: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **Sept. 30: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas.

The Necto

516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Sept. 7: Kap Slap.** Stage name of Jared Lucas, an L.A. electronic dance and pop musician who's known for his mashups. **Sept. 14: Henry Fong & Bad Royale.** Double bill. Fong is an EDM DJ and producer from Florida. Bad Royale is a 4-member DJ collective whose artists are known individually for producing trance music. Advance tickets, $10-$15. **Sept. 15: Raja.** Drag show featuring this winner of season 3 of *RuPaul's Drag Race.* **Sept. 21: DJ Jazzy Jeff.** Best known for his 1980s & 90s collaboration with Will Smith in the duo DJ Jazzy Jeff & the Fresh Prince, this veteran Philadelphia DJ has continued to produce albums and mixtapes and performed the scratch overdubs for the 2015 film *Straight Outta Compton.* Advance tickets, $15–$25. **Sept. 28: Claptone.** Berlin DJ and EDM producer who specializes in techno and house and often performs in a golden beaked mask and white gloves. $15 in advance ($18 at the door).

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 3: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Sept. 6: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Sept. 10: Jo Serrapere.** Serrapere is a highly regarded veteran local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates. **Sept. 13: Treetown Swingtette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are fiddler Paul Winder, vibes player Cary Kocher, bassist Paul Keller, and singer-guitarist Myron Grant, who also plays harmonica. **Sept. 17: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **Sept. 20: Bob Sweet Trio.** Jazz trio led by drummer Sweet. **Sept. 24: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Sept. 27. Alex Anest Trio.** Jazz ensemble led by local guitarist Anest. Remainder of September schedule TBA.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Sept. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town,* a collection of songs exploring and celebrating his working-class heritage.

Rush Street

314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Dan Bennett Quintet.** Local jazz quintet led by saxophonist Bennett. With saxophonist Tim Haldeman, trumpeter Justin Walter, and others TBA.

The Session Room

3685 Jackson 585–7300

This new west-side tavern features occasional live music, Wed. (except last Wed.) 8–11 p.m. and occasional other nights. Dancing, no cover. **Sept. 1: Chirp.** Local jazz-inflected progressive funk-rock quartet. **Sept. 8: Bill Bynum & Co.** Bluegrass-based quartet led by Bynum, an award-winning Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes multi-instrumentalist Drake Lolley, fiddler and vocalist Hessie Mae Hasheian, dobro player Bill Arnold, and bassist Scott Kendall. **Sept. 15: Nadim Azzam.** Local pop-rock singer-songwriter. **Sept. 22: Naked Ace.** Local 11-piece rock, blues, and soul cover band.

Silvio's Organic Pizza

715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Sept. 8: Lipso Facto.** Local band led by guitarist Michael Lipson, a member of the 60s–80s classic rock cover band Durable (see below). **Sept. 15: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist. **Sept. 22: The Randaliers.** A diverse mix of covers by this local duo of chanteuse Vicki Dischler and guitarist C. Russell. **Sept. 29: Durable.** Local quintet that plays 60s–80s rock classics, along with some originals.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 1: Charlie Dentel & the Strange Angels.** Covers and originals by this Ypsilanti rock and soul band led by singer-songwriter Dentel. Tonight they're joined by **Jim Roll,** a nationally prominent local singer-songwriter who rarely performs in town. With drummer Rob Avsharian, guitarist Alex Johnson, bassist Serge van der Voo, and vocalist and violinist Carol Catherine. Opening acts are Ann Arbor Music Center classic rock band the **Crash Pros** and other bands TBA.

Zal Gaz Grotto

2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Every Mon. beginning Sept. 18: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble.

September Events

FILMS

83 Film Screenings
John Hinchey, Megan Inbody, & Katie Whitney

GALLERIES

65 Exhibit Openings
Megan Inbody & Katie Whitney

Cosmogonic Tattoos
Lindsay-Jean Hard

MUSIC AT NIGHTSPOTS

60 Nightspots
Katie Whitney

Jennifer Westwood
James M. Manheim



EMU piano professor emeritus Dady Mehta and his son, violinist Nuvi Mehta, play selections of Mozart and Beethoven on September 17.

EVENTS REVIEWS

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Digging in
arwulf arwulf

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Sweet as a well-made mojito
Sandor Slomovits

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Transformations
Keith Taylor

79 Trace Bundy
The acoustic ninja
James M. Manheim

80 Rasa Festival
Indian classical dance
Leah O'Donnell

87 Dave Rempis and his Ballister Trio
Complex ideas, aggressive sounds
Piotr Michalowski

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944, 996–9461.*

82nd Annual Saline Community Fair. *Aug. 30–Sept. 4.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including **the Miss Saline Pageant** (Aug. 30, 8 p.m.), livestock auctions, the **Super Kicker Rodeo** (Aug. 31, 7 p.m., $5 additional admission), live music, and more. Also, a kickoff parade (Aug. 29, 6:30 p.m. on Bennett St. in Saline). Updated schedule available at salinefair.org. *9 a.m.–11 p.m. (except Sept. 4, 1–6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission, $7 (except Sept. 4, free admission). Ride wristbands, $18 (except Sept. 4, $10). 668–0776.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon.–Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m. (Fri.) & 6–7:30 p.m. (Wed.) AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6–7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*



SEPTEMBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

SEP 7 FILM & DISCUSSION ***THE HUNTING GROUND***
THURSDAY • 6-8:30 PM
This piercing 2015 documentary is a monumental exposé of rape culture on campuses, poised to light a fire under a national debate. *A screening of the 45-minute version of the film will be followed by a community discussion led by the U-M Sexual Assault Prevention and Awareness Center and U-M Community Scholars Program, who partnered with the Library to present this event. The Hunting Ground is rated PG-13.*
GRADE 9-ADULT

SEP 7 BARBARA COHN DISCUSSES HER BOOK ***THE DETROIT PUBLIC LIBRARY: AN AMERICAN CLASSIC***
THURSDAY • 7-8:30 PM
Join us as author Barbara Cohn takes us on a fascinating tour of the Detroit Public Library building and its history through discussion of this new book. *This event includes a book signing and books will be for sale at the event.* • **DTN 4TH FL MTG RM**

SEP 8 **KERRYTOWN BOOKFEST RECEPTION**
FRIDAY • 7-8:00 PM
Join us for a reception for the 15th annual Kerrytown BookFest, which takes place on Sunday, September 10. This event is also the opening of Kerrytown BookFest Cover Contest Exhibit at the Library, which showcases entries from the BookFest's annual Book Cover Design contest for high school students. Contest winners will be announced at the reception.
GRADE 9-ADULT • DTN 4TH FL MTG RM

SEP 12 HOWARD MARKEL DISCUSSES HIS BOOK ***THE KELLOGGS: THE BATTLING BROTHERS OF BATTLE CREEK***
TUESDAY • 7-8:30 PM
Join Dr. Markel for a delightful evening as he discusses his critically-acclaimed new book *The Kelloggs: The Battling Brothers of Battle Creek*, and these two extraordinary brothers whose lifelong competition and enmity toward one another changed America's notion of health and wellness. *This event includes a book signing and books will be for sale.*

SEP 14 FILM & DISCUSSION ***THE ACTIVISTS: WAR, PEACE, AND POLITICS IN THE STREETS***
THURSDAY • 6-8:30 PM
This compelling 2016 documentary brings to life the stories of ordinary people who tried to stop and end the U.S. wars in Iraq and Afghanistan and features leading activists and scholars. *This 66-minute film is not rated. This event is in partnership with the U-M Community Scholars Program.* **GRADE 9-ADULT**

SEP 17 **ACTOR/WRITER JON GLASER DISCUSSES COMEDY AND HIS CAREER**
SUNDAY • 1-2:30 PM
Spend a fun afternoon with actor and writer Jon Glaser as he discusses television and his comedy career. He played Councilman Jamm on *Parks and Recreation* and Laird on HBO's *Girls*. Other TV credits include *Inside Amy Schumer, Louie*, and *Curb Your Enthusiasm*. • **DTN 4TH FL MTG RM**

SEP 17 **RAGASCAPES: AUTUMN MELODIES OF HINDUSTANI CLASSICAL MUSIC FUSED WITH IMPROVISATIONAL WORLD RHYTHMS**
SUNDAY • 3-4:00 PM
Enjoy an afternoon of improvisation and world and folk music fusion. *This event is held in conjunction with Rasa, the innovative India-themed multi-arts festival, produced by Akshara, and held annually in Ann Arbor and Ypsilanti in September.*

SEP 18 **LESSONS FROM THE OJIBWE, 400 YEARS AGO**
MONDAY • 7-8:30 PM
Author Robert Downes presents a digital-video presentation on the Ojibwe Indians and the historical research behind his new novel, *Windigo Moon: A Novel of Native America. This event includes a book signing and books will be for sale.*
WESTGATE

SEP 19 **FAMILY ARCHIVING DOs AND DON'Ts**
TUESDAY • 12-1:30 PM
Rob Hoffman of Priceless Preservation of Ann Arbor offers tips to navigate the confusing world of preserving family photos, movies, and slides. • **WESTGATE**

SEP 19 FILM ***GRAPHIC MEANS: A HISTORY OF GRAPHIC DESIGN PRODUCTION***
TUESDAY • 7-8:30 PM
Graphic Means is a journey through this transformative *Mad Men*-era of pre-digital design production to the advent of the desktop computer. It explores the methods, tools, and evolving social roles that gave rise to the graphic design industry as we know it today. • **GRADE 9-ADULT**

SEP 21 **RASA YATRA: A JOURNEY THROUGH INDIA TO APPRECIATE THE DIVERSE STYLES OF INDIAN CLASSICAL DANCE**
THURSDAY • 7-8:30 PM
Learn about the historical context of the many styles of Indian dance; their origins in the temples or the royal courts; meaning of the hand gestures, facial expressions and movements; and how mythical stories are told through dance and music. *This annual event is held in conjunction with Rasa, the innovative India-themed multi-arts festival, produced by Akshara.*

SEP 25 **IS THE NEWS FAKE AND ARE FACTS ALTERNATIVE? WHY PEOPLE HEAR WHAT THEY WANT TO HEAR AND HOW TO EFFECTIVELY BRIDGE THE DIVIDE**
MONDAY • 7-8:30 PM
This talk by Dr. Allison Earl will explore some common pitfalls when evaluating information about which we already have opinions, as well as why we are so motivated to feel right (even when we may not be), and will conclude with some strategies for reducing these biases. *This program is presented in partnership with the University of Michigan Department of Psychology.*

SEP 28 **SHADOW PUPPETRY: DIALOGUE BETWEEN THE LIGHT AND THE SHADOW WITH DR. YI-FENG CHIU**
THURSDAY • 7-8:30 PM
Explore the art of shadow puppetry and learn about the history of the art form around the globe and in Taiwan at a talk by Dr. Yi-Feng Chiu. *This program is in conjunction with the October 2 Downtown Library performance of the Yung Shing Le Shadow Puppet Theatre Troupe Of Taiwan, and is made possible through a partnership with the Michigan Taiwanese American Organization, the Taipei Culture Center in New York, the Detroit Institute of Arts/Friends of Asian Arts and Culture, the Ann Arbor District Library, and the U-M Stearns Collection of Musical Instruments.*

SEP 29 **THE MAPLE LEAF GROUP**
FRIDAY • 7-8:30 PM
Join us for a performance by The Maple Leaf Group, a traditional Japanese music group from Fukuoka, southern Japan. The instruments include koto (Japanese harp), Shakuhachi flutes, three-stringed Shamisen (Japanese banjo), and a Shinobue flute.

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

★Rasa Festival Exhibit Opening: Akshara. The Rasa Festival of South Asian music and art kicks off with an artists' reception for this exhibit of works by South Asian artists and works that are inspired by the subcontinent. With a **ritual floor painting** demonstration by Indian artist Meena Khasnabis (7 p.m.), **henna painting,** and more. The Rasa Festival includes a music and dance performance on Sept. 5, a poetry reading on Sept. 6, an Indian dinner on Sept. 10, a film festival on Sept. 17 (see Films, p. 83), and an Indian classical dance performance on Sept. 23 and 24, as well as the exhibit, which runs through Sept. 30 (see Galleries, p. 65). *5–8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 480–2787.*

★"Chopped Junior Champ": Spice & Tea Merchants of Ann Arbor. Young local chef **Nicholas Brussano,** champion of Food Network's *Chopped Junior* cooking competition, discusses the competition and demonstrates one of his award-winning dishes. *5:30–7 p.m., Spice Merchants, upstairs at Kerrytown Market & Shops. Free. 332–5500.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion. This year's theme is Local Ann Arbor, and each monthly meal is from a different local restaurant. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Wed. & Fri., except Sept. 4.* All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m.), and modern (Fri. 6:30 p.m., competitive) decks. Also, a competitive draft game on Sundays. Prizes. Bring your own cards. *6 p.m. (Wed. & Fri.), 6:30 p.m. (Mon.–Wed. & Fri.), & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 & $7.50 (casual), $10 & $15 (competitive), & $10 (booster draft). 786–3746.*

U-M Men's Soccer vs. Cleveland State. The U-M also has games this month against **Dartmouth** (Sept. 4, 1 p.m.), **Wisconsin** (Sept. 8, 7 p.m.), **MSU** (Sept. 17, noon), **Northwestern** (Sept. 24, 1 p.m.), and **Oakland** (Sept. 27, 7:30 p.m.). *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

★U-M Field Hockey vs. Liberty. The U-M also has matches this month against **Connecticut** (Sept. 3, 1 p.m.), **William & Mary** (Sept. 8, 6 p.m.), **California-Davis** (Sept. 10, 2 p.m.), **MSU** (Sept. 15, 7 p.m.), and **Maryland** (Sept. 29, 6 p.m.). *7 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

★Tractor Pull: Michigan Tractor Pullers Association. *Sept. 1, 2, & 24.* A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pick-ups. The vehicles pull against a weight transfer machine that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class (Sept. 1 & 24 only), which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. *7 p.m. (Sept. 1), 9 a.m. (Sept. 2), & 10 a.m. (Sept. 24), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

U-M Volleyball vs. Butler. This month's schedule also includes matches against **New Hampshire** (Sept. 2, 1 p.m.), **Wisconsin–Green Bay** (Sept. 2, 7:30 p.m.), **North Carolina State** (Sept. 15, 7:30 p.m.), **Wisconsin-Milwaukee** (Sept. 16, 11 a.m.), **Cincinnati** (Sept. 16, 7:30 p.m.), **Ohio State** (Sept. 29, 7 p.m.), and **Maryland** (Sept. 30, 7 p.m.). *7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

"The Revolutionists": Theatre Nova. *Every Thurs.–Sun., Aug. 25–Sept. 17.* David Wolber directs the award-winning and popular young Atlanta-bred playwright Lauren Gunderson's irreverent comedy, a political fantasia set during the French Revolution. At the height of the Reign of Terror, 4 women—feminist playwright Olympe de Gouges, assassin Charlotte Corday, Caribbean freedom fighter Marianne Angelle, and deposed queen Marie Antoinette—hang out, plot murder, and try to beat back extremist insanity in Paris. Stars Diane Hill, Melissa Beckwith, Sara Rose, and K Edmonds. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Anatomy of a Murder": PTD Productions. *Aug. 24–27 & Aug. 30–Sept. 2.* Alice Fell directs local ac-

gallery review

Cosmogonic Tattoos

Jim Cogswell's ode to U-M artifacts



You may have noticed the colorful window installations at the U-M Museum of Art and the U-M Kelsey Museum of Archaeology. With imagery that's both familiar and otherworldly, the vivid, playful works, part of the current *Cosmogonic Tattoos* exhibit, seem like they could have come from the pages of an enchanting children's picture book.

When I visited, I started at UMMA and wandered around the outside, entranced by the fanciful vinyl cutouts tattooing the windows. If you get déjà vu looking at these cutouts, that's likely because you've seen U-M art and design professor Jim Cogswell's vinyl mural work before—his piece, *Enchanted Beanstalk,* covers eight floors of windows on the Mott Children's Hospital. A sense of wonder stuck with me days after I'd viewed the installation, and I kept puzzling over parts of it—what *was* the thing that looked like a traffic cone? A seemingly modern shape, it kept popping up among other images, which appeared to come from long ago and far away.

The exhibit is intriguing enough to be enjoyed at the surface level, but the more you learn about the installation, the more you'll appreciate it. The Kelsey Museum houses Cogswell's preliminary paintings that shaped the installations, and seeing them helps put the pieces into place.

A docent in the Kelsey mentioned that this project took Cogswell five years to complete. I initially found the length of time staggering, but less so as I absorbed the volume of preliminary work surrounding me: one wall covered with paintings—colorful shellac swirling on Mylar—and another with walnut ink drawings in muted brown tones that are less flashy but just as intriguing. Cogswell did hundreds of these paintings, all representations of artifacts in the museums, mainly the Kelsey.

Once you see the preliminary works, you start to recognize pieces that have been transformed: a statue of Aphrodite, a glass flask, a conical oil lamp. The last, tipped on its end and colored orange, just so happens to resemble a pylon, one of Michigan's unofficial signs of summer. And just as summer days are now fleeting, so is the interior portion of this exhibit—it ends September 10. The window displays will remain in place until December 17—allowing more time to be transported by the ways Cogswell's work evokes fragments of our histories and the stories we create from them.

—Lindsay-Jean Hard

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Intermural* (Aug. 15–Sept. 7). Grand Rapids artist Eliza Fernand and local artists Olivia Guterson, Natalie Berry, and Trevor Stone create murals in the gallery; the work continues through the exhibit's run. Closing party Sept. 7, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Ann Arbor City Club, 1830 Washtenaw. *Joyce Bailey* (through Oct. 2). Show of paintings by this retired area art teacher. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, *Downtown Branch* (343 S. Fifth Ave.): *Resettlement Through the Eyes of Refugees* (Sept. 6–Oct. 12 in the Multipurpose Rm.). 26 photos with narratives by refugees from Iraq, Syria, Afghanistan, Sudan, and Iran who participated in Jewish Family Services' "Photovoice" project, which encourages marginalized community members to record their experiences. *2017 Kerrytown BookFest Exhibit* (Sept. 6–Oct. 12 in the 3rd-floor exhibit space). Display of entries in this year's Book Cover Design Contest for high school students. Reception Sept. 8, 7 p.m. *Creating with Clay* (Sept. 6–Oct. 12 in the lower level display cases). Eclectic mix of functional and decorative ceramics by local artists Nancy Bulkley, Jeanine Center, Betty Locey, *Observer* creative director Caron Valentine-Marsh, Oni Werth, and Lineke Zuiderweg. **Malletts Creek Branch** (3090 E. Eisenhower): *MiASLA 2017 Landscape Architecture Design Awards Exhibit* (Sept. 19–Oct. 26). Photos and text panels of award-winning landscape architecture projects in Michigan. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Nature Nurture* (through Sept. 22). Works by Renegades with Alternative Processes Group (RWAG) photographers and WSU Experimental Photography students that explore the nature vs. nurture debate using historical (cyanotype) and contemporary (chlorophyll) photographic processes. In conjunction with the Washtenaw County Historical Society. Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *MFA Emergence '17* (Sept. 6–21). Fiber works, paintings, sculptures, and installations by current students and recent graduates of MFA programs within a 300-mile radius of Ypsilanti. Reception Sept. 13, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. 2017 *Great Lakes Drawing Biennial* (Sept. 6–Oct. 11). Juried exhibit of contemporary drawings by artists from around the country. Reception Sept. 20, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gifts of Art (U-M Hospitals), *Main Hospital:* *Photography into Fiber,* a fiber art work by husband-and-wife artistic team Steve and Ann Loveless, winners of the 2015 ArtPrize public vote; *The Cut Ups,* paper collage by Laura Cavanagh; *Geometric Glass Paperweights* by David Helm (all 3 exhibits run Sept. 18–Dec. 10). ***Taubman Center:*** *Flights of Fancy,* oil paintings by Ellie Harold; *Under Covers,* encaustics and mixed-media works by Cat Crotchett; *Michigan Medicine Employee Art Exhibit* (all 3 exhibits run Sept. 18–Dec. 10). ***Cancer Center:*** *Americana Musical Instruments from the U-M Stearns Collection* (Sept. 18 through Sept. 9, 2018). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Textures* (Sept. 8–Oct. 8). Ceramics by Linda Coleman and pastels by Joan Rosenblum. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Rasa Festival* (through Sept. 30). Works by South Asian artists and works that are inspired by the subcontinent. In conjunction with Rasa, a South Asian cultural festival (see 1 Friday Events listing). Reception Sept. 1, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *20th Century Dress from the Historic Costume Collection* (Sept. 22–29 & Oct. 1–6). Exhibit of U-M Theatre Department costumes that showcase clothing from each decade of the 20th century, from homemade to haute couture. Daily noon–6 p.m. 763–3266.

U-M Hatcher Graduate Library Gallery, Room 100 (enter from the Diag). *Reforming the Word: Martin Luther in Context* (Sept. 5–Nov. 15 in the Audubon Rm.). Display of manuscripts and early printed books from the U-M Special Collections Library to commemorate the 500th anniversary of the publication of Martin Luther's "95 Theses." 936–2314. *Why We Marched: Civil Rights in the Joseph A. Labadie Collection* (Sept. 20–Oct. 13). Display of LPs, buttons, posters, and other artifacts and documents that illustrate the civil rights movement. In conjunction with congressman John Lewis's visit (see 21 Thursday Events listing). For hours, see lib.umich.edu/hatcher-graduate-library. 936–2314.

U-M Institute for the Humanities Gallery, 202 S. Thayer. *Possession* (Sept. 6–Oct. 20). Local artist Jaye Schlesinger's series of small oil paintings that depict all of her remaining possessions after a minimalist purge. Artist talk & reception Sept. 28, 3–5 p.m. *Waiting for the Extraordinary* (Sept. 6–Oct. 20). Installation of 13 glowing sculptures by Mark Dion that represent the academic disciplines invented by Michigan chief justice Augustus Woodward in his territorial act of 1817. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *In Focus: Sam Nhlengethwa* (through Dec. 10). 2 works from this contemporary Johannesburg artist's Tribute series of prints that honor South African artists. Tues.–Sat. 11 a.m.–5 p.m. Sun. noon–5 p.m. 764–0395.

U-M Stamps Gallery, 201 S. Division. *The Unfinished Conversation: Encoding/Decoding* (Sept. 8–Oct. 14). Images and video works by Terry Adkins, John Akomfrah, Shelagh Keeley, and Zineb Sedira that explore how meaning is constructed. *Vital Signs for a New America* (Sept. 8–Oct. 14). Interactive installations, including MSU American Indian and indigenous studies professor Dylan Miner's storytelling and tea drinking social ***Elders Say We Don't Visit Anymore*** (every Sat., Sept. 9–Oct. 14, 1–3 p.m.); international artist Sheryl Oring's simulated executive assistant's office ***I Wish to Say*** (Sept. 8, 5–6:30 p.m. & 7–8 p.m. and every Fri., Sept. 15–Oct. 13, 5–7 p.m.); and ***History is a Living Weapon,*** a performance by the Detroit artist collective The Hinterlands (Oct. 3, 6–7:30 p.m.). Tues.–Sat. noon–7 p.m. 368–1095.

U-M Taubman College Gallery, Art + Architecture Building, 2000 Bonisteel. *Charles Correa* (Sept. 1–22). Architectural designs by the well-known late Indian architect. Related events on Sept. 18: Screening of the film ***Volume Zero: The Work of Charles Correa*** (U-M Art + Architecture Bldg., 2000 Bonisteel) at noon. Reception at 5 p.m. Correa Memorial Lecture by Mexican architect **Tatiana Bilbao** (U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus) at 6 p.m. *Ambiguous Territory: Architecture, Landscape, and the Postnatural* (Sept. 27–30). Design ideas and proposals by architects, artists, and landscape architects whose work challenges disciplinary boundaries and long-held anthropocentrism. ***At the Liberty Research Annex*** (305 W. Liberty): *The Future Needs …* (Sept. 20–30). Exhibit of works that imagine future spaces, including buildings, cities, work spaces, and environments. Mon.–Fri. 9 a.m.–5 p.m. (except Research Annex, Thurs.–Sun. 3–7 p.m.). 764–1300.

WSG Gallery, 306 S. Main. *Outside … Over There* (Sept. 5–Oct. 15). Local artist Connie Cronenwett's pastel landscapes of Michigan rivers and the Canadian Rockies. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

tors in Elihu Winer's gripping courtroom drama set in the U.P., an adaptation of Robert Traver's novel about a dispirited ex-district attorney who stumbles onto the one case that could jump-start a new career. Best-known from Otto Preminger's Oscar-winning 1959 movie. For this production, some audience members will be selected to serve as jurors. Cast: Joe York, Andy Jentzen, Chris Potter, Tia Thomas, Mary Hopper, Wyatt Woodside, Kylie Alred, Susan Morris, Rich Heberlein, Erica Dutton, Tim Henning, Jonas Higbee, Alice Duhon, Fran Potasnik, Wendy Ascione, Norm Fell, and Paul Demyanovich. *8 p.m. (except Aug. 27 & 30, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone. ptdproductions.com, 483–7345.*

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats,"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Jim McHugh: Ann Arbor Comedy Showcase. *Sept. 1 & 2.* A frequent performer on cable TV comedy shows, this Chicago monologist is known for

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Adrian Miller, James Beard award-winning author, vividly tells the stories of the African Americans who worked in the presidential food service as chefs, personal cooks, butlers, stewards, and servers for every First Family since George and Martha Washington.
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his quick-witted, thought-provoking observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. He also possesses deft improv skills and likes to keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Campus Chapel, 1236 Washtenaw Ct. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

2 SATURDAY

★Hikes: Washtenaw County Parks & Recreation Commission. *Sept. 2, 10, & 17.* Led by WCPARC naturalist Faye Stoner. *Sept. 2 (8–10 a.m.):* **"Saturday Morning Bird Walk"** *(Trinkle Marsh Preserve, at Easton Farm, Dancer Rd. just north of Trinkle Rd., Lima Twp.).* A hike to look for birds. Long pants and insect repellent recommended. *Sept. 10 (10 a.m.–noon):* **"Wildflowers of Late Summer"** *(Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd., Dexter).* A hike to identify field and wetland flowers as well as grasses and sedges. *Sept. 17 (10 a.m.–noon):* **"Summer Botany at the Doll Farm"** *(Sylvan Twp. Conservation Easement; preregistration required at parksonline.ewashtenaw.org for further location details; use registration #811006).* Stoner and Ellen Weatherbee lead a hike through forest and wetland to look for native plants. *Various times & locations. Free. 971–6337.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 604–0696 (Sept. 2), (248) 349–8862 (Sept. 9), 994–6340 (Sept. 16), 395–9548 (Sept. 23), 347–1259 (Sept. 30).*

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *10:30–11:30 a.m. (Sat.) & 9:30–10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Children's Story Time: Literati Bookstore. *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★Story Time: Bookbound. *Every Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat. & 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. ***Sunstruck*** (Sat. 12:30 p.m.) is an audiovisual show exploring the sun's composition and comparing its life cycle with that of other stars. ***8 Scoops of Milky Way*** (Sat. & Sun. 2:30 p.m.) shows never-before-seen footage of the solar system. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

★U-M Men's Rugby vs. WMU. The U-M team also has a match this month vs. **Air Force** (Sept. 16). *1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

"Professor Ray's Everyday Science: Electroneek!": Ann Arbor Hands-On Museum. *Sept. 2 & 3.* Science demonstrations and experiments involving electricity. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"Creature Encounters: Warthog!": The Creature Conservancy. *Every Sat. & Sun.* All invited to view the African warthogs Sophia and Piki Piki on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, kangaroos, giant tortoises, arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★Dinosaur Tours: U-M Natural History Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Saturday Sampler": U-M Kelsey Museum of Archaeology. *Every Sat.* Docent-led tours of the museum that revolve around themes TBA. *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★"Duct Tape Balls": Ann Arbor District Library. All kids in grades K–5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to music by the Pittsfield Open Band. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson for beginners. Also, all musicians invited to jam with the band 4–6 p.m. in preparation for tonight's dance. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; students, $6). 646–4835, 769–1052.*

Milonga: Michigan Argentine Tango Club. *Sept. 2 & 16.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan League Vandenberg Rm. (Sept. 2) & Michigan Union Anderson Rm. (Sept. 16). $10 (members, $5). umich.edu/~matc*

"Anatomy of a Murder": PTD Productions. See 1 Friday. 8 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

3 SUNDAY

Sunday Artisan Market. *Every Sun., except Sept. 10.* Juried market that features local handmade arts and crafts, usually with a different theme each week. *Sept. 3:* Janice Novachcoff demonstrates **painting on quilted fabric** (noon–3 p.m.). *Sept. 17:* a **birdhouse** demonstration (noon–3 p.m.) and American Red Cross information on **CPR** and how to **home emergency kits.** *Sept. 24:* a **cut-glass mosaic** demonstration (noon–3 p.m.) and first-aid info from the Red Cross (see above). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance. This annual festival features dancing to live music on 3 stages as well as a concert stage. Also, kids activities, a performance and lesson by **Ann Arbor Morris** (1:30 p.m.), and **Maypole dancing** (2, 4, & 6 p.m.) on Washington. *Note:* Schedule is tentative; updated schedule at aactmad.org.

South Main: Clogging by **Sheila Graziano** (2 p.m.), a duo of local singer-songwriter **Kathy Wieland** and guitarist **Sara Melton Keller** (3 p.m.), local Celtic harpist **Carol Kappus** & friends (4 p.m.), local husband-and-wife duo of accordionist and pianist **Suzanne Camino** and fiddler **Evan Chambers** (5 p.m.), and the Hebrew Day School **Kids Klez** klezmer band (6 p.m.).

East Washington: **Scottish Country Dance** with music by Susie Lorand, Josh Burdick, and friends (2 p.m.), a **family dance** with music by Donna Baird and Janet Goldwasser (3 p.m.), **English Country Dance** with music by Brad Battey, Susie Lorand, & Josh Burdick (4 p.m.), and a **Contra Dance** with music by the local trio Hotline Strings (5 p.m.).

North Main: Lesson and performance by Middle Eastern and North African dance group **Troupe T'Amullat** (2 p.m.), a performance and dance lesson by **Compañeros de Flamenco** (3:15 p.m.), **international folk dance** lesson with Drake Meadow (4 p.m.), and a belly dance performance and lesson by **Unveiled Dance Company** (5:15 p.m.).

West Washington: **Swing dance lessons & dancing** led by Louise Tamres (2–3:15 p.m.), **"Fun Mixers"** led by Louise Tamres (3:15 p.m.), swing dancing to live music by the **II-V-I Orchestra** (3:30 & 4:30 p.m.), **Hustle line dancing** (4:15 p.m.), and, *tentatively,* swing dancing to live music by the Detroit self-styled "space-age swing band" **Planet D Nonet** (5:30 p.m.). *1:30–6:30 p.m., Main & Washington. Free. 786–8380, 769–1052.*

★"Kerry Tales: School Starts with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★"Cosmogonic Tattoos": UMMA. *See review, p. 65.* Docent-led tour of the new exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"The Revolutionists": Theatre Nova. See 1 Friday. 2 p.m.

★Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *Note:* held under the arches at the U-M Dental School (Fletcher at North University) if raining. *6–8 p.m., outdoors between Rackham and North Quad (may move to Ingalls Mall). Free. Email a2morris@umich.edu to confirm. 717–1569.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry. Readings by **Marlin Jenkins,** a Detroit poet (and U-M creative writing grad) whose poems often come off as fragments of a visionary spiritual autobiography, and U-M Bear River Review editor **Monica Rico,** author of the 2001 chapbook *Esperanza.* The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Sept. 3 & 17.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

4 MONDAY (LABOR DAY)

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. *9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761–2885 & 663–5060.*

★Michigan Marching Band Practice. *Every Mon.–Thurs. and Sept. 9 & 16.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1–2 hours. Also, on Sept. 9 & 16 (game days), a **Drumline Step Show** on the front steps of Revelli Hall (10:30 a.m., 350 E. Hoover). *10:30 a.m. (Sept. 4), 4:45 (all other Mon.–Thurs. dates), 7 a.m. (Sept. 9 & 16 game days), Elbel Field, Hill at Division. Free. 764–0582.*

Annual Labor Day Picnic: Ann Arbor Democratic Party. All invited for a picnic dinner with kids' games, live music, and remarks by Democratic Party and labor organization representatives. *4–7 p.m., Burns Park. $10 suggested donation. 531–7855.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Sept. 4 & 18.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

5 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Mon. 11–11:30 a.m., Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:15 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Cobblestone Farm Market. *Every Tues., May 23–Oct. 17.* With a variety of musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Sept. 5:* **Dorkestra**. Local blues-flavored folk-rock swing quintet. *Sept. 12:* **Bop Dragons.** Latin jazz trio *Sept. 19:* **Tim Berla.** Local singer-songwriter performs songs in an eclectic mix of styles from jazz to country. *Sept. 26:* **K Michael Joseph.** This local singer performs an eclectic array of covers from Badfinger to Cowboy Junkies and the Smashing Pumpkins, along with a few originals, on acoustic guitar and synthesizer. *5–6:45 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"A2 Early Morning Ride"** *(9 a.m., meet at Bird Hills Park parking lot, 1900 Newport)* a ride (545–0541) whose pace & destination are TBA. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★"Ann Arbor East Group Run": Running Fit. *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

Eastside Weekly Euchre Tournament. *Every Tues.* All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee; buy your own food. kari.thurman@gmail.com*

★"Fiber Arts Lab": Ann Arbor District Library. *Sept. 5 & 18.* All invited to learn the basics of **crochet** (Sept. 5) and **knitting** (Sept. 18). Materials pro-

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THE UNFINISHED CONVERSATION: ENCODING/DECODING







SEPTEMBER 8-OCTOBER 14, 2017

Exhibition Reception: Friday, September 8 from 6-8 pm

The Unfinished Conversation: Encoding/Decoding is organized and circulated by The Power Plant Contemporary Art Gallery, Toronto in partnership with Autograph ABP, London. The exhibition is co-curated by Gaëtane Verna, Director, The Power Plant and Mark Sealy, Director, Autograph ABP.

Installation by John Akomfrah Photo by Toni Hafkenscheid

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Dylan Miner: *Elders Say We Don't Visit Anymore*

SATURDAYS,
SEPTEMBER 9-OCTOBER 14, 1-3 PM

Sheryl Oring: *I Wish to Say*

FRIDAY,
SEPTEMBER 8, 5-6:30 PM AND 7-8 PM

FRIDAYS,
SEPTEMBER 15-OCTOBER 13, 5-7 PM

The Hinterlands: *The Radicalization Process Papers*

TUESDAY, OCTOBER 3, 6-7:30 PM:
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vided. Experienced fiber artists are invited to bring a project to work on. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Makeup Party": Ann Arbor District Library.** Imagine Three Beauty Studio makeup artist Hannah Butler offers makeup tips. Participants are welcome to bring their own makeup bags to follow along. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues., except Aug. 29.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

"Raga, Tala, Rasa: An Evening of Indian Classical Music and Dance": Rasa Festival/Akshara. Separate performances by well-known Hindustani classical music vocalist **Geetha Raghu,** Michigan sitarist **Rishabh Iyer,** local Indian classical dancer **Sreyashi Dey,** and **Maralas,** an ensemble of Western musicians influenced by Indian classical music. The program highlights various *rasas* ("feeling-tones") and how they're invoked by music and dance. See 1 Friday for the full list of Rasa Festival events. *7–9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $20 (students & seniors, $15). 223–5615.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Laberinto de Emma,* Raúl Gutiérrez Meave's novel about a youth who encounters a dream lover following an auto accident. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

The Moth Storyslam: Michigan Radio. *Sept. 5 & 19 (different locations).* Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Sept. themes: **"Schooled"** (Sept. 5) & **"Confrontation"** (Sept. 19). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline (Sept. 5), 100 N. Ashley, & Ann Arbor Distilling Company (Sept. 19), 220 Felch. $8. 764–5118.*

★**Ann Arbor Camera Club.** *Sept. 5 & 19.* Club members show their projected images (Sept. 5) and prints (Sept. 19) on various topics, including this month's assignment, **"Cityscapes."** Presentations include club members Howard Bond on **"Ansel Adams: Giant of Photography"** (Sept. 6) and U-M Medical School pathology professor Richard Miller, who spends his vacations taking photos of birds seldom found in Ann Arbor, on **"May in Namibia: Stars, Trees, Cats, Dogs, Big Rocks, and Quite a Lot of Sand"** (Sept. 19). *7:30 p.m., Forsythe Middle School media center. Free ($30 annual dues for those who join). 327–4781.*

German Conversation. *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Heroes and Villains." *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

6 WEDNESDAY

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs. except Sept. 4.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 40th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"What Should Be the Future Direction of U.S. Trade Policy?": Washtenaw County Democratic Party.** Talk by U-M economics professor Alan Deardorff. *6–8 p.m., Washtenaw County Learning Resource Center, 4135 Washtenaw. Free. 879–0556.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**Calvary Community Game Night: Calvary United Methodist Church.** All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. *7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769–0869.*

★**"Composting with a Twist": Ann Arbor Garden Club.** Talk by master gardener Mary Fowler. *7 p.m., Matthaei Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**"South Asian Women Read Poetry": Rasa Festival/Akshara.** Readings by **Ashwini Bhasi, Tarfia Faizullah,** and **Ambalila Hemsell.** Bhasi, an Ann Arbor–based poet from Kerala (India), writes poems about the mind-body connection between trauma and chronic pain and about her experiences as a genomic data analyst and poet. Her poem about the 2016 presidential election was nominated for a Pushcart prize. Detroit poet Faizullah's 2014 collection, *Seam,* won the Crab Orchard Series in Poetry First Book Award. It revolves around the experience of *birangona* (Bangladeshi women raped by Pakistani soldiers during the Liberation War of 1917). Hemsell is a U-M Zell fellow from Colorado who has a work forthcoming in *The American Literary Review.* See 1 Friday for the full list of Rasa Festival events. *7–8 p.m., Literati Bookstore, 124 E. Washington. Free. 585–5567.*

The Schrock Bros and San, Emily, & Jacob: On the Tracks Singer-Songwriter Showcase. Double bill. The Schrock Bros is the West Michigan trio of brothers Andrew and Jasen Schrock and their father Mark, who specialize in Americana-oriented roots-rock originals. San, Emily, & Jacob is a local acoustic trio—father and daughter singer-instrumentalists San & Emily Slomovits with bassist Jacob Warren—that performs a wide range of traditional and contemporary folk, jazz, and classical music, including material from their CD, *Innocent When You Dream.* The performers also talk about how they came to write the songs they perform. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–9:30 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Spiritual Hierarchies,* Rudolf Steiner's cycle of 1909 lectures given in Düsseldorf. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Rare People and Rare Books,*** E. Millicent Sowerby's 1967 book about American antiquarian booksellers. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., location TBA at swingannarbor.com/calendar. $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

7 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Aug. 31–Oct. 26.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs. except Sept. 4.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Lunch available from 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Campus of the Future: Higher Education That Is Life-Long and Life-Wide": U-M Osher Lifelong Learning Institute 2017 Kick Off.** Talk by U-M political science professor and U-M Program in Philosophy, Politics, & Economics director Mika LaVaque-Manty, author of the recent *Playing the Fields of Eton: Equality and Excellence in Modern Meritocracy.* Also, a chance to learn about OLLI's 2017 programs. *10 a.m.–noon, WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 998–9351.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances by area and visiting musicians. *Sept. 7:* Urban folk duo **Jan Krist & Jim Bizer.** *Sept. 14:* Jazz, funk, and blues band the **Motorcity3.** *Sept. 21:* **Acoustic Eidolon,** the acclaimed Boulder-based husband-and-wife duo of cellist Hannah Alkire and Joe Scott, who plays a custom-built double-necked guitar-banjo combination he calls a guitjo. *Sept. 28:* Veteran local guitarist **Jake Reichbart.** Also, a **coloring** activity led by Ann Arbor District Library representatives, who discuss the library's unusual items for check out. *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"CXpreX": Ann Arbor Velo Club. *Aug. 17, 24, & 31 and Sept. 7.* Training rides for those interested in cyclo-cross bicycle racing. CX races typically involve several laps on a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. *5:45 p.m., Hunt Park (Aug. 17 & 24), corner of Spring & Sunset, and Leslie Park (Aug. 31 & Sept. 7), Leslie Park Cir. off Dhu Varren. $20. cxprex.blogspot.com*

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs. except Sept. 4.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"3-D Printing": Ann Arbor District Library.** *Sept. 7 & 21.* AADL staff show adults and kids in grade 6 & up how to use the Printrbot 3-D printer. Also, **"Scanning"** (Sept. 7), a talk by local 3-D printing expert Joe Carr on how to scan an object to create a 3-D model suitable for printing, and an **open lab** (Sept. 21). *6:30–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Transmissions Across the Gap: *Cosmogonic Tattoos* with Artist Jim Cogswell": UMMA.** U-M art & design professor Cogswell discusses the current exhibit *(see review, p. 65)* of his window installations inspired by works in the UMMA and U-M Kelsey Museum of Archaeology permanent collec-

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2017-2018 YEAR OF ARCHIVES & FUTURES

Events at the **Institute for the Humanities** University of Michigan September 2017

All events are held at the **Institute for the Humanities, 202 S. Thayer,** unless otherwise noted.

All events are **free and open to the public**

734.936.3518

humin@umich.edu

Image: Mark DION Waiting for the Extraordinary 2013 mixed media 96 x 61 x 122 inches; 243.8 x 154.9 x 309.9 cm Courtesy the artist and Tanya Bonakdar Gallery, New York (TBG 14740)

Gallery

Innovative exhibitions and arts programming.

Sep 6 - Oct 20 — *Waiting for the Extraordinary* installation by **Mark Dion**, M-F 9am-5pm

Sep 6 - Oct 20 — *Possession*, **Jaye Schlesinger** pop-up exhibition, Institute for the Humanities Common Room, M-F 9am-5pm

Sep 19 — **Mark Dion** Redux, panel discussion with **Osman Khan, Sarah Rose Sharp**, and **Paula Amenta**, moderated by **Amanda Krugliak**, 12:30pm

Sep 28 — *Possession,* conversation and reception with artist **Jaye Schlesinger**, 3pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Sept 26 — "The Shock of the Old: Archives After the Digital Turn," **Maria Cotera,** 12:30pm

Film

Documentaries and feature films inspiring conversations on the relationship between archives and justice.

Sept 12 — *Selma* screening and discussion, Hatcher Library Gallery, #100, 4pm

LSA INSTITUTE FOR THE HUMANITIES UNIVERSITY OF MICHIGAN

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tions. Cogswell is also joined by U-M Kelsey Museum curator Terry Wilfong and U-M art & design professor Franc Nunoo-Quarcoo in a discussion of the exhibit. Q&A. Followed by a reception U-M Kelsey Museum (434 S. State). *6:45–8 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★**Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society.** Club members show and discuss choice specimens from summer rockhounding adventures. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"The Detroit Public Library: An American Classic": Ann Arbor District Library.** DIA docent Barbara Cohn discusses this annotated photographic tour of the Detroit Public Library's rich art and architectural history she wrote with DPL Friends Foundation executive director Patrice Merritt. Signing. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**David Daley: Literati Bookstore.** This *Salon* editor in chief discusses ***Ratf**cked,* his new book about dark money in politics that draws on investigative reports, interviews, and court documents to outline the way Republican legislators and political operatives manipulated the political system through redistricting. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

"Seussical": Ann Arbor Civic Theatre. *Sept. 7–10.* Denyse Clayton directs local actors in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. Cast: Rob Roy, Eric VanWasshnova, Stacy Buck, Mary Ridder, Keshia Oliver, Jason Matley, Ellen Kettler, Isolte Beal, Kimberly Lock, Aaron Greunke, Brittany Davenport, Lily Gechter, Matthew Praschan, Gabrielle Vuylsteke, Alaina Pellar-Kosbar, Jada Green, Naomi Cotner, Maura Doyle, Kathryn McIntyre, and John Tramp. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $26 (seniors age 60 & over, $23; Thurs., $20; students, $14) in advance at a2ct.org/tickets & by phone, and (if available) at the door. 971–2228.*

★**German Conversation.** *Every Thurs.* All German speakers, native or non-native, invited for conversation with the long-running group, the Stammtisch. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 678–1017.*

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs. except Sept. 14.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

8 FRIDAY

65th Annual Book Sale: AAUW—Ann Arbor Scholarship Fundraiser. *Sept. 8–10.* This community institution, one of the largest book sales in the country, offers CDs, DVDs, sheet music and printed scores, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 9 and $8 a bag or $15 for two bags (bags provided) on Sept. 10. Early bird sale, 8–10 a.m. Sept. 8 ($15 admission). *10 a.m.–8 p.m. (Fri. & Sat.) & 10 a.m.–3 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission; only cash & checks accepted. (844) 973–6287.*

★**"(How) Can Aid Help?": U-M Center for Southeast Asian Studies Noon Lecture.** Talk by Cambridge University human geography professor Alice Evans explores the drivers of Vietnam's industrial relations reforms. Bring a bag lunch, if you like. *Noon–1:00 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0352.*

★**Friday Lecture Series: U-M Center for South Asian Studies.** Lectures by U-M and visiting scholars. *Sept. 8:* **"Changes in Dowry Practices? Insights on Dowry and Its Regulation."** U-M law professor Vikramaditya Khanna discusses why dowry demands have increased in India since its prohibition in 1961. *Sept. 29:* **"Sarandib, Lanka, Ceylon: Banishment and Belonging."** Hebrew University (Jerusalem) Asian studies professor Roni Ricci discusses the history of Sri Lanka, which has alternately been called Sarandib, Lanka, and Ceylon by different groups. *4–6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

★**"Cars on the Green": Dixboro Farmers Market.** Show of restored cars and other vehicles. Dogs on short leashes welcome. Food available. *4–7 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 707–1607.*

"Close Encounters": The Creature Conservancy Fundraiser. All age 21 & over invited for a presentation of exotic animals from the Creature Conservancy and from the **Columbus Zoo.** Also, dinner, drinks, and a chance to explore the conservancy. *6:30–9:30 p.m., The Creature Conservancy, 4940 Ann Arbor–Saline Rd. Tickets $150 in advance only at thecreatureconservancy.org. 929–9324.*

★**"The Game of Life, Real Housewives Style": Ann Arbor District Library.** All invited to enjoy an evening of hilarity playing a theatrical variation of this antique parlor game—Milton Bradley himself introduced it in 1860. Participants encouraged to dress up and get in character. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Outlander Ribbon Bookmarks": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to listen to the *Outlander* soundtrack while making bookmarks inspired by this popular TV series adapted from Diana Gabaldon's time travel novels that begins its 3rd season on Sunday. Materials provided. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Yooper Talk: Dialect as Identity in Michigan's Upper Peninsula": Literati Bookstore.** Grand Valley State University (Allendale) linguistics professor **Kathryn Remlinger** discusses her new book that draws on 16 years of fieldwork and interviews with 75 lifelong U.P. residents to explore the idea of how a unique Yooper dialect emerged. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** Announcement of the winners of Kerrytown BookFest Cover Contest, open to Michigan high school students, to create a new cover for Caleb Roehrig's young adult novel *Last Seen Leaving.* Also, the grand opening of an AADL exhibit showcasing entries in the contest. In conjunction with the 15th annual Kerrytown BookFest (see September 10 listing). Also, live music by harpist Deborah Gabrion and refreshments. *7–8 p.m., AADL 3rd-floor open area, 343 S. Fifth Ave. Free. 327–4555.*

★**"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by the local Afro-Cuban jazz band **Tumbao Bravo** (*see review, p. 75).* Light refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local **Picks & Sticks Stringband.** Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and Dickerson Barn. *7–10 p.m., Three Cedars Farm, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 donation (SAHS members, $3) at the door only. (248) 437–6651.*

★**A2 Jazz Fest.** *Sept. 8 & 9 (different locations). See review, p. 71.* A 2-day showcase of some of the city's top jazz ensembles, including both veteran and up-and-coming stars. Tonight: the **Tristan Cappel Unit,** led by multi-instrumentalist and composer (and U-M jazz student) Cappel, and the **Alexis Lombre Quartet,** led by teenage Detroit pianist Lombre. Also, saxophonist **Tim Haldeman** leads an ensemble in ***Open Water, As a Child,*** his collection of works that constitute a prayer for those affected by the Flint water crisis. With cellist Jordan Schug, bassist Ben Willis, drummer Jon Taylor, saxophonist and percussionist Dan Bennett, trumpeter and percussionist Justin Walter, and spoken word artist John Goode. The 2nd day of the festival is at LIVE (see Nightspots, p. 60). *7–10 p.m., First Congregational Church 608 E. William. Free. a2jazzfest.com*

"What's the Story with Natural Wine?": Morgan & York. Journalist and well-known wine writer **Alice Feiring** leads a tasting highlighting wines that are relatively unaltered. *7:30 p.m., Morgan & York, 1928 Packard. Tickets $20 in advance at morganandyork.co or at the store. 662–0798.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

A2 Jazz Fest

Digging in



J. ADRIAN WYLIE

Jazz and world music bandleader Dave Sharp works overtime coordinating the Old Town Wednesday jazz series and tutoring and leading workshops for adults and teens at the Ann Arbor Music Center. Multi-instrumentally adept, he is often seen in public with his arms wrapped around an upright bass. That's how I found him steaming up the windows of the Old Town with the Klezmephonic band last December. After the crowd had thinned out and the instruments were put away, we chatted about his A2 Jazz Fest as he sipped a Missouri Mule and tucked into a late-night dinner.

The first Jazz Fest last year grew directly out of the Old Town jazz series. Slated to take place at West Park, the event was moved to the Ann Arbor Distilling Company on Felch St. as a precautionary measure after three days of continuous rain. Anyone who made it to that unlikely location will never forget the pleasantly disorienting effect of experiencing jazz performed in the shadow of a giant industrial whiskey still, with drummers working away in front of stacked barrels of bourbon. Best of all, says Sharp, "the players could all dig in without concern for the seventy-one-decibel limit imposed by the City of Ann Arbor at the West Park band shell."

As examples of that unbridled atmosphere, he described the Dobbins Krahnke Weed trio swinging like crazy, Max Brown and the Cosmonauts responding to the crowd by cutting loose, and the Andrew Bishop Quartet channeling Coltrane. My own favorite moment occurred when trumpeter Ingrid Racine began to sing. I got the uncanny impression that she was shape-shifting into her instrument, right there in front of us.

The Second Annual A2 Jazz Fest opens on Friday, September 8, at the open-minded and socially progressive First Congregational Church. On Saturday, September 9, it moves to the LIVE nightclub. The roster has expanded to include students from Community High and Skyline, collegiate musicians from U-M and WCC, and professionals from Ann Arbor, Ypsilanti, and Detroit.

James Partridge, key organizer of the recently revived Ann Arbor Blues Festival, is a former Sharp student. When asked what inspired him to organize the festival, Sharp responded with words strikingly similar to Partridge's: "Someone told me it couldn't be done."

—arwulf arwulf

Tasha Lord: Black Crystal Café. Detroit singer-songwriter, best known as the frontwoman for the Detroit acoustic psychedelic band Flutter & Wow. Hors d'oeuvres & beverages. Age 18 & over only. *7:30 p.m., location TBA. $25 in advance only at blackcrystalgroup.com/black-crystal-cafe. 773–3932.*

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Local callers lead dances they learned over the summer to live music. This is the **13th Annual "What We Learned on Our Summer Vacations"** program. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $12 (members, $10). jfuerst@juno.com, (248) 288–4737.*

Pauline Martin, David Cooper, & Alexander Kerr: Kerrytown Concert House. Former DSO principal hornist Cooper, the new principal hornist for the Berlin Philharmonic, is joined by the acclaimed Detroit-based classical pianist Martin and Indiana University violin professor and Dallas Symphony Orchestra concertmaster Kerr. Tentative program: Franz Strauss' Fantasy on Schubert's *Sehnsuchtswaltzer,* Oscar Franz's *Lied Ohne Worte,* Debussy's Violin Sonata, & Brahms' Trio in E-flat. Followed by Q&A. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

★"Bach/Brahms Project Cycle 2": EMU Music Department. EMU piano professor **Joel Schoenhals** presents the 3rd in a 2-year, 4-concert series of concerts featuring the Bach partitas and Brahms character pieces. Program: Bach's Partita no. 4 and Brahms' Seven Fantasias and Three Intermezzi. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Butler, Bernstein & The Hot 9: University Musical Society. Acclaimed jazz piano virtuoso Henry Butler joins veteran trumpeter and bandleader Steven Bernstein and his Hot 9 ensemble in a collaboration described by *DownBeat* as "a brilliant blend of virtuosity and cheekiness." The group incorporates the hot jazz and blues traditions from Butler's native New Orleans with post-bop, Caribbean, and funk in a repertoire that includes both New Orleans standards and original compositions alike. *8 p.m., Downtown Home & Garden and Bill's Beer Garden, 210 Ashley. Tickets $40 in advance at tickets.ums.org, the Michigan League, & by phone, and (if available) at the door. Standing room only. 764–2538.*

Ron Coden: Green Wood Coffee House Series (First United Methodist Church). This long-time Detroit favorite performs an eclectic mix of comedy, ballads, show tunes, country standards, and folk. He is accompanied tonight by guitarist Ron Blight, bassist Todd McIntish, and drummer Danny Ballas. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Seussical": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

The Second City: The Ark. *Sept. 8 & 9.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. Its current show, **"The Best of The Second City,"** features improvisations as well as the best sketches and songs from the troupe's 55-year history, made famous by stars like Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and others. *8 p.m., The Ark, 316 S. Main. Tickets $36 (students with ID, $26) in advance at the Michigan Union Ticket Office and theark.org, and (if available) at the door. 761–1451.*

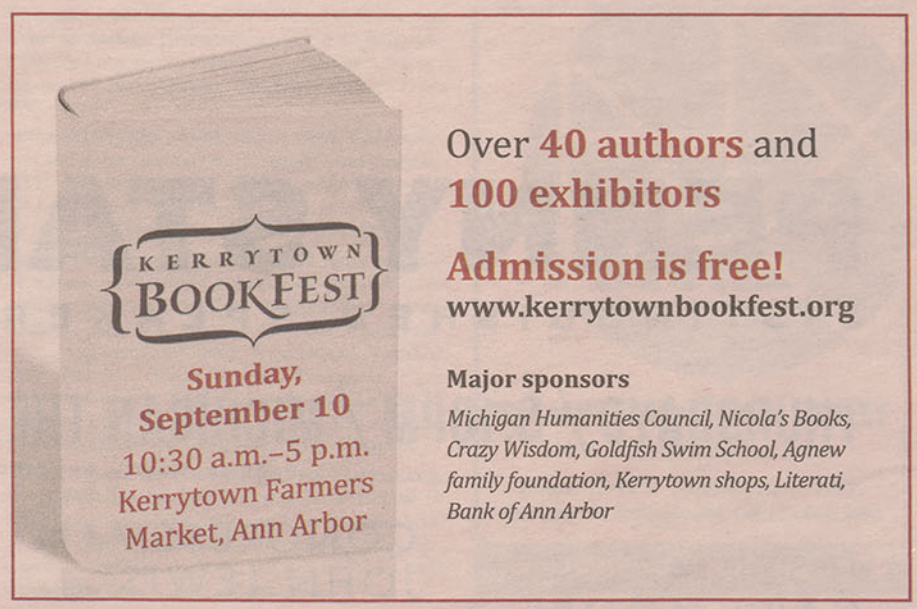
"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

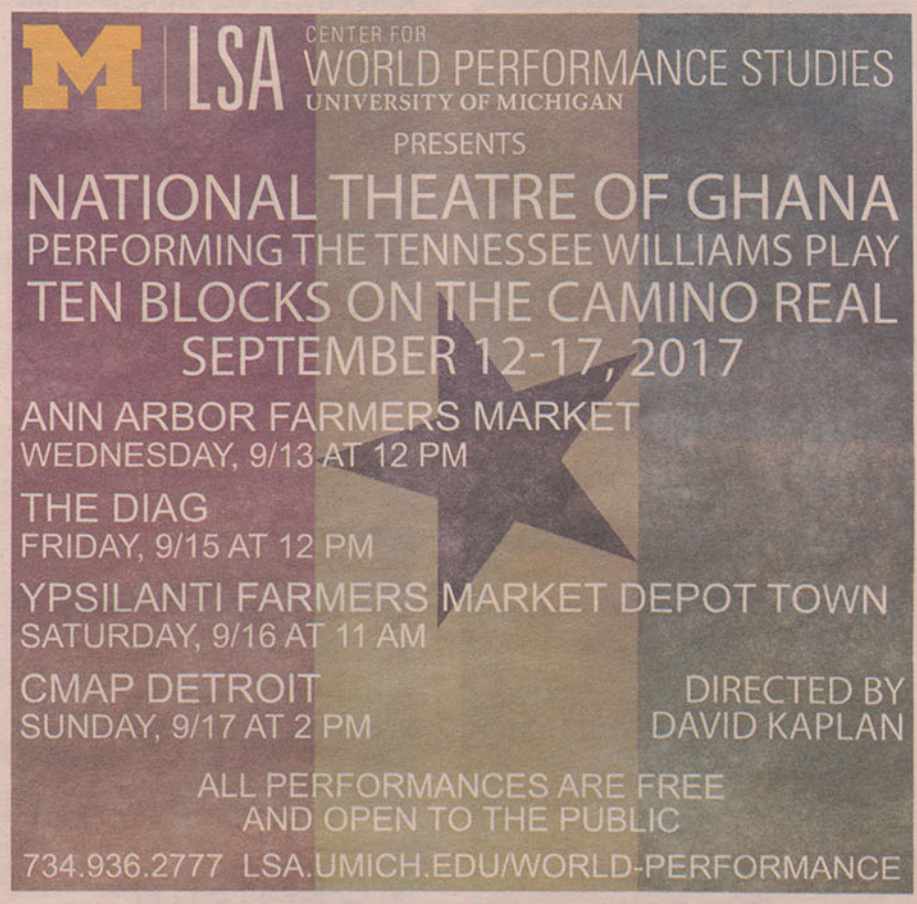
Dave Landau: Ann Arbor Comedy Showcase. *Sept. 8 & 9.* Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

9 SATURDAY

★"Fall Migrants at Hudson Mills Metropark": Washtenaw Audubon Society. WAS member Karen Markey leads a hike to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. No pets or strollers allowed. If thunderstorms are predicted, the hike will be rescheduled for the following day at the same time. *8 a.m., Hudson Mills Metropark, 8801 N. Territorial Rd., Dexter. Meet at flagpole in front of the Activity Center. Free. $10 vehicle entrance fee. 677–3275.*

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Sept. 9 & 16.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18







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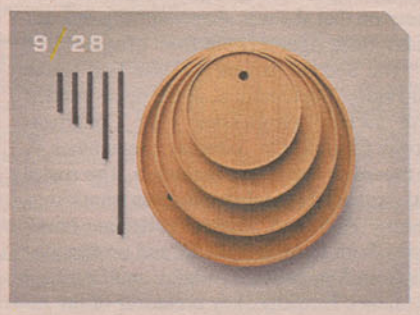
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graphic novelist



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sculptor



BUSTER SIMPSON
public works artist



SPECIAL EVENTS

- **Wednesday, October 18 / Mark Dion**
  5:30 PM / Helmut Stern Auditorium
  UMMA, 525 S State St, Ann Arbor
- **Saturday, October 21 / Penny Arcade**
  7:00 PM / Wasserman Projects
  3434 Russell St #502, Detroit, MI 48207
- **Tuesday, October 24 / Jason Yates**
  5:30 PM / Helmut Stern Auditorium
  UMMA, 525 S State St, Ann Arbor

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must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Sept. 9), 1610 Washington Hts., & Matthaei (Sept. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★**"Current Initiative Petition Drives Underway for the 2018 Michigan Ballot": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw).** All invited to join a discussion on upcoming election issues, including nonpartisan congressional redistricting, raising the minimum wage, the Great Lakes Pipeline Safety Act, legalizing marijuana, and attempts to repeal prevailing wage laws. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. *10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Sept. 9 & 10.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **arachnids.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"12th Annual Dog Swim": Washtenaw County Parks & Recreation Commission. *Sept. 9 & 10.* All dog owners invited to bring their dogs to the water park for a swim. Limit 2 dogs per owner. *10 a.m. (dogs 35 lbs. & under; this swim is on Sat. only), 11 a.m. (dogs 35–59 lbs.), & noon (dogs 60 lbs. & up). Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $5 per dog (owners, free) in advance at parks.ewashtenaw.org. 484–9676.*

★**"Fantastic Fluids": U-M Natural History Museum.** *Every Sat. & Sun. beginning Sept. 9.* Hands-on 20-minute family-oriented demo exploring the basics of fluid dynamics. Participants learn how wind creates waves and test the surface tension of different liquids. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun., Sept. 9-Oct. 29, and every Wed.–Fri. beginning Sept. 29.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball, and other activities available on Sat. & Sun. for an extra charge. No pets. *11 a.m.–6 p.m. (Sat. & Sun.) and 10 a.m.–6 p.m. (Wed.–Fri.), Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $17.75 (tentative). 390–9211.*

★**Social Action Committee Discussion: Temple Beth Emeth.** Immigrant rights attorney Margo Schlanger and TBE members discuss the Trump administration's stance on immigrants, how it's hurting Chaldeans in Detroit, and how the legal community is fighting back. *11:30 a.m., TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

★**"Sewing Lab": Ann Arbor District Library.** Local sewing expert Amber Adams-Fall helps adults and teens in grade 6 & up sew a cuddly hedgehog, complete with acorn accessories. *Noon–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

U-M Football vs. Cincinnati. *Noon, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**U-M Men's Rugby.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays 2 Midwest Rugby Union home games this month, **Traverse City** (Sept. 9) and **Tri City** (Sept. 16). On Sept. 23 (at U-M Mitchell Field on Fuller Rd.) the current team plays a team of U-M rugby alumni in the annual **Olde Blue Alumni Match**. *1 p.m., Lillie Park (except as noted), 4365 Platt. Free. michiganrugby.org, 417–4534.*

Family Campout: Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, nature programs, a bonfire, marshmallow roasting, and more. *2 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. $8 per person camping fee. $6 vehicle entry fee. Preregistration required. pahlj@ewashtenaw.org; 449–4437, ext. 201.*

★**In Good Company African American Book Club.** All invited to discuss ***God Help the Child,*** Toni Morrison's 2015 novel about a young woman whose blue-black skin is both an element of her beauty, boldness, and success in life as well as a stumbling block in her relationship with her light-skinned mother, who denied her even simple forms of love as a child. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Bird Walk: Ann Arbor Natural Area Preservation Division.** City ornithologist Juliet Berger leads a walk through the Mary Beth Doyle Park's diverse habitats, beginning with the pond (be prepared for mud) to look for migrating shorebirds and waterfowl, and concluding with the wooded areas to search for migrating songbirds. Bring binoculars, if you have them. *5:30–6:30 p.m., Mary Beth Doyle Park, meet at the parking lot at the end of Birch Hollow Dr., east off Stone School Rd. Free. 794–6627.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★**"Exploring the Ancient Science of Life: Ayurveda": People's Food Co-op.** Talk by local Ayurvedic lifestyle counselor Aparna Khanolkar. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. $10–$15 suggested donation. Preregistration required by phone or email. outreach@peoplesfood.coop, 994–4589.*

USA Demolition Derby State Championship: Saline Community Fair. Drivers compete for a $6,000 cash prize. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $12 (age 5 & under, free). 483–0574.*

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Philadelphia caller Mark Hillegonds leads to live music by the Stout Hearted String Band. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson for beginners. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $11 (members, $10; age 29 & under, $5). fjkarsch@umich.edu, 769–2133.*

Amy Fedel Memorial Concert: Amy and Lisa Fund. Performances by the local folk-rock quartet **The Bonfire Poets** and the local jazz ensemble **Five Miles More.** Also, a **Singalong Jukebox,** in which the audience performs songs they select from a list. Held in memory of Amy Fedel, an 8-year-old who was killed in 1998 when the family's van was hit by a drunk driver. Proceeds benefit MADD and the Brain Injury Association of Michigan. *7:30 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids, $3) suggested donation. Fedel.com/amyandlisa, 478–7207.*

★**"Faculty/Guest Recital": U-M Dance Department.** *Sept. 9–10.* U-M dance professor **Amy Chavasse** is joined by current and former U-M colleagues to present works blending movement, text, and theater. The evening begins with Chavasse's *Emi, Amy and Mimi, the Celebrated Love Partners, and their Bicycle, Emi Nomo*, a new trio featuring Chavasse and NYC-based U-M grads **Sarah Konner & Austin Selden.** It invokes Victorian-era social constraints to imagine 3 characters bound together in ecstatic proximity. *deux dogtooth* is an improvisational duet by Chavasse with the versatile U-M theater professor **Malcolm Tulip** as two sisters creating their own reality as they reinterpret scenes from the Greek movie *Dogtooth*. The program concludes with U-M dance professor **Tzveta Kassabova**'s *To Scale*, an 18-minute duet she performs with Austrian visual artist **Heimo Wallner**, who laconically describes the piece as "A ladder. A woman. A trumpet. A man." *8 p.m. (Sat.) and 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 763–5461.*

PATH: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter Scott McWhinney, who accompanies himself on acoustic guitar and harmonica, is joined by guitarists Chris Hedly and Jose Diaz and mandolinist Tim Prosser to perform his well-crafted soul-inflected pop-folk songs. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

"Seussical": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

The Second City: The Ark. See 8 Friday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

10 SUNDAY

37th Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). *8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $25 (5-km run & walk) & $10 (1-mile run) in advance at aatrackclub.org/gallup-gallop, $30 (5-km run & walk) & $10 (1-mile run) day of race. $5 discounts for runners age 17 & under. 332–9129.*

★**"Zukey Lake Tavern Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 45-mile ride to Zukey Lake Tavern in Pinckney for brunch. *9 a.m., Monument Park Gazebo, downtown Dexter. Free. 476–4944.*

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9 a.m. 426–0920.*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

★**15th Annual Kerrytown BookFest.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers.

In the main tent: Presentation of the Community Book Award to Aunt Agatha's owners **James and Robin Agnew** (10:30 a.m.). Africa Research Foundation for the Safety of Women founder and director Barbara Mhangami-Ruwende moderates a panel discussion on **"Women in History"** (11 a.m.) with historical fiction and history writers Laurel Huber Davis, Theresa Kaminski, Greer Macallister, and Pamela Toler. Ohio writer Nancy Herriman moderates a panel discussion on **"Historical Suspense"** (12:15 p.m.) with historical mystery novelists James R. Benn, Anna Lee Huber, and Deanna Raybourn. U-M Zell Writers' Program director Douglas Trevor moderates a discussion on **"Literary Leanings"** (1:30 p.m.) with novelists Peter Ho Davies and Simon Van Booy. Local poet Zilka Joseph moderates a panel discussion on **"Poetic Musings"** (4 p.m.) with Michigan poets Robert Fanning, Cindy Hunter Morgan, Keith Taylor, and Z.G. Tomaszewski.

In Kerrytown Concert House: University of Detroit Mercy journalism professor Tom Stanton is joined by Kalamazoo historical mystery writer D.E. Johnson in a discussion of **"Terror in the City of Champions"** (11 a.m.), Stanton's bestselling book about a white supremacist vigilante organization that menaced Depression-era Detroit. U-M history of medicine professor Howard Markel discusses **"The Kelloggs: The Battling Brothers of Battle Creek"** (12:15 p.m.), his new book about the 19th-century physician and his food-manufacturer brother who helped change the course of American medicine, nutrition, wellness, and diet. U-M Afroamerican and African studies professor Stephen Ward discusses **"Civil Rights in 1960s Detroit"** (1:30 p.m.) and tells the story of the largely unsung but critically important Detroit activists James and Grace Lee Boggs. Detroit writer Drew Philp is joined by Detroit journalist and activist Desiree Cooper in a discussion of **"A $500 House in Detroit"** (2:45 p.m.), Philp's book about buying a ramshackle house in Detroit as an idealistic young college grad in an attempt to rebuild it and the neighborhood. **Washtenaw Literacy** representatives discuss how to volunteer with the organization (4 p.m.).

In the Kerrytown Tent: Local storyteller Trudy Bulkley tells rhymes, riddles, and stories as **Mother Goose** (11 a.m.). **"Everyone Loves Dogs"** (11:45 a.m.), a discussion of *Dogs Are People, Too,* cartoonist Dave Coverly's book that compiles the dog cartoons from his nationally syndicated panel, *Speed Bump.* With Coverly and Bark & Co. representatives Staci Grissom and Morgane Chang. The 3 also discuss BarkPost, Coverly's blog of dog anecdotes and photos. Dry dog or cat food and cat litter donations accepted for the Huron Valley Humane Society. Middle grade writer Ted Sanders discusses **"Fantasy and Adventure"** (1 p.m.) with memoirist and fiction writer Molly McCaffrey. Local young adult novelist Patrick Flores-Scott moderates the panel discussion **"YA Authors from Michigan"** (2:15 p.m.) with area young adult writers Erica Chapman, Kristin Bartley Lenz, Heather Meloche, and Darcy Woods. Acclaimed thriller writer (and U-M grad) Elizabeth Heiter moderates a panel discussion on **"Page Turning Thrillers"** (3:30 p.m.) with thriller writers David Bell, Karen Dionne, and Stephen Mack Jones. *10:30 a.m.–5 p.m., Farmers Market and Kerrytown Concert House. Free admission. 669–0451.*

★**Neighborhood Block Party: Westminster Presbyterian Church.** All invited to an informal late morning service (11 a.m.), followed by a free picnic lunch, live music, bounce house, and family-friendly activities. *11 a.m.–3 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free admission. wpcoffice@westpresa2.org, 761–9320.*

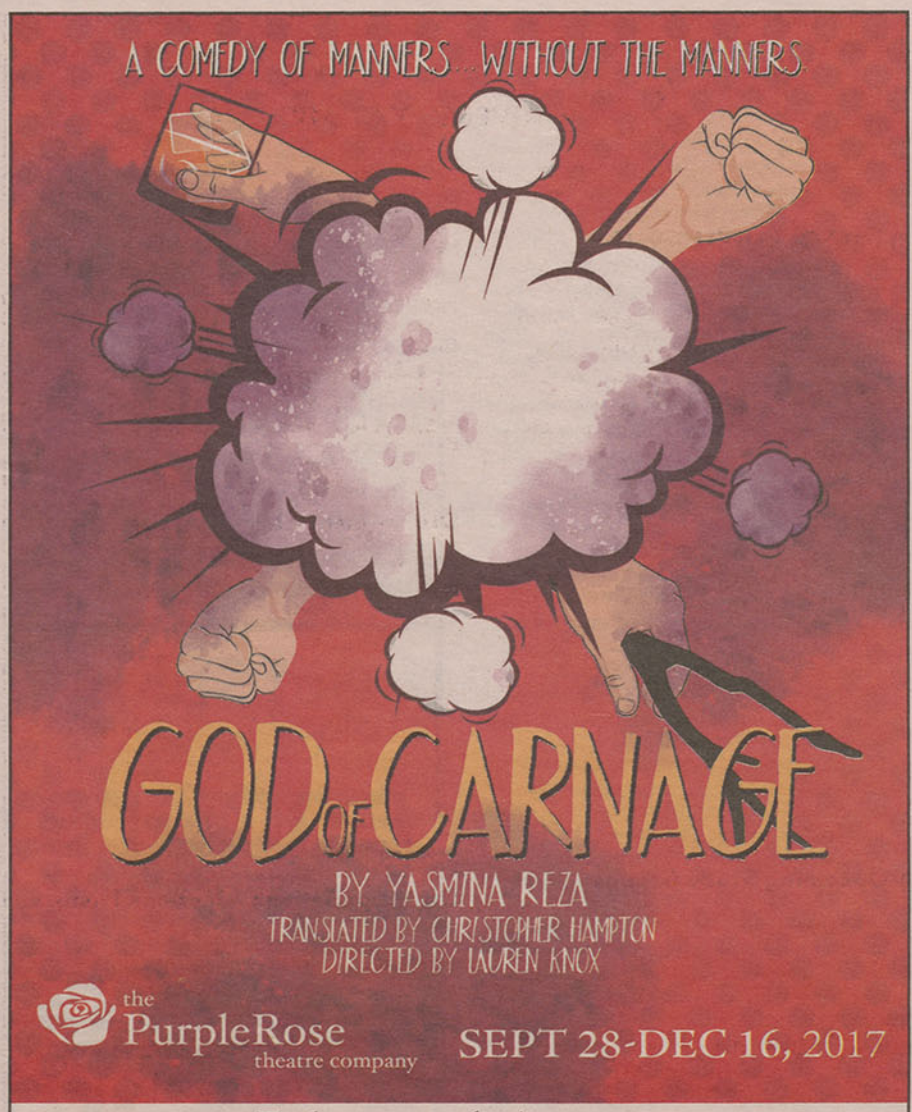
★**"Rally Day": Northside Community Church.** Northside pastor Terry McGinn hosts a rain-or-shine outdoor party following the late morning service,

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with lunch and live music by a U-M student ensemble. *11 a.m.–12:30 p.m., Northside Community Church, 929 Barton. Free. 662–6351.*

★**"The Basic Question: Science *or* Religion, or Science *and* Religion?": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion, led by several church members, of the 1st chapter of Philip Clayton's *Religion and Science: The Basics. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

8th Annual Ton-Up Motorcycle & Music Festival: Café Racer. Display of motorcycles, mopeds, and scooters, with awards in a variety of different categories. With vendors, food concessions, & raffles. Live music by local bands, including local rock 'n' roller Dan Mulholland's garage-punk quintet **The Stomp Rockets,** the Detroit psychedelic Americana band **Duende**, bluegrass-punk band **Black Jake & the Carnies,** the biker rock band **Wild Savages,** the roots music garage duo **Gruesome Twosome,** and local rock group **Ypsi Rustle.** Also, at noon, the **Ann Arbor Derby Dimes** skate a roller derby bout with interested festival participants. *11 a.m.–10 p.m., ABC Microbrewery, 720 Norris, Ypsilanti. $10 for bike show entries; free for visitors. 879–1201.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Sept. 10, 16, 17, 23, & 30.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 10:* **Mary Beth Doyle Park** *(1–4 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm)* to help remove invasive plants during this national day of service to commemorate 9/11. *Sept. 16:* **Onder Nature Area** *(9 a.m.–noon, meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.)* to remove invasive buckthorn to restore the small oak savanna. *Sept. 17:* **Redbud Nature Area** *(1–4 p.m., meet at the park entrance at the intersection of Parkwood & Jeanne)* to remove honeysuckle and other invasive plants. *Sept. 23:* **Furstenberg** *(9 a.m.–noon, meet in the parking lot off Fuller across from Huron High)* to remove invasive plants to improve the ecosystem of this 38-acre park. *Sept. 30:* **Argo Nature Area** *(9 a.m.–noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.)* to learn how to identify and cut buckthorn and honeysuckle from this 22-acre riverside park. *Various times & locations. Free. 794–6627.*

★**Parker Mill Tours: Washtenaw County Parks & Recreation Commission.** WCPARC naturalists lead tours of the 1870s grist mill that is still fully operational. *1–5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Drawing for Kids": Ann Arbor District Library.** *Sept. 10, 17, & 24.* Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *1–2 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Monarch Migration Festival": Leslie Science and Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. Face painting. *1–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $8. Preregistration requested. 997–1553.*

★**"Engaging with Art": UMMA.** *Sept. 10, 17, & 24.* Docent-led tour of the UMMA collection, with themes based on the docent's interests. *1–2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

★**44th Anniversary Jamboree: Dawn Farm.** Bounce houses, hayrides, pony rides, farm tours, face painting, clowns, farm animals, games, and other activities. Also, live music by local singer-songwriters **Abigail Stauffer** and **Spencer Michaud.** Silent auction and a sale of gifts. Food available. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. dawnfarm.org, 485–8725.*

"Kitchen Traditions": Pittsfield Union Grange. Grange president Ruth Scodel shows how to use late summer produce to make ratatouille and stuffed peppers. Bring containers for samples to take home. *1:30–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 suggested donation. 761–6172.*

U-M Women's Soccer vs. Wake Forest. The U-M also has games this month against **Purdue** (Sept. 14, 7:30 p.m.), **Indiana** (Sept. 17, 3 p.m.), and **Iowa** (Sept. 29, 7:30 p.m.). *2 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

★**"Power Contained: The Art of Authority in Central and West Africa": UMMA.** Docent-led tour of the current exhibit of *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Preserving the Harvest": Ann Arbor District Library.** Local food blogger Cynthia Hodges presents a lecture-demo on how to can and preserve the bounty of your vegetable garden. *2–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Phragmipediums": Ann Arbor Orchid Society.** Galway (NY) orchid nursery owner Glen Decker gives a presentation on this type of lady's slipper orchid. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarborchids@aol.com, 647–7600.*

★**"WOOF! Dog Stories": Ann Arbor District Library.** AADL storytellers Laura Pershin Raynor and Kayla Coughlin are joined by a Therapaws dog to present a program of stories about dogs. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Faculty/Guest Recital": U-M Dance Department.** See 9 Saturday. 2 p.m.

"Seussical": Ann Arbor Civic Theatre. See 7 Thursday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** *Sept. 10, 17, & 24.* Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *3–5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

"MiTAI Picnic": Michigan Taiwanese American Organization. Taiwanese cuisine, BBQ, soccer games, and more. *3–6 p.m., Olson Park, 1551 Dhu-Varren (just east of Pontiac Tr.). $10 (kids age 11 & under, $5; members, free) in advance via Chase QuickPay to MITAIcharity@gmail.com. Reservations available. vistachu@yahoo.com, kuoliyin@yahoo.com, (517) 265–8185, (248) 207–4810.*

"Farm to Table Dinner": Rasa Festival. Local chefs Sumi and Swaroop Bhojani host a dinner of cuisine from western India, featuring dishes made with lemon cucumbers grown at White Lotus Farms and a nut dessert called Shahi Tukda ("the royal bite"). Entertainment TBA. In conjunction with the Rasa Festival of Indian culture (see 1 Friday listing for full schedule of events). *4–7 p.m., White Lotus Farms, 7217 W. Liberty. $50 in advance at rasafestival.org. 223–5615.*

★**Kola Owolabi: U-M School of Music.** This U-M organ professor performs Antonio Correa Braga's *Batalha de Sexto Tom,* Juan Bautista Cabanilles's Tiento X, Francisco Correa de Arauxo's Tiento 30, Frescobaldi's Toccata Quarta and Capriccio V, Scheidt's Allemande, his own arrangement of Handel's *Overture to Rinaldo,* Bach's *Allein Gott in der Höh sei Ehr,* and Rheinberger's Agitato from Sonata no. 11. *4 p.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 mysteries: Ruth Ware's ***The Woman in Cabin 10*** and Deanna Raybourn's ***A Curious Beginning.*** Raybourn is participating in the Kerrytown BookFest (see listing, above). *4:30 p.m., location TBA (likely in Kerrytown to coincide with the BookFest). 769–2149.*

"A Fall Evening": Big Brothers Big Sisters of Washtenaw County Fundraiser. Hors d'oeuvres and dessert catered by the Moveable Feast, cocktails and bourbon by The Last Word bartenders, a live auction, a drawing for a retreat, and live entertainment by local jazz guitarist **Hal Davis.** Preceded by a wine tasting at 4 p.m. for those with benefactor tickets ($250). *5–8 p.m., 280 Barton North Dr. (off Whitmore Lake Rd.). $150 in advance at A2Tix.com/events/a-fall-evening-with-big-brothers-big-sisters. 975–0933.*

★**Frank Chiou: U-M School of Music.** *Rescheduled from January.* This Ohio Wesleyan University piano professor performs all of Chopin's works in B major and B minor. *5 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Coloring with Cats": Huron Valley Humane Society. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *5:30–7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

"Ann Arbor (Mostly) Acoustic Jam." *Sept. 10, 17, & 24.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by Ann Arbor veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday features a focus song, followed by jamming. The 3rd Sunday is for songwriters to try out new songs and

Afro-Cuban jazz

Tumbao Bravo

Sweet as a well-made mojito



CE ANDERSON

It took Tumbao Bravo just two days to record its most recent CD. Since most bands take much longer to record an album, you might think that's too little time to make something excellent. Think again. *El Nido–The Nest* is Tumbao Bravo's fifth CD of Afro-Cuban jazz; their first four have garnered numerous awards and have received wide airplay. This one likely will be greeted just as enthusiastically.

The CD kicks off with founder Paul VornHagen's "Flight to Sanibel," a mambo that perfectly captures the *son montuno* style of Cuban jazz. The percussion section of Olman Piedra's timbales (Michael Gutierrez will be appearing at Kerrytown) and Gregory "Greco" Freeman's congas accompany Patrick Prouty's bass and Brian Di Blassio's piano on a syncopated repeating figure with an irresistible groove. When VornHagen's flute and Paul Finkbeiner's trumpet enter with the melody we are transported to the tropics—or at least as far as Florida. The beaches, breezes, sun, and sea are all there in that sound. Here, and throughout the recording, they sound authentic without being academic and innovative without being capricious, combining authoritative technique with bold, yet relaxed, playing.

"Gia No Cry" is a funky cha-cha in a boogaloo rhythm, with plenty of strut and attitude. Cuban jazz usually doesn't use the typical trap set, so there's no thumping bass drum, but there's plenty of muscular drive from the timbales/conga/cowbell combination. The absence of the kick drum highlights the subtleties of the lighter percussion. In Piedra and Freeman's hands, with VornHagen adding guiro and claves, and Prouty's bass adding both bottom and punch, the rhythms are robust and complex, constantly changing like an undulating, shape-shifting jigsaw puzzle.

"Consolation," by John Barron, who was Tumbao Bravo's original bass player, is a bolero, the Cuban equivalent of the ballad, and features a gorgeous melody perfectly suited to Finkbeiner's flugelhorn. Add soulful low harmony from VornHagen's alto sax, spare and elegant solos from both Di Blassio and Finkbeiner, and the result is as sweet as a well-made mojito and just as intoxicating.

VornHagen's title tune starts off as a stately cha-cha, but after a smooth modulation and an ingenious rhythm change, surprisingly cued by the piano, it settles into a cheerful mambo, with VornHagen introducing yet another tonal color with his piccolo. There are similar treasures throughout: The melody of VornHagen's "Wake Up Call" is so lyrical you can almost hear words sung to it. Prouty's "Sons of Bassett," with its sinuous bass line, sounds especially sinister and James Bond–ish when doubled by VornHagen's baritone sax. And "Elephants," which VornHagen composed in Cuban 6/8 rhythm, was inspired by the sounds of elephants walking down a dusty road.

When Tumbao Bravo played at Top of the Park there were plenty of salsa dancers gyrating to their music. There's no dance floor at the Kerrytown Concert House, where the band hosts its record release party on September 15, but there'll be nothing stopping you from dancing in your seat. Afterward you can dance to Tumbao Bravo's music at home and, if you're like me, you won't have much use for the eject button on your CD player for a while.

—Sandor Slomovits

get critiques as desired. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at www.Meetup.com/Ann-Arbor-Acoustic-Jam/. 998–9353.*

★**Beethoven's 9th: Musicians Take a Stand.** See Up Front, p. 13. Local musicians perform Beethoven's 9th Symphony, with its rapturous "Ode to Joy" choral finale. Followed by an after party at Zingerman's Greyline (100 N. Ashley) to raise money for 2 groups working with refugees, Freedom House Detroit and the International Rescue Committee. *7 p.m., Hill Auditorium. Free. MusiciansTakeAStand@phoenixensemble.com, (888) 929–4383.*

"TajMo: The Taj Mahal & Keb' Mo' Band": The Ark. Sold out. *7:30 p.m., Michigan Theater. Tickets $37–$75. 761–1451.*

★**"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre.** All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Sept. 10 & 24.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room, $5 ($10 includes lessons). 763–6984.*

"The Revolutionists": Theatre Nova. See 1 Friday. 2 p.m.

11 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 11–Dec. 4.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($125 per semester dues for those who join). 665–9271.*

"Playgroups for Babies": Ann Arbor District Library. *Every Mon. except Sept. 4.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), Westgate (Thurs. 2–3 p.m.), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

Writing Group: U-M Turner Senior Wellness Program. *Every Mon. except Sept. 4.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Robocalypse Now?: Technology and the Future of Work": U-M Ford School of Public Policy. Talk by New York Institute of Technology English professor Kevin LaGrandeur. *4–5:30 p.m., U-M Weill Hall Betty Ford Classroom, 735 S. State. Free. 615–9691.*

★**"Sewing Lab": Ann Arbor District Library.** *Sept. 11 & 25.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Preserving Your Herbs": Herb Study Group.** Presentation by advanced master gardener Madolyn Kaminski. With recipes. Nonalcoholic sangria is served. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

OSHER LIFELONG LEARNING INSTITUTE

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2017 OLLI Fall Kickoff

with UM Prof. Mika LaVaque-Manty

"Campus of the Future: Higher Education That Is Life-long and Life-wide"
Thursday, September 7, *10 a.m. – noon*
Washtenaw Community College (new venue) Morris Lawrence Building, Towsley Auditorium, 4800 E. Huron River Drive., Ann Arbor
Free and open to the public (no registration necessary). Refreshments will be served

After 5

Informal learning in a congenial group setting. No membership fee required.

Reinventing Real Journalism in the Age of Fake News
Wednesday, September 27, *7 p.m.*
Turner Senior Resource Center, Campbell Room 2401 Plymouth Rd, Suite C, Ann Arbor $10

Upcoming Study Groups

Offering 77 Study Groups this fall. For a small-group learning experience in which participants can discuss issues, share knowledge, and grow in unexpected ways.

Thursday Morning Lecture Series

NEW VENUE, OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Drive, Ann Arbor

Cuba: Our Neighbor In Transition
Thursdays, September 14 – October 26, *10-11:30 a.m. An exception,* ***lecture on 9/14 begins at 9:30 a.m.*** *No lecture on 9/21.*
$30 series of 6, $10 day pass

Distinguished Lecture Series

September 12 – January 9, One Tuesday per month, *10–11:30 a.m.*
$25 series of 5, $10 day pass

"Exposing Fake News: But It Is Not What You Think"
Tuesday, September 12 with UM Prof. Leana Hosea

"Redistricting in Michigan and Other States: Should Politics Choose the Voters"
Tuesday, October 10 with Susan Smith

Day Trip: African American History

Tuesday, October 3, *8:45 a.m. – 5 p.m.*
Visit the Detroit Motown Museum and the Charles H. Wright Museum, $136

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*Items shown are representative of typical sale items, not actual inventory.



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200 S. First St. at Washington St.
By January 2018 moving to Kiwanis Thrift Sale WEST

Kiwanis Thrift Sale WEST
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Tuesday Tots (ages 3-6)
Tuesdays 10am & 10:30am

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Saturdays 9:15am to 10:05am

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Website: www.annarborfsc.org

Ann Arbor Figure Skating Club

★**"Emerging Writers: Living a Writer's Life": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to set up a realistic writing schedule and maintain it in the face of writer's block and other obstacles. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Sept. 25. *7–8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Animals in the Civil War: Beyond Old Abe and Traveller": Ann Arbor Civil War Round Table.** Talk by Bea Friedlander, a former longtime member of the Plymouth Historical Museum Board. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"The Crime of Complicity": Literati Bookstore.** University of Utah law professor **Amos Guiora,** a former lieutenant colonel in the Israel Defense Force, discusses his book that uses his family's experiences in the Holocaust to explore the legal culpability of bystanders in the death marches and the German occupations of Holland and Hungary. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Tartan & Thistle Scottish Country Dancers. *Sept. 11, 18, & 25.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. The 6 weekly dances beginning Sept. 12 are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

12 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 12–Apr. 30.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

"Exposing Fake News: But It's Not What You Think": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by BBC World Service Radio reporter and producer **Leana Hosea,** currently a U-M Knight-Wallace journalism fellow. First in a series of 9 monthly lectures. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"Mobility and the Plebs in the Early Republic: The Example of the Plebeian Secessions": U-M Classics Department.** Cardiff University classics professor Guy Bradley reexamines the underlying nature of the crisis occasioned by the so-called "withdrawal of the commoners" in the early days of the Roman Republic. *4–6 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"The Evolution of Beekeeping: History, Making, & Use of Skeps": Ann Arbor Backyard Beekeepers.** Schoolcraft College biology professor emeritus Roger Sutherland discusses skeps, beehives made of coiled straw with a single opening at the bottom. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

"Tomato Special Dinner #214": Zingerman's Roadhouse. Columbus-based restaurateur **Cara Mangini,** a well-known vegetable butcher who wrote the award-winning *The Vegetable Butcher: How to Select, Prep, Slice, Dice, and Masterfully Cook Vegetables from Artichokes to Zucchini,* hosts a buffet dinner highlighted by several dishes using numerous tomato varieties from Zingerman's Cornman Farms, including tomato harvest gazpacho, heirloom tomato *panzanella,* and corn fritters with heirloom bean-and-tomato *ragù.* Samplings available of 20 varieties of heirloom tomatoes. Signing. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *Sept. 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Underground Airlines,*** Ben Winters' acclaimed 2016 novel that imagines an America where slavery continues in 4 states. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"The Heart of Permaculture and Personal Growth": People's Food Co-op.** Talk by local permaculture designer and teacher (and PFC outreach coordinator) David Hall. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"Raw Vegan Harvest": Ann Arbor District Library/People's Food Co-op.** Local raw foods advocate Ellen Livingston discusses how to get the most health benefit from this harvest season. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Where the Animals Go": Literati Bookstore.** Award-winning L.A. designer **Oliver Uberti** discusses his new book of infographics and maps, praised by Jane Goodall, that illustrate animal behaviors, such as how warblers detect incoming storms using sonic vibrations, how baboons make decisions, and why storks prefer garbage dumps to wild forage. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Kelloggs: The Battling Brothers of Battle Creek": Ann Arbor District Library.** U-M history of medicine professor Howard Markel, author of the best-selling *When Germs Travel: Six Major Epidemics That Have Invaded America Since 1900 and the Fears They Have Unleashed,* discusses his new book about these Michigan brothers who revolutionized American notions of health and wellness. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Open Rehearsal: Ann Arbor Grail Singers.** *Sept. 12, 19, & 26.* All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. *7:15–9:15 p.m., location TBA. Free. AnnArborGrailSingers.org, 662–0631.*

★**"The Hour of Land: A Personal Topography of America's National Parks": Huron Valley Sierra Club Book Club.** All invited to discuss Terry Tempest Williams' collection of lyrical essays that explore the grandeur of various national parks and what they mean to us. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

"Every Brilliant Thing": University Musical Society. *Sept. 12–17.* George Perrin directs this 2013 one-man show about depression, which has garnered praise for its deft blend of serious subject matter with a comic voice. British comedian Jonny Donahoe (who coauthored the play with playwright Duncan Macmillan) plays a nameless narrator who, after his mother's first suicide attempt when he was 7, begins compiling a list of life's greatest pleasures that, as he matures, he realizes is useful for him as well. Before the show, Donahoe distributes to various audience members pieces of paper containing entries from the list that they are later prompted to announce. *7:30 p.m. (Tues.–Thurs.), 8 p.m. (Fri.–Sat.), 5 p.m. (Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $45–$56 in advance at ums.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★**Winston Choi: U-M School of Music.** Performance by this accomplished Canadian concert pianist who is known for his insightful commentary and commitment to performing works by living composers. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

13 WEDNESDAY

★**"10 Blocks on the Camino Real": U-M Center for World Performance Studies.** *Sept. 13, 15, & 16 (different locations).* The **National Theatre of Ghana** presents open-air performances of its adaptation of Tennessee Williams' one-act play *Camino Real* that infuses it with Ghanaian culture. In the original, an American ex-prizefighter named Kilroy arrives in an unnamed South or Central American town and meets a variety of surreal characters from history, myth, and literature over the course of 10 hallucinatory scenes. This production largely retains Williams' text, but refigures the last scene, transforming Don Quixote and Sancho Panza into Okomfo Okokye and Osei-tutu, the founding Ashanti kings of Ghana. In becoming Osei-tutu (the Sancho character), Kilroy accepts the golden stool that denotes kingship and puts on African robes. *Noon (Wed.), Ann Arbor Farmers Market; noon (Fri.), U-M Diag; & 11 a.m. (Sat.), Ypsilanti Farmers Market, Depot Town. Free. 936–2777.*

Animal Presentation: Domino's Petting Farm. *Sept. 13 & 27.* Farm staffers show and discuss animals and their contributions to the farm. *12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

★**Open House: Ann Arbor City Club.** Tours of the club's historic home, hors d'oeuvres, and a chance to learn about club programs, groups, classes, and

poetry

Vievee Francis

Transformations



Fifteen years ago, a dynamic group of young poets in Detroit gathered around Vievee Francis. As always happens when influential artists gather in one place, they quickly scattered. Their poetry is winning awards and getting into major publications now, but most of their readers don't realize their connections to one another and to Detroit.

Francis is now associate professor at Dartmouth, and her third book, *Forest Primeval,* has had enormous success. It won the Zora Neale Hurston/Richard Wright Foundation Legacy Award, which honors the best of African American writing, and the Kingsley Tufts Award, the largest monetary award given to a single book of poems written in the English language.

The title echoes Longfellow's *Evangeline* and its image of a romanticized wilderness, already lost and receding into the mists of memory. But Vievee Francis is not going there. The first poem is called "Another Anti-Pastoral," and it begins "I want to put down what the mountain has awakened." Not that the biographical details are necessary for reading this poet, but it is helpful to know that these poems were written after Francis and her husband left Detroit and moved to the mountains outside Asheville, North Carolina.

The mountain shows up in another poem that remembers childhood moments of fear:

> Don't tell me. *I was there. And the songs*
>
> *are mine who slept there, who dreaded the shade*
>
> *of the trees at dusk, their mountain silhouette.*
>
> *I feared and was without shame in my fright.*
>
> *Who wouldn't turn from that darkness?*

But part of "what the mountain has awakened" in this poet is the echo of all the lost tales of transformation, where people turn into animals or are destroyed by them. Tales where people escape into the "forest primeval" only to become something other than people. From the Brothers Grimm and Hans Christian Andersen to the songs of Howlin' Wolf and the art of Kara Walker, Francis finds the mythic touchstones that help her understand what is happening in her own imagination.

Yet Francis emerges in a new place. There is no easy acceptance of a romanticized wild world in her work, but there is a sense that the poet is a part of that world, not simply removed by memory and fear. A brilliant visionary and erotic poem called "Nightjar" (after the birds that fly in the night and catch insects) recounts a dream the poet had of the night bird hovering a few inches above her as she slept:

> *Crepuscular darling. How could I fear it? So urgent—*
>
> *my muscles relaxed as I concentrated*
>
> *all of my attention on the intruder—so hesitant.*
>
> *I mouthed,* Lower. *I lay still as an invitation.*

Vievee Francis reads from *Forest Primeval* on September 21 at the U-M Museum of Art.

—Keith Taylor

more. *4–6 p.m., City Club, 1830 Washtenaw. Free. 662–3279, ext. 1.*

★"Political 'Shari'a,' Women's Bodies, and the Politics of Love in Razinat T. Mohammed's Novel *Habiba* [Beloved]": U-M Islamic Studies Program. Talk by Rutgers University African studies professor Ousseina Alidou. *4–5:30 p.m., 4701 Haven Hall, 506 S. State. Free. 936–2777.*

★"Exploring the Universe with Gravitational Waves: From the Big Bang to Black Holes": U-M Physics Department Ta-You Wu Lecture. Caltech theoretical physics professor emeritus **Kip Thorne** discusses the recent discovery of gravitational waves and the 50-year effort that led to it. *4 p.m., Rackham Auditorium. Free. 764–4437.*

"Just for Kids: Bake to School": Zingerman's Delicatessen. Zingerman's Next Door staff discuss and offer taste samples of sandwich spreads, dips, and sweet treats to perk up brown bag lunches. Geared toward ages 4–14. Parents welcome to lurk in the background for free. *6–7 p.m., Zingerman's Next Door upstairs (next door to the Deli), 422 Detroit St. $15 per kid. 663–3354.*

★"Letterpress Lab": Ann Arbor District Library. *Sept. 13 & 27.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. *6–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Diana and the Nature of Deity at Rome": U-M Classics Department. Talk by Cardiff University classics professor Fay Glinister. *6:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764–0360.*

★"Felt Fortune Cookie Garland": Ann Arbor District Library. All adults & teens in grade 6 & up invited to make felt garland inspired by Fortune Cookie Day. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Big Love": Nicola's Books. *Huffington Post* contributor **Scott Stabile,** an inspirational writer whose social media posts have attracted a large following, discusses his memoir about overcoming hardships, including the murder of his parents when he was a teen and his 13-year stint in a cult. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"The Poetry of Aimé Césaire and the Art of Translation": Literati Bookstore. Local poet and translator (and former EMU creative writing director) **Clayton Eshleman** is joined by local poet (and U-M undergrad creative writing director) **Keith Taylor** in a discussion of *The Complete Poetry of Aimé Césaire,* Eshleman's translation that reveals a new understanding of the aesthetic and political trajectory of the late Martinique poet and politician. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"The Belle of Two Arbors: Researching the Historical Novel in Three Ann Arbor Libraries": Ann Arbor District Library. Ann Arborite Paul Dimond discusses his experiences doing research for his historical novel set in Ann Arbor and northern Michigan in the 1st half of the 20th century. He is joined by his wife, Marty, who wrote the poems by the titular character that appear in the novel. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★History Readers: Motte & Bailey, Booksellers. All invited to join a discussion, led by retired computer systems rep Lee Featheringham, of ***Rock the Casbah: Rage and Rebellion Across the Islamic World,*** Robin Wright's 2011 book about the youthful counter-jihad movement in the Middle East and its manifestations in music, plays, protests, and other outlets. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

"Every Brilliant Thing": University Musical Society. See 12 Tuesday. 7:30 p.m.

14 THURSDAY

"Cuba: Our Neighbor in Transition": U-M Osher Lifelong Learning Institute. *Every Thurs. (except Sept. 21), Sept. 14–Oct. 26.* A series of 6 weekly lectures by different U-M and guest scholars. *Sept. 14 (9:30 a.m.):* MSU international relations professor Donna Rich Kaplowitz on her personal and professional Cuban experience in **"Past, Present, Future."** *Sept. 28:* U-M international policy professor and former U.S. Ambassador to Cuba Melvyn Levitsky on **"The U.S. and Cuba: A Troubled Relationship."** *Oct. 5:* U-M anthropology professor Ruth Behar, a 2nd-generation Cuban American, on **"The Fascination with the Jews of Cuba."** *Oct. 12:* U-M music professor Michael Gould on **"The Folkloric Music of Cuba: Clave is the Key!"** *Oct. 19:* MSU College of Osteopathic Medicine assistant dean William Cunningham on **"Cuba: Primary Care and Public Health: Lessons Learned."** *Oct. 26:* U-M sociology professor Sylvia Pedraza on **"Religion in the Cuban Revolution."** *10–11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★"The Language of Music and the Music of Language": Ann Arbor Area Piano Teachers Guild. U-M piano professor **Logan Skelton** gives a lecture, with musical examples, on how to read musical notation creatively, how to determine a composer's intentions, and other related topics. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"Little Paws Story Time": Huron Valley Humane Society. *Sept. 14 & 28.* Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. *10:30 a.m., 3100 Cherry Hill Rd. $5 per child. Preregistration recommended at hshv.org/littlepaws. 661–3575.*

★"Remembering Tom Hayden": U-M Library. U-M students and recent U-M grads give talks on the life and legacy of the anti-war activist, politician, and U-M alum Hayden, who died in 2016. Austin McCoy discusses **"Tom Hayden and the Final Campaign to End the War"**; Leah Schneck discusses **"Participatory Democracy: Arnold Kaufman and the Rise of the New Left (1960–67)"**; and Sian Olson Dowis discusses **"The New Left in Urban America."** *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2314.*

★"Research Universities and Our Common Future: Creative Capabilities at Scale": U-M College of Literature, Science, and the Arts. U-M Barger Leadership Institute director Jason Owen-Smith discusses innovative ways the research university can serve the public interest. Reception follows. *4:10 p.m., Michigan League Hussey Room. Free. 764–8200.*

★"Piercing the Bubble: Politics, Media and America's Prosperity Gap": U-M Knight-Wallace Fellows Program 32nd Hovey Lecture. Talk by award-winning *ProPublica* political and government reporter **Alec MacGillis,** author of *The Cynic: The Political Education of Mitch McConnell.* Also, remarks by U-M president Mark Schlissel. *5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required. WallaceHouseRSVP@umich.edu, 998–7666.*

★U-M Penny Stamps School of Art & Design Speaker Series. *Sept. 14, 21, & 28.* Talks by visiting artists, scholars, and others. *Sept. 14:* **"We Want Our Bodies Back."** Native Detroiter Jessica Care Moore discusses her visual art installation and collection of poems that honors the life of Sandra Bland, a black woman who was found hanged in a jail cell in Texas in 2015, 3 days after being arrested during a traffic stop. *Sept. 21:* Congressman **John Lewis** discusses his new graphic memoir (see 21 Thursday listing). *Sept. 28:* **"Community Building and DIY Design."** Interior and furniture designer Keiji Ashizawa discusses his Ishinomaki Laboratory, which was started in response to the Great East Japan Earthquake of 2011. *5:10 p.m., Michigan Theater. Free. 668–8463.*

"Cheese 101": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of the 7 major varieties of cheese. *6–8 p.m., Zinger-*

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- **International Dance Day,** Saturday September 16, 11am–1pm, Riverside Park, Ypsilanti
- **Many Faiths One Voice: Prayers for Unity,** Sunday September 17, 2:00 pm, West Park Band Shell, Ann Arbor
- **Community Resource Fair,** Sunday September 17, 3–5pm, Ann Arbor YMCA
- **Youth, Teen and Adult Futsal Tournaments,** September 22–23, at Ann Arbor YMCA (Team or individual registration fees)
- **International Family Festival & Potluck,** Sunday September 24, 1–3pm, YMCA Camp Birkett, Pinckney

Events are free and open to the public unless otherwise noted. For times and details please go to: **www.annarborymca.org/welcomingweek**



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man's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.

★**"Kerrytown After Dark! Movies and More": Kerrytown District Association.** Outdoor screening of a film TBA. Also, food trucks, a beer tent, and live entertainment by the **Detroit Flyhouse Circus Performers** and others. *6–11 p.m., Farmers Market, Kerrytown. Free. 369–3107.*

★**John U. Bacon: Literati Bookstore.** This bestselling local sportswriter discusses ***Playing Hurt,*** the late legendary sportscaster John Saunders' memoir that Bacon helped write. The book tells the story of Saunders' troubled childhood, the traumatic brain injury he suffered in 2011, and the severe depression that nearly cost him his life. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members present program of old tales and personal stories. The program concludes with a storytelling open mike; audience members are invited to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665–2757.*

★**"Open Mic & Share": Bookbound.** Local poet and journalist **Leslie McGraw** reads new poems and selections from *Emergencies of the Heart,* her 2014 collection that draws on news articles, interviews, and personal journal entries relating to 9/11. McGraw has been the cohost and emcee of this poetry series for its 5-year run. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"Every Brilliant Thing": University Musical Society. See 12 Tuesday. 7:30 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

"Hashtag Comedy Show": Ann Arbor Comedy Showcase. Performances, with audience participation, both live and via social media, by several up-and-coming area stand-up comics TBA. Hosted by veteran Detroit comics Darnell Anderson and KJ Robinson. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $10 reserved seating in advance and general admission at the door. 996–9080.*

Ballroom Social: Footnotes Ballroom Company. Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

15 FRIDAY

★**"Mapping in the Enlightenment": U-M Clements Library.** Docent-led tour of the current exhibit of historical items that show the connections between the Enlightenment's search for answers to scientific questions and innovative mapping practices, as well as the general public's interest in these topics. Program begins with a presentation on the library's recently renovated space. *11 a.m.–noon, Clements Library Rm. G060, 909 South University. Free. Preregistration requested at http://conta.cc/2f5tYE0. abhelber@umich.edu, 764–5864.*

★**"10 Blocks on the Camino Real": U-M Center for World Performance Studies.** See 13 Wednesday. Noon.

★**"Islamatopia: American Exceptionalism and Muslim Reform": U-M Islamic Studies Program.** Talk by University of Central Florida Islamic studies professor **Michael Muhammad Knight,** whom the *Guardian* calls "the Hunter S. Thompson of Islamic literature." *12:30–2 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2777.*

★**Journalist Panel Discussion: U-M Office of Student Publications.** Series of panel discussions from former *Michigan Daily* journalists, including *Washington Post* columnist **Eugene Robinson,** Nieman Foundation for Journalism (Harvard) curator **Ann Marie Lipinski,** *Philadelphia Inquirer* editor Dan Biddle, *Detroit Free Press* editor **Stephen Henderson,** *New York Times* reporters **Amy Harmon** and **Jeremy Peters,** *This American Life* producer **Lisa Pollak,** *Wall Street Journal* reporter **Rebecca Blumenstein,** and *East Bay Times* (CA) editor and **Neil Chase.** *1–4 p.m., Rackham Auditorium. Free. 418–4115.*

★**"Building the Universe, Piece by Piece": U-M Astronomy Department 2017 Mohler Prize Lecture.** University of Washington astronomy professor Julianne Delcanton discusses the role of the Hubble Space Telescope in modern space exploration. Preceded at 2 p.m. by a reception. *2:30 p.m., Michigan Union Pendleton Rm. Free. 764–3440.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

"Parents Night Out: Eco Warriors": Leslie Science and Nature Center. Kids ages 7–12 invited to learn how to protect habitats from invasive species and defend wildlife from people, as well as make their own eco warrior costume. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. *5–10 p.m., LSNC, 1831 Traver Rd. $30 (Members, $25) per child. 997–1533.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***Madagascar,*** animated comedy about animals from the Central Park Zoo who find themselves stranded on Madagascar. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for each additional sibling). Preregistration required. hshv.org, 661–3575.*

"Hoe Down": Howard Hanna. Square dancing and line dancing to recorded music. Also, a barbecue dinner, drinks, games, raffles, a silent auction, and more. Age 21 & over only. Proceeds benefit C.S. Mott Children's Hospital. *6–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $25 in advance at Howard Hanna (1898 W. Stadium). 761–6600.*

22nd Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction of items donated by local businesses. Entertainment TBA. A benefit for the local family-oriented homeless shelter, Alpha House. *6–9:30 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. $65. 822–0220.*

"A Pint in the Museum: In Motion": Ann Arbor Hands-On Museum. Drinks, food, and hands-on activities for adults age 21 & over. *6:30–9:30 p.m., AAHOM, 220 E. Ann. $30 (members, $25). 995–5439.*

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. *6:30–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer **Sena Moon** and poet **Joseph Harms.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**Peter Ho Davies & Derek Palacio: Literati Bookstore.** These two local writers discuss their novels, which have just been released in paperback. ***The Fortunes*** is Davies' sly, funny, and intelligent novel that recasts American history through the lives of Chinese Americans, including a railroad baron's valet, Hollywood's first Chinese movie star, a hate crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption. Palacio's debut novel, ***The Mortifications,*** tells the story of a Cuban family that's torn apart when the mother takes the two children to Connecticut while the father, motivated by revolutionary ideals, stays behind. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Cracking the Cosmic Code": University Lowbrow Astronomers.** Case Western Reserve astronomy professor Stacy McGaugh discusses dark matter and other basic questions in cosmology. *7:30 p.m., G115 Angell Hall. Free. 747–6585.*

★**"The Other Side of Impossible: Ordinary People Who Faced Daunting Medical Challenges and Refused to Give Up": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom staff member Deb Flint leads a discussion of journalist Susannah Meadows's book about people using alternative therapies to manage chronic, debilitating autoimmune illnesses. *7:30–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Stephen Shipps: U-M School of Music.** This U-M violin professor is joined by pianist **Mi-Eun Kim** and cellist **Wei Yu** in a program of Czech music, including Martinu's Piano Trio no. 2, Smetana's *From My Homeland,* Janacek's *Pohadka,* and Dvorak's Piano Trio in F Minor. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Suzzy Roche & Lucy Wainwright Roche: Green Wood Coffee House Series (First United Methodist Church). Daughter-mother duo of Wainwright, a young pop-folk singer-songwriter with a crystalline voice, and Roche, a long-time member of the Roche Sisters pop-folk vocal harmony trio whose own witty, intimate songs are alternately wry and whimsical. They will perform covers and original songs from their 2016 album *Mud and Apples* and 2013's *Fairytale and Myth,* for which they won Vox Pop best singer/songwriter CD honors at the Independent Music Awards. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Mr. B on the B": Stone Chalet Event Center. World-renowned local blues pianist **Mark "Mr. B" Braun** plays blues and boogie woogie on an 1876

guitar music

Trace Bundy

The Acoustic Ninja



The solo acoustic guitarists who perennially take the stage at the Ark—the dry Londoner Adrian Legg, fearsome Australian finger stylist Tommy Emmanuel, and the king of them all, Leo Kottke—tend to be of a certain age, playing quietly in idiosyncratic styles that they've developed over the years. Their shows haven't drawn youthful crowds as a rule. But enter Boulder's Trace Bundy, guitar virtuoso to the millennials. He calls himself the Acoustic Ninja, and he lives up to the moniker. Bundy has a worldwide fan base and a young Korean disciple named Sungha Jung.

The term "razzle-dazzle" applies. Bundy, like guitarists all the way back to the Renaissance, uses the fund of common popular song for source material, but he tends to choose songs, like "Sweet Child o' Mine," that would seem impossible to render on a single guitar. The musical gap is bridged through spectacular techniques, old and new, including the use of harmonics and a collection of capos that make almost any sequence or stack of notes possible. One of his original pieces is called "Hot Capo Stew"; he begins with five capos on the neck of his guitar, unsnapping them and tossing them away as the piece proceeds. Online commenters say it could be done with fewer, but as a piece of showmanship it's compelling.

Another Bundy trademark is the frequent migration of the right hand to the fret board, producing temporary textures that are almost keyboard-like. It's striking how often his left and right hands seem to create little worlds of their own, making sounds uncannily like a whole band. He explores the effect in his original, "Dueling Ninjas," where each hand is a ninja: one agile and quick, the other big and powerful.

Bundy bills himself as an acoustic guitarist, but as so often these days, there's electronic and digital intervention. He often takes the stage with a little pedal setup (or an iPhone) that can generate harmonic or rhythmic loops. When he plays music based on a repeating harmonic pattern—like "Sweet Child o' Mine" or Johann Pachelbel's Canon, another of his favorites—the gadgets give him a base that allows still greater elaboration in the layers crafted by the hands.

There's a good deal of stage business that goes along with all this, and the crowds clap along and respond with big cheers. Bundy may indeed be an acoustic ninja. But even those who learned to love guitar music in the time before the word *ninja* became common currency are likely to find much in his bag of tricks to admire. He comes to the Ark September 23.

—James M. Manheim

Heirloom Steinway Model B. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J.C. Heard and Detroit percussionist Roy Brooks. With a guest musician TBA. *8 p.m., Stone Chalet, 1917 Washtenaw. Tickets $10 & $20 (students, $5) in advance at events.stonechalet.com & at the door. 417–7223.*

Tumbao Bravo: Kerrytown Concert House. *See review, p. 75.* This award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VornHagen, performs originals that blend authentic Cuban poly-rhythms such as mambo, cha-cha, rumba, bolero, and danzón, with jazz harmonies. Other band members include conga player Gregory "Greco" Freeman, pianist Brian Di Blassio, bassist Pat Prouty, trumpeter Paul Finkbeiner, and Michael Gutierrez on timbales. Tonight, they celebrate the release of their brand-new CD, *El Nido–The Nest,* a collection of lushly vibrant Afro-Cuban grooves. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Every Brilliant Thing": University Musical Society. See 12 Tuesday. 8 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

Andy Beningo: Ann Arbor Comedy Showcase. *Sept. 15 & 16.* Michigan stand-up comic is known for his observational humor about such matters as Chinese restaurants, life as a college student, and middle school teachers. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

16 SATURDAY

Just Between Friends Sale. *Sept. 16 & 17.* Sale of maternity items, baby and children's clothes, toys, and baby gear. *9 a.m.–5 p.m. (Sat.) & 9 a.m.–2 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 admission on Sat.; free admission on Sun. (with many items half price). (423) 304–1037, 649–5353.*

"Scrap Quilts: The Secret to Success": Greater Ann Arbor Quilt Guild. Award-winning Connecticut quilter **Barb Vedder** gives a talk illustrated by photos of antique quilts as well as her own work. The program begins with a brief business meeting and ends with a member show-and-tell and sale of quilting supplies. *9:15 a.m. (doors open at 8:15 a.m.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

"Bugs and Their Buddies": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a nature program for families with kids age 5 & up. *10 a.m.–noon, Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free; $6 vehicle entry fee. Preregistration required at parksonline.ewashtenaw.org (registration #811005). 971–6337.*

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. *Sept. 16 & 17.* Show and sale of bromeliads, cacti, succulents, and air plants. Also, a sale of growing supplies and books, as well as a talk at 1 p.m. on growing bromeliads. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. (248) 380–7359.*

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. *Sept. 16 & 17.* All invited to try a hands-on engineering activity. This month's challenge: **towers.** *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake available for purchase. *10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

"Colors of Cancer 5K": Washtenaw County Parks & Recreation Commission. Runners are showered with colored powder along the route of this 5-km run. White attire encouraged. *11 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti.*







WARM THE CHILDREN

Providing New Winter Clothing for Local Children in Need

In July 2017, Kiwanis Club of Ann Arbor became the new sponsor of the Warm the Children program. For 22 years in Washtenaw County, the Warm the Children program has helped to provide new warm winter clothing for children in need. Without your help, many of these children would have to face our cold Michigan winter without coats, hats, boots or mittens.

YOU CAN MAKE A DIFFERENCE IN THE LIVES OF CHILDREN. PLEASE VISIT:
A2Kiwanis.org/WarmtheChildren

WAYS TO DONATE:

1. In person:
At any Old National Bank branch in Washtenaw County

2. By mail:
Warm the Children c/o Old National Bank
2723 S State Street, Suite 100
Ann Arbor, MI 48104

If you have any additional questions, please email:
mkcstewart61@gmail.com

BE A SHOPPER...
See the eyes of the children light up!

BE A DONOR...
Every dollar donated goes directly to the purchase of warm winter clothing for children in need.

$30 (kids age 10 & under, free) in advance at goo.gl/Cs5tbo & ewashtenaw.org. 484–9676, ext. 203.

5th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. *Sept. 16 & 17.* Russian food and drinks, including borscht, blini, shashlik (kebab), pirozhki, Russian beer, and more. Live entertainment by the St. Petersburg folk band **Moscow Nights,** Russian folk singer **Anastasia Klimzo,** balalaika player **Michael Pastukhov,** the **St. Vladimir Dance Group,** and others. Also, a tearoom with Russian sweets, an **infused vodka tasting** (Sun. 2:30 p.m.), church tours, a sale of Russian souvenirs, and a **kids corner** with a bounce house, playground, coloring, games, and ice cream. *11 a.m.–8 p.m. (Sat.) & 1–7 p.m. (Sun.), St. Vladimir Church, 9900 Jackson, Dexter. $1 admission (kids age 6 & under, free). 475–4590, AnnArborRussianFestival.org*

★"10 Blocks on the Camino Real": U-M Center for World Performance Studies. See 13 Wednesday. 11 a.m.

U-M Football vs. Air Force. *Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★"A Day with Animals": Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals. For kids in grades K–5. *1–2 & 2:30–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.* Free. 327–8301.

★"Build a Lego Spinner": Ann Arbor District Library. Representatives of the local educational company Brain Monkeys show kids in grades K–8 how to build a spinner using Lego. Materials provided. *2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish leads a hike through the woods to call owls, preceded by a slide-illustrated talk. *7:30 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

★University Lowbrow Astronomers. *Sept. 16 & 23.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Trivia with Cats": Huron Valley Humane Society. All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 tickets for beer and wine (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30–9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and Adoption Center, 5245 Jackson Rd. $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"Ein Fest Burg Ist Unser Gott: Music of the German Reformation": Academy of Early Music. Indiana-based Baroque sextet **Echoing Air** performs German Reformation motets and sonatas by Schütz, Buxtehude, Rosenmüller, Becker, and Schein. With countertenors Steven Rickards and Nathan Medley, recorder player and Baroque flutist Jeffrey Collier, harpsichordist Thomas Gerber, viola da gambist and Baroque cellist Christine Kyprianides, and Keith Collins, who plays recorder, Baroque bassoon, and early harp. Preceded at 7:15 p.m. by a lecture on the program. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $30 (seniors, $25; students, $10) in advance at Bookbound (1729 Plymouth Rd.), Academyofearlymusic.org, & by phone. $35 (seniors, $30; students, $15) at the door. 228–4338.*

"Opening Night Gala: Broadway, Bernstein, Bravissimo!": Ann Arbor Symphony Orchestra. The orchestra is joined by Detroit soprano **Jacqueline Echols** and NYC-based baritone **Lucas Meachem** in Bernstein's *Candide Overture* and *West Side Story Overture,* "Largo al Factotum" from Rossini's *The Barber of Seville,* "O Mio Babbino Caro" from Puccini's *Gianni Schicchi,* "Là ci Darem la Mano" from Mozart's *Don Giovanni,* "Di Provenza" and "Addio del Passato" from Verdi's *La Traviata,* "Wunderbar" from Porter's *Kiss Me Kate,* and several Gershwin selections, including "Embraceable You" from *East is West,* "Summertime" from *Porgy and Bess,* and "Lady Be Good." The program also includes Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition,* with video projection by Seattle artist **Adrian Wyard.** Preceded at 7 p.m. by a lecture on the program. *8 p.m., Hill Auditorium. Tickets $20–$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

The Potter's Field: Stony Lake Brewing Acoustic Routes Concert. Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door. 316–7919.*

"Every Brilliant Thing": University Musical Society. See 12 Tuesday. 5 & 8 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 8 p.m.

Andy Beningo: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

17 SUNDAY

Fall Golf Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *9 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $150 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

21st Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. This year's show features Edsel, Mercury, and Mark II cars. 10:30 a.m.–3 p.m., cars drive by with narration by several automotive historians. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *10 a.m.–4 p.m., Riverside Park, Ypsilanti. $6 (kids age 11 & under accompanied by an adult, free). 482–5200.*

★"32nd Annual Fiesta de España: Paella Throwdown": Zingerman's Deli. *Sept. 17 & 24.* Zingerman's Deli chef Rodger Bowser demonstrates how to prepare 3 versions of this popular Valencian dish: chicken/chorizo, seafood, and vegetarian. Also, a dessert table with *torta de Santiago* (Galecian almond cake), chocolate *miguelitos* (cream-filled pastry), and tiger nut horchata. *11 a.m.–2 p.m., Zingerman's patio, 422 Detroit St. Free. 663–3400*

44th Old West Side Homes Tour: Old West Side Association. A popular annual tour of buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa-1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features 5 homes and 2 businesses that showcase creative updates of older homes, newer structures designed to be compatible with historic surroundings, and effective use of small spaces. Food available. Free bus transportation between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & under. *Noon–5 p.m. Tickets & maps $10 (seniors age 65 & older, $8) in advance at Washtenaw Dairy, Argus Farm Stop, Downtown Home & Garden, Norton's Flowers, and Nicola's Books; $12 (seniors, $8) on the day of the tour at Ann Arbor Community of Christ Church (520 W. Jefferson). 945–0229.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★Jon Glaser: Ann Arbor District Library. This actor-comic, best known as the splendidly obnoxious councilman Jamm on *Parks & Recreation,* discusses the art of comedy and the highlights of his own career in it. *1–2:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

5th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. See 16 Saturday. 1–7 p.m.

"Habitats of the World": Waterloo Natural History Association. Binder Park Zoo (Kalamazoo) Zoomobile display of live animals from deserts, rainforests, grasslands, and mountains to show how animals adapt to survive in diverse environments. *2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Spaee limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★"Gloss: Modeling Beauty": UMMA. Docent-led tour of the current exhibit of photographs of female models and celebrities that were taken for glossy magazines by leading photographers such as Edward Steichen, Philippe Halsman, Helmut Newton, Andy Warhol, and Guy Bourdin. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

9th Annual Harvest Festival: Pittsfield Township Parks & Recreation. Family-friendly event with tours of the farm house & buildings, historic photo & artifact displays, and info about the Pittsfield Historical Society's ongoing efforts to restore and preserve the historic 1832 Sutherland-Wilson farmstead. Also, a petting farm, hayrides, face paintings & balloon animals, an obstacle course, plein air painters, a pumpkin patch ($2–$6 per pumpkin), and a performance by the popular teen folk ensemble **Saline Fiddlers Philharmonic** (2:15–3 p.m.). Sale of hot dogs, baked goods, and rocking horses, bird feeders, chairs, & other handmade crafts to benefit the Pittsfield Historical Society. *2–5 p.m., Sutherland Wilson Farm Museum, 797 W. Textile Rd. (west of S. State), Pittsfield Twp. $5 (youth ages 3–15, $3; kids age 2 & under, free). 822–2120.*

★"Iconic Restaurants of Ann Arbor": Washtenaw County Historical Society. Local historians Jon Milan and Gail Offen discuss their 2016 book. Signing. *2 p.m., Weber's Inn, 3050 Jackson. Free. wchs-500@ameritech.net, 662–9092.*

"29th Annual Apples & Honey": Jewish Community Center. All invited to this popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations, a sale of Judaica gift items, and food from various local Jewish organizations, along with Israeli foods to taste and a sale of kosher baked goods from the JCC Early Childhood PTO. Pizza lunch available. Also, apples for tasting and carving, and honey tastings. Children's activities. *2–5 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free; donations accepted. Reservations requested. 971–0990.*

"Every Brilliant Thing": University Musical Society. See 12 Tuesday. 2 p.m.

"The Revolutionists": Theatre Nova. See 1 Friday. 2 p.m.

★"Apple Pie Sugar Scrub": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make an exfoliant using sugar and other ingredients. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Our Bodies Tell Our Histories: Recovering Land, Life, and Foodways in Native America": Culinary Historians of Ann Arbor. Talk by American Indian Health and Family Services of Southeast Michigan grant program coordinator Shiloh Maples. *3–5 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 Eisenhower. Free. 213–2412, 665–5813.*

★"RagaScapes: Autumn Melodies of Hindustani Classical Music Fused with Improvisational World Rhythms": Ann Arbor District Library. Local jazz bassist Dave Sharp leads a quartet in improvisations based on a fusion of Indian folk music and world music. With North Indian–style classical singer Charu Swaminathan, guitarist Elden Kelly, and percussionist Carolyn Koebel. In conjunction with the Rasa Festival (see 1 Friday listing). *3–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★String Preparatory Academy Faculty Recital: U-M School of Music. Performances by U-M music professors and other instructors in this U-M program for students in elementary school through high school. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★Dady Mehta: EMU Music Department. This EMU piano professor emeritus performs 2 solo Mozart pieces—the Fantasie in C Minor and the Sonata in C Minor—and Beethoven's Sonata in C Minor, and he's joined on violin by his son, Ventura Music Festival director **Nuvi Mehta,** for a performance of Beethoven's Sonata for Piano and Violin in F Major. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

dance

Rasa Festival

Indian classical dance



MARK BIALEK

PanchaChitra opens with the noise of a storm, and sound remains central throughout this dance theater piece. Ankle bells clang softly as a woman stomps her bare, flattened feet to the ground. Her torso is fluid, shaping itself like a temple statue. Arms stretch like snakes, and dancers' fingers and eyebrows comment pointedly on the action.

Dancer and choreographer Sreyashi Dey brought her company, Srishti Dances of India, to Ann Arbor in 1995 to teach, perform, and preserve classical Indian dance that was first performed about 2,000 years ago inside Hindu temples. Eight techniques emerged from eight regions, each with an aesthetic modeled after the statues of gods and goddesses in their temples. Dey is a practitioner of the Odissi style from eastern India.

PanchaChitra's concept is based on *Chitrangada*, the story of an Indian princess who transforms herself to win the love of a man.

Princess Chitrangada, raised as her father's son so that she may lead his army and protect their village, falls for the archer Arjun. Thinking she is a boy, he rejects her—a rejection that begins a process of self-sacrifice and, ultimately, self-actualization when Chitrangada asks the god of love to make her classically beautiful.

In Dey's version, the traditional plot is reimagined with a contemporary twist and an emphasis on women's strength and equity. Five women dance the five stages of Chitrangada's journey from warrior to siren to truest self, in a society where beauty is currency and gender roles are strict. Arjuna makes no appearance—he is but the trigger that sets off the princess's journey. Recorded narrations by Mala Chakraborty and dancers voice an inner monologue throughout.

Dey and her fellow dancers are both rhythmic and fluid, their ever-evolving formations sometimes freezing into tableaux. The deep pliés, heavy heeled-walks, hyperextended fingers, off-kilter hips, and specificity of facial expressions are unlike traditional American and European dance techniques.

An expert in classical Indian dance can read movement like a manuscript, construing the vocabulary of foot positions and hand gestures, scanning wrist bends and eye shifts for punctuation. But anybody can enjoy the intricacy and ritual of the ages-old art form.

Dey is also the artistic director of the Indian performing arts group Akshara, and *PanchaChitra* appears as part of the group's Rasa Dance Festival, September 23 and 24 at Riverside Arts Center. The dance festival is part of the larger Rasa Festival of Indian arts, which begins September 1.

—Leah O'Donnell

"A2DC: Artistic Arbor Drink Competition": Ann Arbor Art Center. Ten local bartenders make and present an original cocktail using Ann Arbor Distilling Company spirits. A panel of local judges chooses the best, and attendees vote for a fan favorite. Tastings, appetizers, and giveaways. *5–8 p.m., Graduate Hotel, 615 E. Huron. Tickets $30 in advance at goo.gl/9BY9Ua. 994–8004.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

Ann Arbor Poetry. Readings by **Fable,** the stage name of Marcel Price, the Grand Rapids poet laureate who performs rap-inflected poems, and Kalamazoo performance poet **KFG.** Part of a national "Unpacking Tour" to use poetry to destigmatize mental illness for young people. The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**Yizhak Schotten: U-M School of Music.** This U-M viola professor is joined by several other U-M music professors and a student ensemble in Telemann's *Partie Polonaise,* Bach's *Brandenburg Concerto,* Wilhelm Friedemann Bach's Sonata for Violin and Harpsichord, and Borisovsky's arrangement of Prokofiev's *5 Pieces from Romeo and Juliet.* With violists Joachim Angster and McKayla Talasek, pianist Katherine Collier, bassist Maximilian Dimoff, cellist Anthony Elliot, and harpsichordist Joseph Gascho. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Idit Shner: U-M School of Music.** This Oregon saxophonist premieres commissioned works for soprano and alto saxophone. With pianist **Grace Choi.** *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**"SMTD@UMMA Performance: *Heart of Tones*": U-M School of Music/UMMA.** U-M music professor Stephen Rush and dance professor Amy Chavasse lead students in an outdoor performance of interactive works by Pauline Oliveros and John Cage. Inspired by Random International's LED light- and motion-sensing dynamic sculpture, *Swarm Study/II,* featured in the current UMMA exhibit *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction. 8 p.m., UMMA front lawn, 525 S. State. Free. 764–0395, 615–3204.*

18 MONDAY

★**"'Punks' @ 20: Revisiting Cathy Cohen's Queer Coalitional Vision": U-M Institute for Research on Women and Gender.** Panel discussion with visiting scholars on University of Chicago political science professor Cathy Cohen's 1997 essay, "Punks, Bulldaggers, and Welfare Queens," which argues for a queer politics that opposes dominant norms. Followed by a keynote presentation by Cohen. Refreshments. *2–6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–9537.*

★**Sean Dobbins Group: U-M School of Music.** Local jazz drummer and composer Dobbins performs with musicians TBA. *6 p.m., U-M Moore Bldg. Kevreson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 855–9087.*

★**New Members Night: Out Loud Chorus.** *Sept. 18 & 25.* Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.*

★**Ann Arbor Women Artists.** Local photographer **Morgan Barrie** discusses her *Plasticene* project that revolves around the centuries-long lifespan of plastic objects. *7 p.m., AAWA Headquarters, 4484 Jackson Rd. (ste. 100). Free. annarborwomenartists@gmail.com*

★**"Lessons from the Ojibwe, 400 Years Ago": Ann Arbor District Library.** Traverse City writer **Robert Downes,** an entertaining veteran speaker who has written 3 adventure-travel books, presents a video-illustrated talk on the historical research behind his new novel ***Windigo Moon: A Novel of Native America.*** Signing. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**N.J. Campbell & Annie Hartnett: Literati Bookstore.** These 2 writers read from and discuss their new novels. Campbell is a Midwest-born writer whose ***Found Audio*** is a cerebral thriller about a historian and analyst who disappears while trying to make sense of cassettes recorded by a journalist obsessed with finding a lost "City of Dreams." Providence-based writer Hartnett's ***Rabbit Cake*** is a dark comedy narrated by a young, science-minded girl who's trying to figure things out after her mother drowns while sleepwalking. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Treasure Hunt": Ann Arbor Stamp Club. A chance to sift through a big grab box of foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the stamp show that takes place Nov. 4 & 5. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Foreshadowing: Endangered & Threatened Plant Species": Michigan Botanical Club.** Fine art photographer Jane Kramer discusses her process of making paper out of invasive plants and then printing photographs of the shadows of endangered plants on that paper. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Chamber Music for Marimba": U-M School of Music.** U-M percussion professor **Jonathan Ovalle** is joined by several U-M music professors in Marc Mellits' *Tight Sweater,* John Harbison's *Fourteen Fabled Folksongs,* Andy Akiho's *LIgNEouS 1,* and Minoru Miki's *Marimba Spiritual.* With pianist Liz Ames, saxophonist Timothy McAllister, violinists Stephen Shipps and Danielle Belen, violist Matt Albert, and cellist Katri Ervamaa. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Salutaris: EMU Music Deptartment.** This early music ensemble celebrates the 500th birthday of Claudio Monteverdi, the Italian composer whose work was pivotal in the shift from the Renaissance to the Baroque style of music. With soprano **MeeAe Nam,** recorder player **Arne Spohr,** cellist **Diane Winder,** and harpsichordist **Kevin Bylsma**—all professors at EMU or Bowling Green State University. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

19 TUESDAY

★**"Family Archiving Dos and Don'ts": Ann Arbor District Library.** Priceless Preservation of Ann Arbor founder Rob Hoffman, a professional archivist who has worked for the Baseball Hall of Fame and the U-M Bentley Historical Library, offers tips for preserving family photos, movies, and slides. *Noon–1:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Mark Dion Redux": U-M Institute for the Humanities.** Panel discussion on *Waiting for the Extraordinary* (see Galleries, p. 65), Mark Dion's installation of 13 glowing sculptures that represent the academic disciplines invented by Michigan chief justice Augustus Woodward in his territorial act of 1817. With U-M art professor Osman Khan, Detroit-based multimedia artist Sarah Rose Sharp, and artist Paul Amenta, co-founder of SiTE:LAB, which uses vacant urban spaces for temporary site-specific art installations and projects. Moderated by the exhibit curator Amanda Krugliak. *12:30 p.m., 202 S. Thayer, rm. 1022. Free. 936–3518.*

★**"Being Muslim: A Cultural History of Women of Color in American Islam": U-M Islamic Studies Program.** Rutgers University American studies professor Sylvia Chan-Malik discusses her forthcoming book. *4–5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2777.*

★**"Elections in Hard Times: Building Stronger Democracies in the 21st Century": U-M Weiser Center for Emerging Democracies.** Talk by Georgetown University India Initiative director (and U-M grad) Irfan Nooruddin. *4–5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0351.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"Origami": Ann Arbor District Library.** Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft. *7–8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327–4555.*

★**"Herbal Options for Pain": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"Self-Care Through Movement, Mindfulness, and Meditation: Question Everything, and Grow": Ann Arbor District Library.** Lecture-demo by local massage therapist Brian Truskowski. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"The President's Kitchen Cabinet: The Story of the African Americans Who Have Fed Our First**



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Thank you for supporting the Observer, local organizations and our community!

Patricia M. Garcia
Publisher

John Hilton
Editor

Families": U-M Ford Presidential Library. Culinary historian **Adrian Miller,** a former special assistant to President Clinton, discusses his new book about White House kitchen staff who served first families from the Washingtons to the Obamas. Followed by a book sale, signing, and reception. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★"Simulcast: New York Philharmonic Opening Gala Concert Celebration": UMMA/University Musical Society. Live outdoor broadcast of the New York Philharmonic's season opener, a performance of Mahler's emotionally powerful 5th Symphony. The orchestra is noted for its clean, punctual tone and a spirited musicianship led by its especially strong brass and percussion sections. *7:30 p.m., UMMA front lawn, 525 S. State. Free. 764–0395, 764–2538.*

The Moth Storyslam: Michigan Radio. See 5 Tuesday. Today's theme is **"Confrontation."** 7:30 p.m.

20 WEDNESDAY

★"Problematizing Populism: The Polish Radical Right and the Return of National Communism": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by U-M history professor Brian Porter-Szűcs. Bring a bag lunch, if you like. *Noon–1 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0351.*

★"Armenian Riddles: Learning How to Read with Medieval Poetry": U-M Armenian Studies Program. Talk by U-M modern Armenian literature professor Michael Pifer. *4–5:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 763–0622.*

★"A Taste of the Nation: Regional Cuisines in the New Deal Era": U-M Library. Historian **Camille Bégin** discusses her 2016 book about the Federal Writers' Project, which dispatched writers across the U.S. during the Depression to sample the fare at social events like church dinners, political barbecues, and clambakes. The book also explores how nostalgia, prescriptive gender ideals, and racial stereotypes shaped how the FWP framed regional food cultures. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2309.*

★"International Families: Communicating Across Generations, Cultural Norms, and World Views": Ann Arbor District Library. Panel discussion with representatives from the Michigan Asian Pacific American Affairs Commission, Mai Family Services, the Sexual Assault Prevention and Awareness Center, and U-M Counseling and Psychological Services. *6–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Holiday Observances": Jewish Community Center of Greater Ann Arbor. A secular **Rosh Hashanah** observance celebrating the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, **Kol Nidre** (*Sept. 29, 7 p.m.*) and **Yom Kippur** (*Sept. 30, 2 p.m.*) observances and a free **Break the Fast** potluck (Sept. 30, 6 p.m.; bring a non-meat dish to share; you need not have fasted to come), all held at the JCC. Also, a free (reservations required) **Tashlich** Observance (*Sept. 21., 10 a.m.–noon, Island Park, off Maiden Ln. between Broadway and Fuller*) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. Followed by a potluck dinner (bring a dish to share). *7–9 p.m., JCC (except as noted), 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (students, $10; family, $50) per observance, $50 (students, $25; family, $100) for all 3 observances. No one is turned away because of inability to pay. Registration at jewishculturalsociety.org. 971–0990.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477–5848.*

★Eco Book Club: Literati Bookstore. All invited to join a discussion, led by local writer Alison Swan, of ***The Home Place: Memoirs of a Colored Man's Love Affair with Nature,*** ornithologist J. Drew Lanham's memoir about growing up in rural South Carolina and what it means to find joy in the same land that his enslaved ancestors worked. *7 p.m., Literati, 124 E. Washington. Free. Reservations requested at literatibookstore.com. 585–5567.*

★"A Day with Animals": Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals. For adults and teens in grade 6 & up. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"What's New with AAUW?": American Association of University Women. Members discuss the club's various interest groups. Also, a chance for new and returning members to sign up for groups and projects. Refreshments. *7–9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★Michigan Robot Club. All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★Open Rehearsal: The Arbor Consort. *Sept. 20 & 27.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period costumes. The Arbor Consort is the official madrigal group of the Michigan Renaissance Festival. Tonight's rehearsal is particularly geared toward newcomers. *7:30–9:30 p.m., Calvary United Methodist Church, 1415 Miller. Free. president@thearborconsort.org*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Paul Lukacs' ***Inventing Wine: A New History of One of the World's Most Ancient Pleasures.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Birds of India": Washtenaw Audubon Society. Canton photographer Amurthur Ramamurthy, an avid birder, gives an illustrated presentation on birds from his native India. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

★Joseph Gascho & Aaron Berofsky: U-M School of Music. U-M harpsichord professor Gascho and violin professor Berofsky perform Telemann's Concerto in A Major and Quartet in E Minor, Bach's Trio Sonata in G Major, the 5th concert of Rameau's *Pièces de Clavecin,* Jacques Morel's *Chaconne en Trio,* and C.P.E. Bach's Trio Sonata in A Minor. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

21 THURSDAY

★"Preschool Hike: Pollinator Power": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike for kids ages 2–4, accompanied by a caregiver. *10–11:30 a.m., County Farm Park, meet in the Pollinator Garden. Free; preregistration required at parksonline.ewashtenaw.org (registration #811003, section A). 971–6337.*

★Fall Open House: International Neighbors. Area women invited to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 59-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $20 materials fee (bring your own containers); metered parking. Preregistration required. a2ikebana@gmail.com*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, a reading of *Runny Babbit Returns,* a new posthumously published Shel Silverstein book. Bring your own fairy wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

★"Lost at Sea: Charting the Shipwrecks, Cities, and Treasures Lost to the Depths": U-M Clark Library. Display of maps of sunken cities, famous naval battles, shipwrecks, and buried treasure as well as old nautical charts. *4–7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647–0646.*

★John Lewis: U-M International Institute Conflict and Peace Initiative. This civil rights icon and Georgia congressman discusses **"Galvanizing Social Justice through Comics."** Also, Lewis is joined by writer **Andrew Aydin** and illustrator **Nate Powell** to discuss *March,* the graphic novel trilogy Lewis wrote with their help. It chronicles Lewis's role in the civil rights movement, and the final book recently won the National Book Award. *5–6:30 p.m., Michigan Theater. Free. Outdoor watch party for overflow at a location TBA (Rackham Auditorium in case of bad weather). 763–4528.*

★Vievee Francis & Sebastian Matthews: U-M Zell Visiting Writers Series. *See review, p. 77.* Readings by these 2 poets, both U-M creative writing grads. Dartmouth English professor Francis reads from ***Forest Primeval,*** her 2016 collection that won the prestigious Kingsley Tufts Poetry Award. Eschewing a romantic view of nature, the poems are sensitive to darkness and describe "a landscape formed by the

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor 20 + IMAX (Formerly Rave). 973–8424. Tickets available in advance at fathomevents.com and at the door. 4100 Carpenter, different times.

Sept. 7: **"Extraordinary"** (Scotty Curlee, 2017). Drama produced by Liberty University students about a conservative Christian ultra-marathon runner and the strain his sports career puts on his marriage. Followed by a discussion on marriage. Cost TBA. 7 p.m.

Sept. 10 & 13: **"Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). Director's cut of this sci-fi classic. William Shatner, Leonard Nimoy, Ricardo Montalban. This 35th anniversary screening includes an introduction by Shatner. Cost TBA. 2 & 7 p.m.

Sept. 14: **"The Heart of Man"** (Eric Esau, 2017). Christian documentary, interspersed with a retelling of the parable of the prodigal son, about people who have used their faith to overcome compulsive behavior. It ends with a roundtable discussion moderated by Zoe Church (L.A.) pastor Chad Veach. Cost TBA. 7 p.m.

Sept. 14 & 19: **"Lupin III: The Castle of Cagliostro"** (Hayao Miyazaki, 1979). Dubbed (Sept. 14) and subtitled (Sept. 19) screenings of Miyazaki's directorial debut, an anime adventure about a gentleman thief who robs a casino only to discover that the money is counterfeit. Time & cost TBA.

Sept. 17 & 20: **"E.T. The Extra-Terrestrial"** (Steven Spielberg, 1982). 35th anniversary screening of this sci-fi classic about a young boy who befriends a creature from outer space. With commentary by Turner Classic Movies hosts. Cost TBA. 2 & 7 p.m.

Sept. 24 & 25: **"Nausicaä of the Valley of the Wind"** (Hayao Miyazaki, 1984). Dubbed (Sept. 24) and subtitled (Sept. 25) screenings of this classic anime about a young princess trying to save her country from war and environmental devastation. Cost TBA. 12:55 p.m. (Sept. 24) & 7 p.m. (Sept. 25).

Sept. 28: **"Steve McQueen: American Icon."** Documentary that follows Harvest Christian Fellowship (CA) pastor Greg Laurie as he travels the country to learn about the King of Cool and his late-in-life search for faith and meaning. Cost TBA. 7 p.m.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave., 6–8:30 p.m.

Sept. 7: **"The Hunting Ground"** (Kirby Dick, 2015). Documentary about rape crimes on U.S. college campuses, their institutional cover-ups, and the devastating toll they take on students and their families. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up.

Sept. 14: **"The Activists: War, Peace, and Politics in the Streets"** (Melody Shemtov, 2016). Documentary chronicling the lives of activists in the United States who opposed the wars in Iraq and Afghanistan after 9/11. Followed by a discussion led by U-M political science & organizational studies professor Michael Heaney, the film's producer. 6–8:30 p.m.

Sept. 19: **"Graphic Means: A History of Graphic Design Production"** (Briar Levit, 2017). Documentary tracing the development of graphic design from the *Mad Men* era to the advent of the desktop computer and beyond. 7–8:30 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin, 12:30 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 16: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 29: **"Kindness Is Contagious"** (David Gaz, 2014). Feel-good documentary exploring the viral effect of kind acts. Followed by discussion.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Sept. 20: **"The Silent Holy Stones"** (Pema Tseden, 2005). A young Tibetan monk goes home for the New Year's celebrations. Fascinated by his family's television, he wants to bring it to the monastery to show it to his master.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Sept. 1: **"The Trip to Spain"** (Michael Winterbottom, 2017). The latest in a series of improvised travelogues starring British comedians Steve Coogan and Rob Brydon meditating on the perils of middle age, domesticity, and career as they eat their way through the Spanish countryside.

Sept. 3 & 5: **"Children of Men"** (Alfonso Cuarón, 2006). A British bureaucrat is secretly tasked with protecting a pregnant refugee during a mysterious 18-year global fertility crisis which has caused geopolitical chaos. Clive Owen, Julianne Moore. 1:30 p.m. (Sept. 3) & 7 p.m. (Sept. 5).

Sept. 4: **"Psycho"** (Alfred Hitchcock, 1960). Classic suspense thriller set in a motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh. 7 p.m.

Sept. 7: **"Suspiria"** (Dario Argento, 1977). A newcomer to a prestigious ballet academy, amidst a series of grisly murders, gradually realizes that the school is a front for something supernatural. Italian, subtitles. Jessica Harper, Stefania Casini, Flavio Bucci. 8 p.m.

Sept. 8–9 & 11–12: **"Marie Curie: The Courage of Knowledge"** (Marie Noelle, 2016): Lush biopic.

Sept. 9: **"The Dark Crystal"** (Jim Henson & Frank Oz, 1982). Groundbreaking animatronic fantasy about an elf-like creature, the last of his kind, who embarks on a journey to repair millennium-old damage done to his world. 11:30 a.m.

Sept. 12: **"May It Last: A Portrait of the Avett Brothers"** (Judd Apatow & Michael Bonfiglio, 2017). Documentary, filmed during the recording of the album *True Sadness,* exploring the personal toll of their 15-year rise to fame on the members of this acclaimed postpunk Southern roots band. 7 p.m.

Opens Sept. 13: **"The B-Side: Elsa Dorfman's Portrait Photography"** (Errol Morris, 2016). Documentary on this prolific longtime portrait photographer from Cambridge (MA).

Sept. 14–16: **"The Fencer"** (Klaus Härö, 2015). Drama about a young Estonian fencer who flees the Russian secret police to become a P.E. teacher in small-town Estonia. Estonian & Russian, subtitles.

Sept. 15–17: **"Whose Streets?"** (Sabaah Folayan & Damon Davis, 2017). Documentary about the origins of the Black Lives Matter movement.

Sept. 17 & 19–20: **"The Midwife"** (Martin Provost, 2017). Bittersweet drama about the unlikely friendship between a tightly wound midwife and her late father's eccentric ex-mistress. Catherine Frot, Catherine Deneuve. French, subtitles.

Sept. 20–21: **"Titicut Follies"** (Frederick Wiseman, 1967). Controversial documentary exposing the subpar conditions of the patient-inmates of Bridgewater (MA) State Hospital for the Criminally Insane.

Opens Sept. 22: **"Rebel in the Rye"** (Danny Strong, 2017). Biopic about J.D. Salinger. Nicholas Hoult, Kevin Spacey.

Sept. 23: **"Residents"** (Steven Weed & Andrew Williams, 2017). World premiere of this gritty drama about the relationship between an adult brother and sister living in Detroit. Shot entirely in Southeast Michigan. 2:30 p.m. Followed at 6 p.m. by an **after party** at the Session Room (3685 Jackson) and another screening of the film (at dusk) on the outdoor stage in the beer garden.

Sept. 24: **"Art House Theater Day."** With Wes Anderson's 2009 animated Roald Dahl adaptation, ***The Fantastic Mr. Fox.*** Other films TBA.

Sept. 25 & 27: **"I Am the Blues"** (Daniel Cross, 2015). Documentary tour of juke joints and other Mississippi Delta venues of the legendary "Chitlin' Circuit," with performances by blues musicians now in their 80s.

Sept. 27 & 28: **"Letters from Baghdad"** (Sabine Krayenbühl & Zeva Oelbaum, 2016). Documentary about the famed British explorer/diplomat Gertrude Bell, aka the "female Lawrence of Arabia."

Sept. 28: **"19th Annual Manhattan Short Film Festival"** (various directors, 2017). Screening of the 2017 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Opens Sept. 29: **"Youth"** (Feng Xiao-gang, 2017). Coming-of-age drama set in the 70s. Mandarin, subtitles. **"Dawson City: Frozen Time"** (Bill Morrison, 2016). Documentary pieced together from some 500 early 20th-century films discovered in a landfill in the Yukon. **"Columbus"** (Kogonada, 2017). Rom-com about a Korean-born man and a young woman stuck in a small Indiana town caring for aging parents.

Rasa Film Festival. Cost TBA. 223–5615. U-M location TBA at rasafestival.org. 12:30 p.m.

Sept. 17: **"waGaH"** (Supriyo Sen, 2009). Short documentary about the evening ritual along the India/Pakistan border, where guards on both sides lower the flags and thousands of people move close to the gate to greet their former neighbors. Screening of other features, documentaries, and shorts TBA. In conjunction with the Rasa Festival (see 1 Friday Events listing for full schedule).

U-M German Department. FREE. 764–8018. 2435 North Quad, 105 S. State.

Sept. 25: **"Be-troit"** (Philip Halver, 2017). Documentary chronicling the collaborative process between young artists from Detroit and Berlin as they make an album in one week. In 2013, the Detroit Berlin Connection was created to foster a relationship between creative communities and individuals in the two cities. Berlin has experienced a cultural resurgence in the last 25 years, fueled largely by a thriving techno music scene.

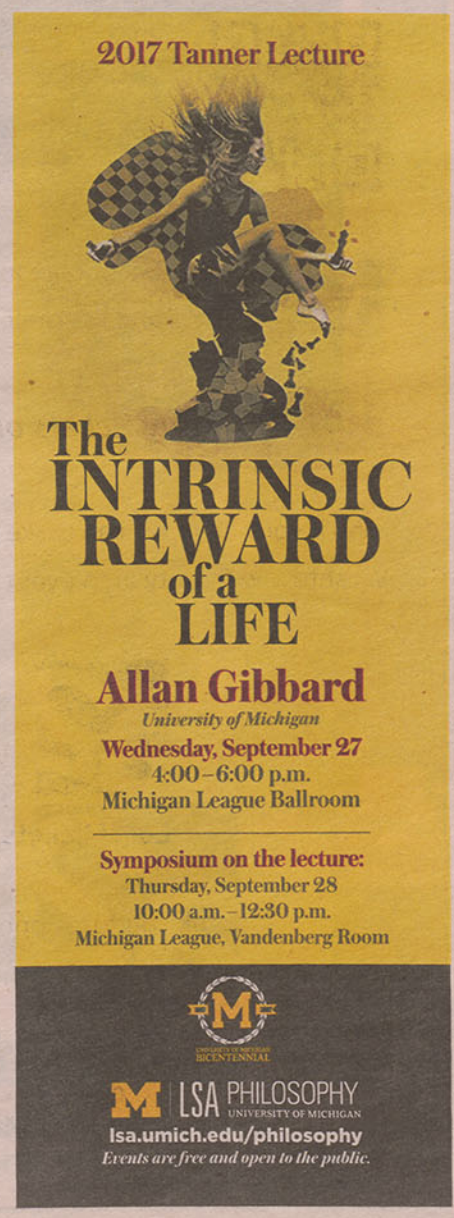
The project is an attempt to transfuse creative energy from Berlin back to the city that fostered techno: Detroit. Followed by Q & A with African-German-American "street social worker" **Olad Aden,** recent U-M alum **Venice Session,** and other "Be-troit" artists. 8 p.m.

U-M Institute for the Humanities. FREE. 936–3518. 100 Hatcher Grad Library Gallery (enter from the Diag), 4 p.m.

Sept. 12: **"Selma"** (Ava DuVernay, 2014). Acclaimed historical drama about the 1965 voting rights march from Selma to Montgomery. Followed by discussion.







legacy of slavery, oppression, and violence against Black people and, especially, Black women," says a *Connotation Press* review. Matthews is a North Carolina poet who also writes memoirs and essays and has been published in several prominent literary magazines. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★**Nature Walk: Washtenaw County Water Resources Commissioner's Office.** Water Resources Commissioner's Office staffers Catie Wytychak and Susan Bryan lead a walk to tour rain gardens planted between the sidewalk and the street. Bring water. *6–7:30 p.m., meet at 1916 Miller (across from Bruce). Free. Reservations requested. wytychakc@ewashtenaw.org, 222–6813.*

★**"UMjobs.org": Ann Arbor District Library.** A U-M Human Resources Office business systems analyst discusses how to search and apply for U-M jobs. *6:30–8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**Barbara Fradkin** and **Vicki Delany: Aunt Agatha's.** These popular Canadian mystery writers discuss their new books. ***The Trickster's Lullaby*** is Fradkin's 2nd novel featuring Canadian international aid worker Amanda Doucette. Delany's ***Body on Baker Street*** is the latest in the *Sherlock Holmes Bookshop Mystery* series, featuring friends and bookstore owners Gemma Doyle and Jayne Wilson trying to figure out who killed a controversial mystery writer. Signings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

"Cocktail Class: Celebrate Our Bourbon Heritage": Zingerman's Cornman Farms. Zingerman's staffer Beth Vandergrift discusses the history of bourbon and shows how to make 3 cocktails using bourbon, including 1 developed especially for tonight. Tastings. With appetizers. Recipes available. *7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $80. Reservations required. 619–8100.*

★**"The Captain Class: The Hidden Force that Creates the World's Greatest Teams": Literati Bookstore.** Michigan native and *Wall Street Journal* editor **Sam Walker** discusses his entertaining new book that analyzes the best sports teams in history and draws parallels between their uncommon leaders. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Rasa Yatra: A Journey Through India to Appreciate the Diverse Styles of Indian Classical Dance": Ann Arbor District Library.** Lecture-demo by Srishti Dances of India founder **Sreyashi Dey,** an Ann Arbor–based exponent of the Odissi style of classical Indian dance. In conjunction with the Rasa Festival (see 1 Friday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

22 FRIDAY

★**"A Delicate Relationship: The United States and Burma/Myanmar Since 1945": U-M Center for Southeast Asian Studies Noon Lecture.** Talk by



Northern Illinois University history professor (and U-M grad) Kenton Clymer. Bring a bag lunch, if you like. *Noon–1 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0352.*

★**"Lunch & Learn: Book Discussion": League of Women Voters of the Ann Arbor Area.** All invited to discuss Richard Rothstein's acclaimed new book, ***The Color of Law: A Forgotten History of How Our Government Segregated America.*** Lunch available ($6), or bring a bag lunch. *Noon–2 p.m., Cedars of Dexter Clubhouse, 411 Cedars Ln. (off Katherine Way south from Island Lake Rd.), Dexter. Free. 792–9702.*

★**13th Annual Oktoberfest: Saline Main Street.** *Sept. 22 & 23.* This old-fashioned Oktoberfest kicks off with the annual "Tapping of the Golden Keg" and features a beer garden with German brews and traditional German food. Tonight: live music by the popular Detroit 70s and 80s classic rock band **Your Generation in Concert** (8–11 p.m.; $5 admission for those age 21 & over; age 20 & under, free). *5–11 p.m. (Fri.) & 10 a.m.–11 p.m. (Sat.), downtown Saline. Free (except as noted). salineoktoberfest.com, 316–2119.*

★**"Visualizing the Social": U-M History of Art Symposium.** *Sept. 22 & 23.* Panel discussions with international art history scholars on the ways visual art and media have been engaged with various historic moments, such as the Revolutions of 1848, the Paris Commune of 1871, and the Bolshevik Revolution of 1917. *5–7 p.m. (Fri.) & 9 a.m.–6 p.m. (Sat.), UMMA Auditorium, 525 S. State. Free. 764–5400.*

"Beer & Cheese Pairing": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of a wide range of top-shelf beers with beer-friendly artisan cheeses. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $35. Reservations required. 929–0500.*

Autumnal Equinox Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & beverage provided), followed by a bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Bring a flashlight, wear long sleeves, and dress for the weather. *6–9 p.m., Michigan Friends Center, 1000 Long Lake Rd., off Clark Lake Rd. (north off Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475–0942.*

★**"Einstein on the Beach": UMMA/University Musical Society.** Outdoor screening of a 2012 UMS performance of director Robert Wilson and composer Philip Glass's critically acclaimed avant-garde 1976 opera, hailed as a 20th-century artistic masterpiece, that consists of 4 interconnected acts that eschew traditional narrative and musical structures. The staging juxtaposes images of Einstein—as a violinist and the father of nuclear energy—with dances choreographed by Lucinda Childs. The music, composed for synthesizers, woodwinds, and choral and solo voice, is based on a repeating cycle that gradually adds and subtracts harmonies and rhythms. Revived twice since its 1976 premiere, *Einstein* was hailed by a *New York Times* critic as "like nothing I had ever encountered … some dark star whose effects we can only feel" and "an experience to cherish for a lifetime." *6:30 p.m., UMMA front lawn, 525 S. State. Free. 764–0395, 764–2538.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***How to Train Your Dragon,*** an animated fantasy adventure set in a mythical Viking world. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

★**"Little Fires Everywhere": Literati Bookstore.** Cambridge (MA)-based writer (and U-M grad) **Celeste Ng,** a Pushcart Prize winner, is joined by U-M Zell Writers' Program director Douglas Trevor in a discussion of her new novel about a suburban Cleveland family that's upended when the mother becomes obsessed with trying to uncover the secrets of the single mother who rents a house from them. Novelist Peter Ho Davies calls it "a dazzling protean work—a comedy of manners that doubles as a social novel and reads like a thriller." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Interconnected: Connecting with Spiritual Life in the 21st Century": Crazy Wisdom Bookstore & Tea Room.** Karme Ling retreat center (Woodstock, NY) lama (and former Ann Arborite) **Tsultrim Gyaltsen** discusses the new book by the 17th Karmapa, Ogyen Trinley Dorje, the spiritual leader of the Karma Kagyu lineage of Tibetan Buddhism. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Jazz at the Manor: Sean Dobbins & Friends": Concordia University.** Local drummer and composer Dobbins leads a group of local musicians in an outdoor jazz concert. *7:30 p.m., Concordia University Earhart Manor South Lawn, 4090 Geddes. Free. 995–7389.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in Brahms' *Academic Festival Overture,* which Brahms called "a very boisterous potpourri of student drinking songs." The program also includes Alban Berg's Violin Concerto with U-M Concerto Competition winner **Stuart Carlson** and Beethoven's Fifth Symphony. Preceded at 7:15 p.m. in the lower lobby by a lecture on the repertoire. *8 p.m., Hill Auditorium. Free. 615–3204.*

Rob Crozier Ensemble: Kerrytown Concert House. Ensemble led by bassist Crozier, a local jazz mainstay. With Tumbao Bravo saxophonist Paul VornHagen, pianist Brian Brill, guitarist Rodney Rich, and drummer David Alvarez. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

Jackie Flynn: Ann Arbor Comedy Showcase. *Sept. 22 & 23.* The winner of the prestigious San Francisco International Comedy Competition, Flynn is a popular veteran comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something about Mary, Kingpin,* and *Stuck on You.* Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

23 SATURDAY

★**Miller Ave. Rain Garden Workday: Washtenaw County Water Resources Commissioner's Office.** All invited to help weed local rain gardens. Master rain gardeners are on hand to answer questions. Followed by cookies. *9:30–11:30 a.m., meet at 1916 Miller. Free. 222–6813.*

"U Play Pop-Up: Movement": The U School. Families with kids invited to hike a half-km trail loop, with activities and movement challenges along the way. Also, a chance to try out parkour, capoeira, and yoga, with U School instructors on hand to offer guidance. "Achievement tokens" and snacks. Geared toward kids ages 3–5. *10 a.m.–noon, Bandemer Park, Barton at Whitmore Lake Rd. $10 suggested donation per family. ryan@theubuntuschool.org*

"ScienceFest: Mixin' a Mess": Ann Arbor Hands-On Museum. *Sept. 23 & 24.* Hands-on activities with slime, oobleck, goop, and dough. *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie–making demo (tentative), and a solar cooker demonstration (weather dependent). Apples available for purchase or bring your own (1 bushel or less) to make cider. Bring your own jugs, if you have them. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**36th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Popular country fair with hayrides, iron barrel train rides, a children's petting zoo, K9 police dog demos, children's crafts & games, exhibits of antique cars & farm equipment, a flea market/rummage sale, wool spinning & blacksmithing demos, a **one-room schoolhouse** (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a **baseball game** using 1860s-era rules between Dexter Union and Chelsea Monitors. Lunch available, 11 a.m.–2 p.m., and a hot dog stand, 10 a.m.–4 p.m. The festival is followed by the church's famous **pig roast supper** (5–7 p.m.). Quilt and art exhibit in the church features paintings from local artists Lynne Whitney, Malaika Whitney, Judith Bemis, Oona Goodman and Cayla Tinney. Musical entertainment on the Dieterle Corn Crib stage includes the Irish ensemble **Fiddler Pie** (1 p.m.), the pop-jazz duo **Nessa** (2 p.m.), the **North Creek Fiddlers** (3 p.m.), and the veteran Ann Arbor bluegrass band **The RFD Boys** (4 p.m.). Music inside the church includes the acoustic folk ensemble **KP Duo & Co.** (11 a.m.), and the local jazz, blues, & Celtic fusion ensemble **Celtic Creole** (noon). *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $10 (children, $5). 426–5115.*

13th Annual Oktoberfest: Saline Main Street. See 22 Friday. Today: a **"Kinderplatz"** play area for kids, a farmers market, a **cornhole tournament,** antique tractors, a **Nelson's Wildlife Safari Show,** make-and-take crafts, an architectural scavenger hunt, **wiener dog races,** scarecrow making, a *Hammerspiel* (German nail game) tournament, and live music by the Detroit rock cover band **Phoenix Theory** and other bands TBA. 10 a.m.–11 p.m.

★**"AADL in the Field: How Food Gatherers Works": Ann Arbor District Library.** Guided tour of the operations of Food Gatherers, which retrieves excess food from local restaurants and food retailers &

wholesalers, sorts it, and delivers it to 150 non-profit agencies and programs providing direct food assistance to low-income adults, seniors and children in Washtenaw County. For adults and teens in grade 9 & up. *11 a.m.–12:30 p.m., location TBA. Free. Preregistration required via email to fieldtrip@aadl.org. 327–4555.*

★**Ann Arbor Pagan Pride Day.** Pagan celebration with information booths, workshops, vendors, and more. *11 a.m.–6 p.m., WCC Community Park, 4800 E. Huron River Dr. Free admission. 277–1897.*

★**"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to the art on display. Followed by a short craft activity. For kids ages 3–6 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**"Wreck Lab": Ann Arbor District Library.** All adults and youth in grade 3 & up invited to break all sorts of electronic devices to see what's inside, and to get a better idea of how they work. Bring in your own broken appliance to take apart or use one of the AADL's. *1–3 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327–8301.*

★**"Junior Naturalist: Michigan Trees": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike for kids ages 7–12. *2–4 p.m., Parker Mill County Park, Geddes Rd. just east of US-23. Free; preregistration required at parksonline.ewashtenaw.org (registration #811004, section A). 971–6337.*

★**"Apple Pie Play Dough": Ann Arbor District Library.** Craft activity for kids in grade K–5. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Blast Corn Maze. *Every Fri.–Sun., Sept. 23–Nov. 4.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides ($3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $8 (kids ages 5–12, $5; age 4 & under, free). blastcornmaze.com*

USA AutoCross Enduro State Finals: Saline Community Fair. Like motocross with cars, an enduro derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $12 (age 5 & under, free). 587–3466.*

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs Beethoven's *Moonlight Sonata* and its sunny companion, Piano Sonata no. 13, as well as Ernst Bloch's *Visions and Prophecies,* a cycle of 5 short pieces that use a rich palette of piano sonorities, juxtaposing intense drama and stirring poetry. The program ends with Liszt's brilliant *Mephisto Waltz. 7 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). Donation. 665–7346.*

The Rasa Dance Festival: Akshara. *Sept. 23 & 24 (different programs). See review, p. 80.* Two days of Indian classical and contemporary dance performances by area dancers and companies from Washington, D.C., and Philadelphia. In conjunction with the Rasa Festival (see 1 Friday for full list of events). Tonight: **Akshara,** a company of dancers from Ann Arbor and Washington, D.C., performs *Kali-Krishna: Two Sides of Darkness* in the Odissi classical Indian dance style that emphasizes subtle, fluidly sculpted movements through S-shaped body positions. Also, Troy dancer **Bipasha Guptaroy** performs an untitled contemporary work, and **Courtyard Dancers** (Philadelphia), led by Swarthmore College dance professor Pallabi Chakravorty, performs *Find Metiabruz!* in the Kathak style that emphasizes rhythmic foot movements and ankles adorned with small bells. *7–9 p.m. (Sept. 23) & 3–5 p.m. (Sept. 24), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $25 (students & seniors, $15; 2-day pass, $40) in advance at rasadancefest.eventbrite.com. 223–5615.*

"Night Terrors": Wiard's Orchards. *Sept. 23, 29, & 30; every Fri.–Sun. in Oct.; & Oct. 30 & 31.* Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. *7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: $19 (tentative) for access to one area (multi-area passes TBA). hauntedhousemichigan.com, 390–9212.*

"Game Night with Cats": Tiny Lions Lounge and Adoption Center. All invited to play board games while interacting with adoptable cats. Popcorn & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. $10. Preregistration required at tinylions.org/gamenights. 661–3530.*

"Parisian Soirée": Kerrytown Concert House. Popular annual concert with an elegant Parisian cabaret ambience. Program TBA. Champagne. The lineup includes sopranos **Jane Schoonmaker Rodgers, Emily Benner, Kathleen Kelly,** and **Joan Morris,** mezzo-sopranos **Deanna Relyea** and **Monica Swartout-Bebow,** pianist and vocalist **Kathryn Goodson,** and pianists **Kevin Bylsma, William Bolcom,** and **Alvin Waddles.** *8 p.m., KCH, 415 N. Fourth Ave. $25–$50 (students, $10). Reservations recommended. 769–2999.*

"A Grand Night for Singing": U-M School of Music. Showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, Men's Glee Club, musical theater students, and opera students. *8 p.m., Hill Auditorium. Tickets $5–$18 in advance at tickets.music.umich.edu and by phone. 764–2538.*

Jackie Flynn: Ann Arbor Comedy Showcase. See 22 Friday. 8 & 10:30 p.m.

24 SUNDAY

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 60-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. *9 a.m., municipal parking lot, Ann Arbor Rd. (just south of Michigan Ave.), Saline. Free. 476–4944.*

★**"14th Annual Cars & Bikes on Campus": WCC.** Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Also, motorcycle competitions, kids activities, live music, and open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available. No dogs. *11 a.m.–3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. To show a car, register at wccnet.edu/carsoncampus. 973–3550.*

★**3rd Annual Ypsilanti Fall River Day: Washtenaw County Parks & Recreation Commission.** Hikes, kids crafts and fishing, and a "Raptors of the River" program. Kayak rentals available. *Noon–3 p.m., Riverside Park, Ypsilanti. Free. 971–6337.*

★**Tour: Kempf House Museum.** Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**Hypertufa Trough Demo: North American Rock Garden Society.** Club members demonstrate how to use this lightweight variation of concrete to make organic-looking pots for growing rock garden plants or succulents. Display of finished examples. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Google Earth and Genealogy": Genealogical Society of Washtenaw County.** Talk by Doug Willett, president of LunaTech 3D, a Livonia-based firm that's affiliated with both the Google Certified Geo 3D Developer and Google Trusted Photographer programs. Followed by a presentation by Michigan Genealogical Council president Katherine Willson on **"Exploring and Evaluating a Website: The Family History Guide."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Fall Mushroom Search": Waterloo Natural History Association. Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Modern Geometric Mobile": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a mobile for their home or office. Materials provided. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction": UMMA.** Docent-led tour of the current exhibit commemorating the U-M's bicentennial that includes abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. Open mike at 3 p.m. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 997–5388.*

Ann Arbor Camerata: First United Methodist Church. New conductor Jotaro Nakano, a U-M con-

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ducting grad student, directs this local chamber orchestra in Mozart's *Prague Symphony,* 3 dances from Smetana's *The Bartered Bride,* and Dvorak's Symphony no. 7. *3 p.m., FUMC, 120 S. State. Donation. 662–4536.*

★"Sunday Afternoon Poetry with Jill Darling, Stephanie Helt, and Petra Kuppers": Nicola's Books. Readings by these 3 Ypsilanti poets. Darling's 2016 collection, ***a geography of syntax,*** explores landscape and contemporary culture with both energetic wordplay and reflective, meditative language. Helt's 2017 collection, ***The Color She Gave Gravity,*** traces the longing for connection between women. Kuppers' 2016 collection, ***PearlStitch,*** is about disability culture, the history of feminist poetics, love and transformation, and the collaborative practices of mourning, celebration, and engagement. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

The Rasa Dance Festival: Akshara. See 23 Saturday. Today: **Spilling Ink** (Washington, D.C.) codirectors Vijay Palaparty and Nalini Prakash perform *Vishala: Expanse* in the Bharatanatyam style, which is noted for a fixed upper torso, bent legs, spectacular footwork, and a sign language based on hand gestures and facial expressions. Local classical Indian dancer Sreyashi Dey leads **Akshara** in *PanchaChitra,* her contemporary reinterpretation of Tagore's classic dance drama about a warrior princess who struggles with concepts of beauty, acceptance, self-esteem, dignity, and a quest for truth. **Sattriya Dance Company** (Philadelphia) codirectors Madhusmita Bora and Prerona Bhuyan perform *Dancing the Divine* in the Sattriya style, which is traditionally performed by celibate monks and was inaccessible to women for centuries. 3–5 p.m.

★"Scholarship Showcase": U-M School of Music. Music, theater, and dance performances by U-M scholarship recipients. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at tickets.music.umich.edu or by phone. 764–2538.*

National Alliance on Mental Illness Fundraiser: Chinese American Society of Ann Arbor. Chinese buffet dinner, Chinese cultural performances, and a talk by National Alliance on Mental Illness representatives. *6 p.m., Asia City Restaurant, 2905 Washtenaw. $30 (kids age 9 & under, $15). Reservations required. 332–0390, 214–5328, 883–5595.*

"Angels in America": University Musical Society. *Sept. 24 & Oct. 1.* Taped broadcast of the National Theatre (London) production of Tony Kushner's Pulitzer Prize–winning 1991 2-play series that can fairly be said to have redefined modern American theater. Subtitled "A Gay Fantasia on National Themes," *Angels in America* is an ambitious, sprawling, fantastic spectacle examining Reagan-era politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. *Part One: Millennium Approaches* is shown Sept. 24, and *Part Two: Perestroika* is shown Oct. 1. Stars Andrew Garfield, Denise Gough, Nathan Lane, James McArdle, and Russell Tovey. *6 p.m., Michigan Theater. Tickets $20–$25 in advance at ums.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival. All invited for a group reading of a Rudolf Steiner lecture appropriate to the occasion, and other activities TBA. Followed by refreshments & socializing. *7 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations welcome. Wheelchair accessible. 678–5497, (517) 927–3696.*

David Lagercrantz: Literati Bookstore. This acclaimed writer and journalist reads from ***The Girl Who Takes an Eye for an Eye,*** the latest novel in his continuation of Stieg Larsson's immensely popular Millennium series about Lisbeth Salander, the dragon-tattooed hacker, outsider, and vigilant. In this new book she confronts a sinister pseudoscientific experiment known as The Registry. Signing. *7 p.m., Zingerman's Greyline, 100 N. Ashley. Tickets $31.66 ($42.39 for two; both ticket types include one hardcover copy of the book) in advance at brownpapertickets.com/event/3065837. 585–5567.*

★Fall Concert: Chelsea Chamber Players. This local ensemble performs Schumann's Quartet no. 3 in A Minor, Philip Glass's *The Company,* and Haydn's Quartet in G Major no. 5. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellist Sara Cumming. *7 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 433–1622.*

★Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.*

25 MONDAY

★"Preschool ArtStart": Ann Arbor District Library. Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. *10:30–11 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★"Feminism and the Biological Sciences": U-M Institute for Research on Women and Gender. Talks by visiting scholars on "Stress and Strain: Using Experimental Methods to Understand Physiological Mechanisms Linking Masculinity Ideals to Men's Health" (12:30 p.m. sharp), "The Odd Couple: Grappling with Sex/Gender Considerations in Experimental Biomedical Research" (1:30 p.m.), and "Can a Cell Have a Sex? Biological and Social Ontologies of Sex" (2:30 p.m.). Followed by a roundtable discussion. *12:30–4 p.m., Rackham Assembly Hall. Free. 764–9537.*

★"Is the News Fake and the Facts Alternative? Why People Hear What They Want to Hear and How to Effectively Bridge the Divide": U-M Psychology Community Talk. U-M psychology professor Allison Earl discusses how biases influence the ways an individual processes information. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★"Restorative Justice/Returning Citizens": Ann Arbor District Library. Local American Friends Service Committee staff host a panel discussion on restorative justice and mass incarceration which includes a video showcasing successful outcomes of advocacy & prison reform. Panelists TBA. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Robin Sloan: Literati Bookstore. This San Francisco–based Michigan-bred novelist, author of the bestselling *Mr. Penumbra's 24-Hour Bookstore,* discusses ***Sourdough,*** his new lighthearted novel about a software engineer who stumbles into the world of baking and discovers a secret market that aims to fuse food and technology. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★University Philharmonia Orchestra: U-M School of Music. Oriol Sans directs this ensemble of music majors in Mendelssohn's captivating *Scottish Symphony,* a piece that begins with somber tones and moves to folky sections and magical textures leading to a triumphant ending. The program also includes Malcolm Arnold's *Tam O'Shanter Overture* and Thomas Adès's dances from *Powder Her Face.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

26 TUESDAY

★"Taiwan's Evolving Identity and the China Challenge": U-M Center for Chinese Studies Noon Lecture Series. Talk by Nottingham China Policy Institute fellow J. Michael Cole. Free sandwiches, cookies, & coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★Strings Showcase: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"Ladies' Greek: Victorian Translations of Tragedy": U-M College of Literature, Science, and the Arts. U-M comparative literature professor Yopie Prins discusses why a culture of female classical literacy emerged during the formation of women's colleges in the 19th century. Reception follows. *4:10 p.m., Rackham Amphitheatre. Free. 764–6330.*

★"Object Lessons and the Formation of Knowledge: The University of Michigan Museums, Libraries, and Collections": U-M Library. U-M Special Collections Library director Martha Conway, U-M Clements Library director Kevin Graffagnino, and U-M Bentley Historical Library director Terry McDonald discuss objects from their libraries that are featured in this new book by Kerstin Barndt and Carla Sinopoli. *5–6:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–0388.*

★"Kids Robotic Series: Musical Robots": Ann Arbor District Library. Representatives of the local educational company Brain Monkeys help kids in grades K–8 make a musical robot using Lego Mindstorms and other robotics kits. Materials provided. *6–7:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★Literati Book Club: Literati Bookstore. All invited to discuss ***You Don't Have to Say You Love***

Dave Rempis & His Ballister Trio

Complex ideas, aggressive sounds

For the last half century Chicago has become home to some of the most interesting experimental sounds in jazz, attracting young players from all over the country and abroad. Windy City musical aesthetics embrace eclectic visions without much regard for the purist tendencies that have sometimes imprisoned jazz musicians in artificial stylistic boundaries. The city provides space for a rich blues and rock scene and robust classical institutions as well as modern, traditional, and visionary jazz movements. One of the central figures on the contemporary Chicago scene is saxophonist, composer, bandleader, and musical organizer Dave Rempis.

Born and raised in Massachusetts, Rempis came to the Chicago area as a student at Northwestern; he first studied classical saxophone but soon switched to anthropology/ethnomusicology. A year after leaving college he joined the Vandermark 5, playing second saxophonist alongside Ken Vandermark, one of the most prominent and energetic musicians on the Chicago experimental jazz scene. Rempis spent over a decade with this band, appearing on a dozen recordings and touring throughout the U.S. and many other countries.

Even before the quintet disbanded in 2010, Rempis was working extensively on his own. He tours as a soloist, collaborates with musicians from all over the world, and leads eight different ensembles. These groups are quite distinct, using different instrumentation and highlighting different musical concepts. For example, his Percussion Quartet features two drummers and melodic lines that reference various elements of African and Latin American popular music as well as the saxophone creations of players such as Julius Hemphill and Ornette Coleman. Then there is Ballister, the trio that he brings to the Kerrytown Concert House on September 30.



GEERT VANDERPOELE

Ballister is a power trio that allows Rempis to unleash the full range of his admirable mastery of the saxophone. Alternating between alto, tenor, and baritone sax, he exploits the unique timbral characteristics of each instrument. His jazz and classical studies provided a well-polished instrumental technique, and he can sing a sweet-sounding melody on the alto like some swing-era master. When the music requires it, though, he can screech, growl, play extremely high or low, or even play multiple sounds at the same time.

The other members of the trio are equally well known in new jazz circles: Norwegian drummer/percussionist Paal Nilssen-Love and another Chicago transplant, cellist and electronics manipulator Fred Lonberg-Holm. Together, they create a barrage of sound that assaults the listener from the first note. The rhythm continually shifts, referencing elements from jazz, punk rock, and various folk sources, while Lonberg-Holm's cello emits every sound imaginable, often enhanced by electronics. This is highly aggressive music, but the noise is veneer that embellishes complex and subtle musical ideas expressed collectively by three musicians in perfect sync with one another.

—Piotr Michalowski

Me, Sherman Alexie's moving memoir about his mother. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

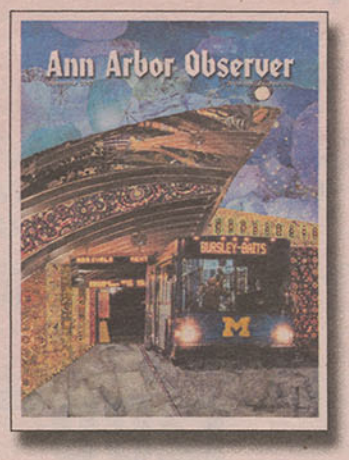
★Matt Dane: U-M Stearns Collection Lecture. This Boulder violist discusses the **viola d'amore,** a Baroque viola variant he plays that has 7 strings. *7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"College Night": Ann Arbor District Library. Talks by the co-authors of *Solving the College Admissions Puzzle: A Guide for Students and Families about College Selection, Essay Writing and High-Stakes Testing.* Community High college prep counselor John Boshoven discusses how to find the right college, Essay Coaching founder Debbie Merion discusses writing an application essay, and performance coach Geri Markel discusses scoring well on ACT and SAT tests. Q&A. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★W. Todd Kaneko: Skazat! Poetry Series at Sweetwaters. Reading by this GVSU creative writing professor, a widely published poet whose 2014 book, *The Dead Wrestler Elegies,* is an acclaimed collection of illustrated poems about professional wrestling and the toll it has taken on its stars. "Todd Kaneko's *The Dead Wrestler Elegies* is some kind of miracle," says NMU English professor and poet Matthew Gavin Frank. "The book succeeds as … myth-making and intervention, … and a meditation on everything from gender politics to the points at which we all, eventually, submit. Rarely has a book of poetry (even illustrated poetry) managed to be so profound while being so entertaining." The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★"The Yellow Room Gang: A Look Inside": Ann Arbor District Library. This collective of 8 local singer-songwriters—**David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough & David Tamulevich** of the local duo Mustard's Retreat—have been meeting monthly in Tamulevich's living room for more than a decade to share and work out new songs, and tonight they hold their monthly get-together at the AADL for the public to view. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Ann Arbor Dance Works. The U-M dance department's internationally acclaimed resident professional company presents a program highlighted by new works by NYC choreographer **Shannon Gillen** and Bulgarian dance theater artist **Tzveta Kassabova,** and the premiere of U-M dance professor **Peter Sparling**'s screendance *Clonal Renderings 2: Canon in 2 x 3.* Propelled by John Adams's driving *China Gates* (performed live by U-M dance department pianist Edith Lin), it consists of video replicas of Sparling that multiply and disappear, moving back into infinite depth and then forward, eventually climbing out of the frame. The evening continues with Take Root Dance Company (Oakland University) co-directors (and U-M grads) **Ali Woerner** and **Thayer Jonutz** performing an excerpt of their 2015 work *Ink.* U-M alumni **Colin Mysliwiec Raybin** and **Michael Spencer Phillips** perform *Valet and Vanity,* their new duet set to Scriabin preludes performed by pianist **Shalva Vashakashvili.** The program concludes with *Would You,* a duet choreographed and performed by U-M dance grads **Sean Hoskins** and **Molly Paberzs,** who create and resolve tensions with intersecting bodies amid layered sound, creative



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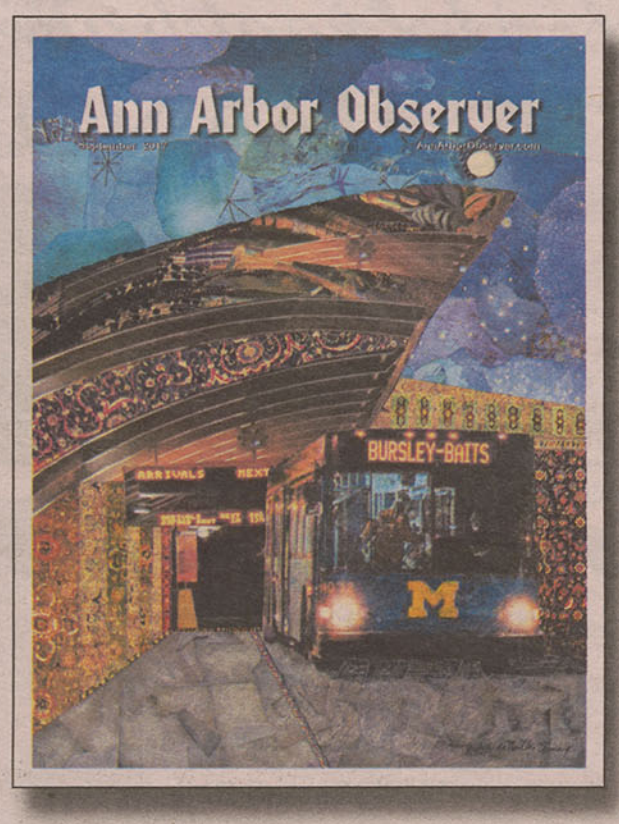
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use of a projector, and a sandwich board. *7:30 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease studio, 1310 North University Ct. (off Observatory). $10 (students & seniors, $7) in advance at Michigan Union Ticket Office and mutotix.com) and (if available) at the door. 763–TKTS.*

Beth Hart: Live Nation. Grammy-nominated veteran blues-rock singer-songwriter from L.A., known for her emotionally intense lyrics and musical versatility. Her 2017 album, *Fire on the Floor*, though lighter in tone and less introspective than usual, still showcases her versatility, seamlessly and playfully incorporating jazz, blues, rock, gospel, salsa, and roots music. *8 p.m., Michigan Theater. Tickets $29.50–$49.50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Lushh: Kerrytown Concert House. Electronic hip-hop–oriented jazz-soul fusion by this Kalamazoo-based quintet of WMU students. With tenor saxophonist Eddie Codrington, guitarist and electronics manipulator Andrew Saliba, keyboardist Grayson Nye, bassist Matt Epperson, and drummer Madison George. Their debut EP, *Nebulushh*, was just released. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended at Kerrytownconcerthouse.com or 769–2999.*

27 WEDNESDAY

★**"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program.** Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. *10:30–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Predicting the Future": Ann Arbor City Club Lunch and Learn. U-M academic program officer Cameron Gibelyou explains how differences in language, culture, and discipline affect what we think is going to happen next. Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required by Sept. 22. 662–3279, ext. 1.*

★**"Vestiges of Snake Cults: The Banana Python and His Sons": U-M Confucius Institute.** SUNY–Albany East Asian studies professor Fan Pen Chen gives a slide-illustrated talk on the remnants of snake god worship in remote regions of the Chinese province of Fujian. *Noon–1 p.m., Michigan League Koessler Room. Free. 764–8888.*

★**Brown Bag Organ Recital: U-M School of Music.** St. Michael's in the Hills Episcopal Church (Toledo) organist **Paul Haebig** performs works by Jewish composers. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"The Happiness Project": Concordia University Books & Coffee.** Concordia education professor Sara Rokicki discusses Gretchen Rubin's good-humored self-help memoir that explores happiness theories and advice by everyone from Epicurus to Oprah. Coffee & cookies. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995–7389.*

★**"The Intrinsic Reward of a Life": U-M Philosophy Department Tanner Lecture on Human Values.** U-M philosophy professor **Allan Gibbard** examines the historic role and future of philosophy at the U-M, with a focus on the mid-20th century, when the philosophy department was home to 3 internationally prominent moral philosophers: Charles Stevenson, Richard Brandt, and William Frankena. In conjunction with the U-M Bicentennial Celebration. On Sept. 28 (10 a.m.–12:30 p.m., Michigan League Vandenberg Room), philosophy professors Stephen Darwall (Yale), Connie Rosati (University of Arizona), and Sigrún Svavarsdóttir (Tufts) join Gibbard for a symposium on his lecture. *4–6 p.m., Michigan League Ballroom. Free. 764–6285.*

Bonsai Auction: Ann Arbor Bonsai Society. Silent and live auctions of bonsai equipment and trees by club members. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. AABonsaiSociety@gmail.com*

"French Macarons 101": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making and properly storing these tasty meringue-based cookies, not to be confused with macaroons. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The World of Laura Ingalls Wilder": Literati Bookstore.** Chatham (NJ) writer **Marta McDowell** discusses her new book that follows Wilder's wagon trail adventure from Wisconsin through the Dakotas to Missouri, filling in details about the life and inspirations of the beloved Little House series writer. Illustrated with photos and original artwork from the Little House series, the book also includes information about how to visit the places Wilder lived and how to grow the vegetables and other plants featured in the series. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Laura Hulthen Thomas: Nicola's Books.** This U-M Residential College creative writing professor reads from ***States of Motion,*** her new collection of emotional short stories set in Southeast Michigan about characters conditioned by their traumatic pasts to be both sympathetic and numb to suffering. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Readings by **Kathleen McGookey,** a widely published poet from the Grand Rapids area who recently published the prose poem collection *Heart in a Jar*, and **Gregory Loselle,** a Gabriel Richard English teacher (and former U-M Hopwood Award winner) who has published 4 chapbooks, including the recent *About the House.* Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***J.D. Bernal: The Sage of Science,*** Andrew Brown's biography of this Marxist polymath who was instrumental in the development of X-ray crystallography. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Butterflies of Southeast Michigan": Salem Area Historical Society. Talk by Nankin Mills Interpretive Center (Westland) naturalist Carol Clements. The program begins with a brief business meeting. *7:30 p.m., Jarvis Stone School, 7991 North Territorial, Salem Twp. $2 (members, free). (248) 437–6651.*

★**Joseph Gascho & Matt Dane: U-M School of Music.** U-M harpsichord professor Gascho and Boulder violist Dane perform Reena Esmail's 2014 *Nishani,* Marcus Maroney's 2016 *The Seven Selves,* selections from Ariosti's *Stockholm Sonata,* and Michael Theodore's 2015 *roll/rush.* They also perform Vivaldi's concertos in D Major and D Minor with a small Baroque chamber ensemble. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

28 THURSDAY

★**"15th Anniversary Open House": Curves Ann Arbor.** All women invited for massages, guided workouts, and food to celebrate the anniversary of this women's gym. *9 a.m.–7 p.m., Curves Ann Arbor, 2535 Jackson. Free. 332–8030.*

★**"Early Fall Dishes": U-M Turner Senior Wellness Program.** Cooking demo by Atria Senior Living chef Allie Haidar. *11 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Lives in Limbo: Jewish Refugees in Portugal, 1940–1945": U-M Frankel Center for Judaic Studies.** Lecture by New York University modern Jewish history professor Marion Kaplan, 3-time winner of the National Jewish Book Award. *12:15 p.m., Thayer Bldg. (Rm. 2022), 202 S. Thayer. Free. 763–9047.*

★**"Music, Work, Society: Speculations and Meditations at the *Jahrhundertwende*": U-M German Department Werner Grilk Lecture.** Talk by Vanderbilt University history professor Celia Applegate. *5–7 p.m., Rackham East Conference Room. Free. 764–8018.*

"Relay for Life Tailgate for Hope": American Cancer Society. Teams take turns walking or running around a track in this fundraising relay for cancer research. Activities include a luminaria ceremony, a survivors' celebration, games, and more. *5–10 p.m., Huron High School, 2727 Fuller. Cost TBA. Katherine.Fitzpatrick@cancer.org, (586) 817–0478.*

"A2 Art & Brew": Ann Arbor Art Center Fundraiser. All age 21 & over invited to visit several downtown breweries to sample beers and hors d'oeuvres. Also, a chance to view artwork, accessible through the A2AC app, that is only visible this evening at participating bars. *5:30–9 p.m., begin at the Art Center, 117 W. Liberty. Tickets $45 in advance at annarborartcenter.org/a2-art-brew-2017. 994–8004.*

★**"Radical Prevention and Reversal of Our Number One Killer": St. Joseph Mercy Health System VandenBelt Lecture.** WSU cardiology professor Joel Kahn discusses how to prevent and reverse heart disease with plant-based nutrition. Followed by a panel discussion with local cardiologists and St. Joe's health care providers. Light dinner & refreshments. *5:30–7:30 p.m., Michigan Heart and Vascular Institute, St. Joe's, 5325 Elliot, Ypsilanti. Free; preregistration required. stjoeshealth.org/VandenBelt, 712–3583.*

"Cheddar: America's Sweetheart": Zingerman's Creamery. Zingerman's cheesemakers discuss the history and nature of this popular British-born milled curd cheese and offer taste samples of several classic cheddar varieties. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★**"Unicorn Cross-Stitch": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to cross-stitch a unicorn figure. All skill levels welcome. *6–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Fall Harvest Dinner": Zingerman's Cornman Farms. Cornman Farms chef Kieron Hales introduces his fall seasonal menu with a 5-course dinner complete with wine pairings. *6:30–9 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $95. Reservations required. 619–8100.*

★**"Nature Walk": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Argo Nature Area,** a 22.5 acre preserve that contains an interesting combination of habitats, including emergent wetland, mesic forest, and oak-hickory forest. Harvester butterflies—the only butterflies in North America with carnivorous caterpillars—have been seen here in the summer. Wear comfortable shoes and bring water & bug spray, if you like. *6:30–8 p.m., meet in the parking lot north of Argo Canoe Livery off Longshore. Free. 327–8301.*

★**"The Human Era: Living in the Anthropocene": U-M Natural History Museum.** Talk by U-M Earth and Environmental Sciences professor Ben van der Pluijm. *6:30 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**Literary Event: Rasa Festival.** Poetry and nonfiction readings by 3 writers of Indian origin, including local award-winning poet **Zilka Joseph,** anthologized Chelsea-based poet **Saleem Peeradina,** and **Shri Thanedar,** an entrepreneur and author of the rags-to-riches memoir, *The Blue Staircase: Tragedy and Triumph in an Immigrant's Life. 7–8:30 p.m., Faber Piano Institute, 3042 Creek Dr. Free. 223–5615.*

★**"Shadow Puppetry: Dialogue Between the Light and the Shadow": Ann Arbor District Library.** Ling Tung University creative product design professor Yi-Feng Chiu discusses the history of the art of shadow puppetry. In anticipation of an Oct. 2 AADL concert by the Yung Shing Le Shadow Puppet Theatre Troupe of Taiwan. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Dear Fahrenheit 451: Love and Heartbreak in the Stacks": Literati Bookstore.** Detroit librarian **Annie Spence** discusses her new book, a snarky, funny, and moving collection of letters written to the books in her life, from love letters to books such as Donna Tartt's *The Goldfinch* and Roald Dahl's *Matilda* to break-up notes for E.L. James's *Fifty Shades of Grey* and Nicholas Sparks's *Dear John.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Paul Burch Presents Jimmie Rodgers Imagined": Chelsea District Library.** The influential Nashville-based Americana honky-tonk singer-songwriter Burch, currently a CDL artist-in-residence who is the featured guest at the 1st Annual CDL Song Fest on Sept. 30 (for details, see annarborobserver.com), performs and discusses songs from his latest album, *Meridian Rising*, a collection of songs mapping a fictitious autobiography of country music pioneer Rodgers that NPR calls "as tunefully transporting as it is erudite." *7–9 p.m., CDL McKune Room, 221 S. Main, Chelsea. Free. 475–8732.*

"Sweeney Todd": The Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 28-Oct. 22.* This professional theater company performs Stephen Sondheim's Tony Award–winning musical dark comedy, a tale of thwarted love, social injustice, and vengeance about a deranged London barber who kills his customers and has them served up in meat pies. The operatic score ranges from a haunting choral narrative to dazzlingly melodic arias and duets. Stars David Moan. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $31 (seniors, $29; youth & groups of 10 or more, $27) on Thurs.; $35 (seniors, $33; youth & groups of 10 or more, $31) on Fri. & Sat. eve.; $33 (seniors, $31; youth & groups of 10 or more, $29) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

★**Faculty Trio Recital: EMU Music Department.** EMU music professors Kristen Reynolds (oboe), Denise Root-Pierce (horn), and Garik Pedersen (piano) perform Mozart's horn quintet in E-flat arranged for trio, Robert Kahn's Serenade in F minor, Carl Reinecke's trio for oboe, horn, and piano, and the premiere *Music 1914* by EMU music professor Willard Zirk. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

★**"From Creation to Migration": U-M Symphony Band.** Michael Haithcock conducts this ensemble of music majors in a program highlighted by *La Création du Monde,* Darius Milhaud's landmark 1923 composition based on an African folk creation myth that was inspired by jazz Milhaud heard on the streets of Harlem. The program also includes Adam Schoenberg's Symphony no. 2 ("Migration"), the premiere of U-M Brehm Prize winner Karl Ronneburg's introspective *blue-green,* and the premiere of Jim Stephenson's *The Storyteller,* a tribute to the late trumpeter Bud Herseth that features solos by U-M trumpet professor **Bill Campbell** and U-M violin professor **Matt Albert.** Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Haithcock and some band members. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**Traditional Japanese Music: Maple Leaf Group.** *Sept. 28 & 29 (different locations).* Traditional Japanese music by this 9-piece ensemble from Fukuoka in southern Japan. Instrumentation includes koto (Japanese harp), Shakuhachi flute, 3-stringed Shamisen (Japanese banjo), and Shinobue flute. The program also includes some music from American movie soundtracks. The program is reprised at the Ann Arbor District Library downtown branch Sept. 29 at 7 p.m. in the multipurpose rm. *8–9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 649–1587.*

1st Annual Ypsi THRIVE New Short Play Festival: PencilPoint TheatreWorks. *Sept. 28–30.* A showcase of 7 short plays performed by local actors. Lili Bishop directs ***Alban's Garden,*** Rich Espey's drama about 2 neighbors in the aftermath of a murder in a gated community. Megan Wright directs ***The Creative Process,*** Dana Clark-Brock's comedy about a writer struggling to find inspiration. David Galido directs ***Misfortune,*** Mark Harvey Levine's dark comedy about a man who receives distressing news while at a Chinese restaurant with his wife. Michelle Weiss directs ***The Law Makers,*** Danielle Wirsansky's drama that imagines a 1912 meeting of Emmeline Pankhurst and Millicent Garrett, the leaders of the British suffragette movement. Susan Morris directs ***Somewhere Between Lost and Found,*** Colby Halloran's drama about the complex, fragile, and longstanding relationship between a well-intentioned woman and the homeless man she met on the street. Kelly Rose Voigt directs ***End Scene,*** Megan Baschak's spirited comedy where the action is controlled by the narrator, until the characters he creates fight back. Peter Knox directs ***940 Feathers,*** Tim Brennan's drama about a memoirist with early onset Alzheimer's and her husband who wants to help but would rather forget parts of their history. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $12 in advance by emailing pencilpointtheatre@gmail.com and at the door. pencilpoint.org, 480–2787.*

"God of Carnage": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 28–Dec. 16.* Lauren Knox directs Christopher Hampton's 2009 Tony-winning translation of French playwright Yasmina Reza's dark comedy of manners about 2 couples who meet at one of their homes to discuss a playground altercation between their young children. Hostility rumbles just under the surface, as their civilized battle of wits devolves into a hilariously childish chaos. (Purple Rose founder Jeff Daniels earned a Tony nomination for his role in the original Broadway production.) Stars Rusty Mewha, Kate Thomsen, Guy Sanville, and Michelle Mountain. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

29 FRIDAY

★**"Kinder Concert": Ann Arbor District Library.** Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra harpist Maurice Draughn, and pianist Kathryn Goodson lead kids ages 2–5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. *10–10:30 & 11–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Oktoberfest Block Party: Arbor Brewing Company.** *Sept. 29 & 30.* Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes the **Rhinelanders** (Fri, 5:30–10 p.m.) playing traditional German dance music, and the **Reefermen** (Sat. 7:30–11:30 p.m.), a Detroit-area band that covers rock, blues, and soul music from the late 60s & early 70s. *5 p.m.–midnight, Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.*

Corn Maze: Talladay Farms. Every Fri.-Sun., Sept. 29–Oct. 29. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate mazes precision-cut with a GPS unit. This year's theme is **"World Continents."** Also, a "Kidz CORNer," with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 6, an all-ages haunted corn maze every Fri. & Sat. (dark-10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–9:30 p.m. (Fri.), 1–9:30 p.m. (Sat.), & 1–5 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $7 (kids ages 5–11, $6) per maze; $13 (kids, $11) for both. Talladayfarms.com, 429–2313.* [Sept. 29]

★**"Data Visualization with Processing": Ann Arbor District Library.** Ann Arborite Christopher Becker shows adults and teens in grade 6 & up how to use the Processing programming language to graph data. *6:30–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Rick Bailey & Sharon Harrigan: Literati Bookstore.** These 2 memoirists read and discuss their new books. Bailey is a Henry Ford College English professor emeritus whose ***American English, Italian Chocolate*** is a collection of vignettes rooted in places from the American Midwest to north central Italy. The essays reflect on everything from donuts and ducks to outhouses and EKGs. Harrigan is a WriterHouse (Charlottesville) memoir writing instructor. ***Playing with Dynamite*** tells the story of her 2-year odyssey to uncover the mystery behind her father's death, a larger-than-life man who blew off his hand with dynamite before she was born and died when she was 7 in a bizarre accident. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Using Life's Manure for Spiritual Growth": Crazy Wisdom Bookstore & Tea Room.** Hay River Meditation Center (Ridgeland, WI) resident lama Tsultrim Yeshe discusses how to use unwanted experiences to deepen self-understanding. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Lisa Mills: Black Crystal Café. This singer-songwriter and guitarist from Mississippi sings soulful blues and gospel originals with a voice that's been compared to Janis Joplin. Hors d'oeuvres & beverages. Age 18 & over only. *7:30 p.m., location TBA. $25 in advance only at blackcrystalgroup.com/black-crystal-cafe. 773–3932.*

Reggie Harris and David Roth: Green Wood Coffee House Series (First United Methodist Church). Double bill. Harris is a veteran Philadelphia singer-guitarist who specializes in African American folk and gospel music. He is best known locally as a member of the husband-and-wife duo Kim & Reggie Harris. Roth is a highly regarded young singer-songwriter from Chicago who writes humorous, refreshingly down-to-earth songs that have been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. His songs have been recorded by everyone from Christine Lavin to Tom Chapin. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Sweeney Todd": The Encore Musical Theatre Company. See 28 Thursday. 8 p.m.

1st Annual Ypsi THRIVE New Short Play Festival: PencilPoint TheatreWorks. See 28 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 28 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. *Sept. 29 & 30.* Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

30 SATURDAY

"Big Foot, Small Print Trail Run": Washtenaw County Parks & Recreation Commission. A 4-mile trail run (or walk) along a scenic course. Also, a 1-mile kids fun run. *8 a.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. $35 (kids, $10) in advance by Sept. 16 at parksonline.ewashtenaw.org; $40 (kids, $15) after Sept. 16. $6 vehicle entry fee. 449–4437.*

Bewitching Peddlers of Halloween. Formerly known as Ghoultide Gathering, this juried show of Halloween art features works of nearly 50 artists, including whimsical painted collages and wood carvings, papier-mâché sculptures, pumpkin dolls, gothic jewelry, 17th century gravestone castings, and more. *8 a.m.–3 p.m., Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. $20 (admission after 10 a.m., $5). Tickets at the door; no early sales. Bewitchingpeddlersofhalloween.com.*

★**"Playground Pop-Up Play": Washtenaw County Parks & Recreation Commission.** WCPARC outdoor educators lead activities for kids ages 2–5, accompanied by a caregiver. *10–11 a.m., County Farm Park Playground. Free. 971–6337.*

★**U-M Women's Rugby.** The U-M B-Side plays matches vs. Oakland University and Traverse City. *11 a.m., Mitchell Field, south side of Fuller. www.umwrfc.com. Free.*

★**"Family Art Studio: LED/3D": UMMA.** Families with kids age 6 & up invited to make art inspired by Random International's LED light- and motion-sensing dynamic sculpture, *Swarm Study/II,* featured in the current UMMA exhibit *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction.* Local artist Adrian Deva is on hand to offer guidance. The program begins with a tour of the installation. *11 a.m.–1 p.m. & 2–4 p.m., UMMA Multipurpose Rm., 525 S. State. Free; preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in subject line and indicate morning or afternoon session and how many adults & children are in your group). 764–0395.*

★**Dementia Lecture: U-M Turner Senior Wellness Program.** U-M geriatrics physician Alan Dengiz gives a talk on living with mild cognitive impairment and dementia. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Penny Batteries": Ann Arbor District Library.** All kids in grades K–5 invited to learn how to make a working battery from pocket change. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Stenciled Watercolors": Ann Arbor District Library.** Craft activities for adults and teens in grade 6 & up. *3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. *5–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets $8 (seniors, $7, kids ages 5–12, $5, kids age 4 & under, free). a2calvary.org, 769–0869.*

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. *6:30–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484–6565.*

★**6th Annual Organ Improvisation Competition: 57th Annual U-M Organ Conference.** Organists compete for cash prizes. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 615–3204.*

Pittsfield Open Band 25th Anniversary Contra Dance: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to live music by the band. Preceded at 7:30 by a lesson for beginners. *8 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). 25¢ (larger donations welcome). jsklesko@umich.edu*

★**Briggs Chamber Music Concert: U-M School of Music.** Performances by the winners of the 2017 Briggs Chamber Music Competition. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

North Sea Gas: Stony Lake Brewing Acoustic Routes Concert. Traditional Scottish music by this popular Edinburgh trio whose instrumentation includes guitar, mandolin, fiddle, bouzouki, whistles, bodhrán, and banjo. Its latest CD, *The Fire and the Passion of Scotland,* was named Album of the Year on Celtic Radio in Boston. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

Dave Rempis's Ballister: Kerrytown Concert House. *See review, p. 87.* Named after an ancient artillery weapon (the "ballista," the root of the English word "ballistic"), this Chicago-Norwegian jazz power trio unleashes a barrage of sound with ever-shifting rhythms that references jazz, punk rock, and folk. Saxophonist Rempis (on alto, tenor, and baritone sax) is joined by Norwegian avant-garde jazz drummer Paal Nilssen-Love (leader of Large Unit, a dynamic 11-member ensemble of jazz, improv, and electronic musicians) and cellist/electronics manipulator Fred Lonberg-Holm, who's currently the leader of the Valentine Trio and the Lightbox Orchestra. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended at Kerrytownconcerthouse.com or 769–2999.*

"Sweeney Todd": The Encore Musical Theatre Company. See 28 Thursday. 3 & 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 28 Thursday. 3 & 8 p.m.

1st Annual Ypsi THRIVE New Short Play Festival: PencilPoint TheatreWorks. See 28 Thursday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

Classifieds

Announcements

The **Classifieds deadline** for the October issue is September 11.

NEW Socrates Café
Held at Plum Market, 3601 Plymouth Road, Ann Arbor, MI 48105
Meet in the Coffee Shop at the front of the store. First and Last Thursday of the month (starting in September 2017)
6:00 p.m. to 7:30 p.m.
Arrive about 15 minutes early to order up coffee and bakery treats. The café closes at 6:00 p.m. but the seating area remains available.

Lessons & Workshops

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8wk workshop begins 9/21, 7 p.m. at Huron Hills Church. $40 fee. Refreshments and childcare provided. (734) 769–6299.

For Sale

The **Classifieds deadline** for the October issue is September 11.

Wanted

The **Classifieds deadline** for the October issue is September 11.

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Miscellaneous

The **Classifieds deadline** for the October issue is September 11.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon September 11. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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The **Classifieds deadline** for the October issue is September 11.

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Please include your name and contact information.

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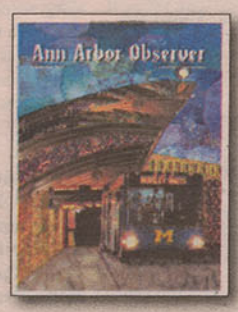
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Sincerely,

Patricia M. Garcia
Publisher





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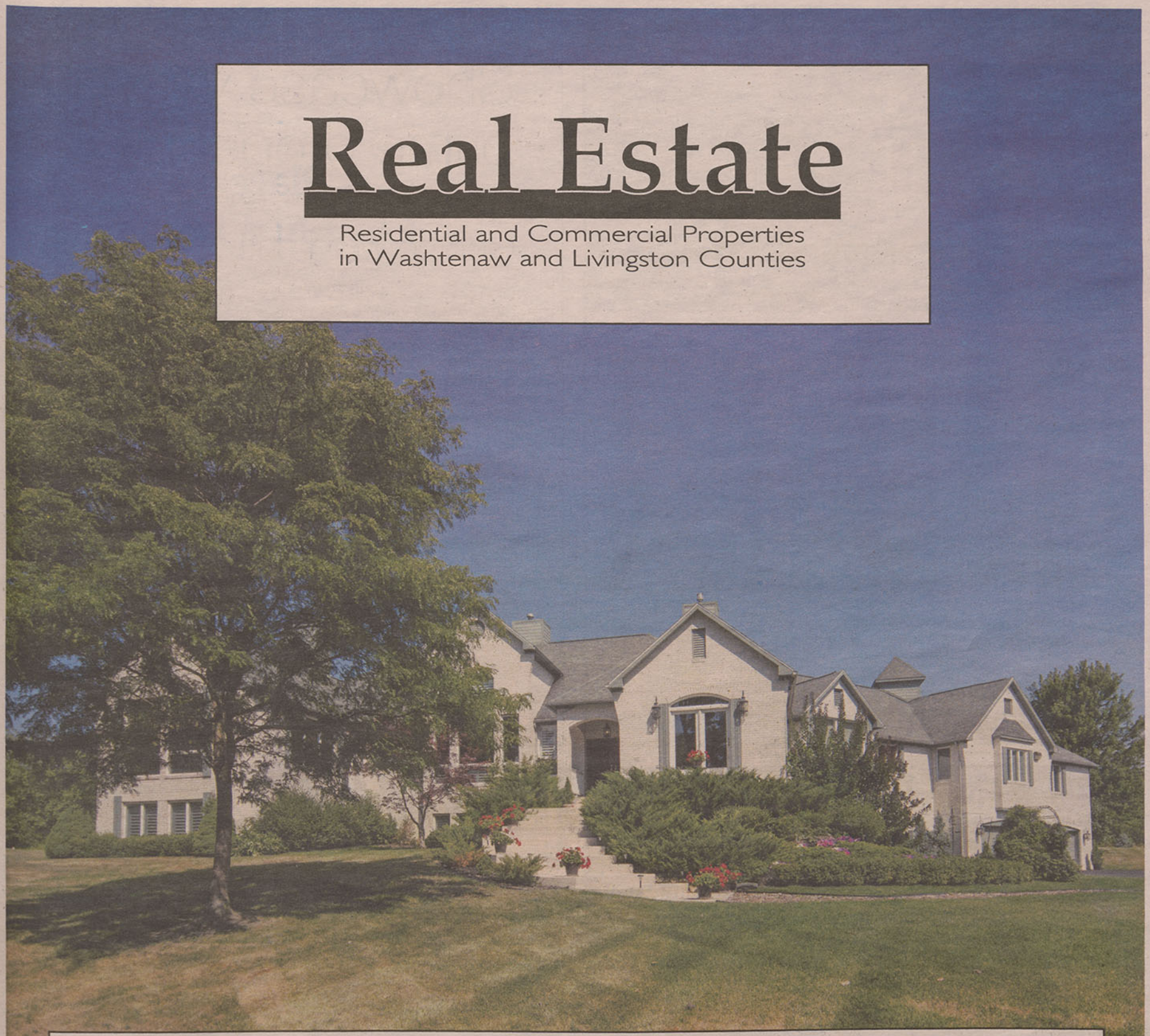
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2610 EAST ARBOR ROAD, ANN ARBOR—Bring everyone home! Exceptional residence invites multiple generations to live in a pleasant arrangement together. Ample space in extensive floor plan provides 5,950 square feet on the main level, connected by elevator or stairs to approximately 3,000 square feet on walk-out lower level. Each level has a private entrance. This bright, well-planned home has 7 bedrooms, 6 full baths and 3 half baths. It includes 4 fireplaces, hardwood floors, 4-car garage, screened porch and adjacent deck. Main level owner's suite has luxury bath, large walk-in closet. Main floor cherry kitchen offers granite counters, island, pantry and eating area. Adjoining sitting room is perfect for friendly interaction. Main living room flows to huge dining room, ready to welcome a crowd. Separate main floor wing has 3 bedrooms, 2 full baths. Lower level has full kitchen, 3 bedroom suites, more. A business person can efficiently work from the lower level. This township home on 6 acres allows quick and easy access to I-94 and downtown Ann Arbor. Ann Arbor Schools. $995,000. MLS#3250211.



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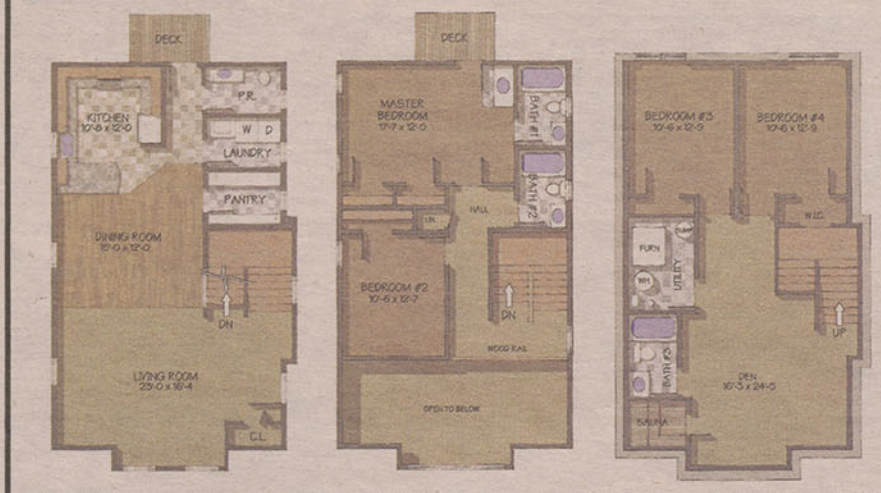
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758 SOUTH MAPLE ROAD

for sale and currently under construction
by Spacemakers – **$525,000**



2,780 SF. home just south of Liberty St. 4 bedrooms, 3-1/2 baths. Open floor plan with the perfect kitchen: cherry cabinets, granite tops, stainless appliances, and more! Built to many LEED standards. High efficiency furnace, water heater, and AC make for low utility bills. Complete landscaping is part of the package. Possible three car garage with auxiliary apartment above (not included). Full title work and closing package provided by builder. Home designed and built by Alan D. Roebuck, award-winning author of several books on construction design.

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LOVELY VIEWS OF POND **$425,000**

Two story ceiling in Great room. 5 bedroom 3430sf. Gorgeous hdwd floors thru-out 1st floor. Luxury Master suite with cathedral ceiling. Impeccably maintained. Light-filled south facing. Two tiered deck & paver patio. 1st floor bedroom with full bath. Family room & 4th full bath in basement with 2 daylight windows.



ASPEN RIDGE CONDO – ANN ARBOR

WALK TO SHOPS & GALLUP PARK **$279,900**

Stunning nearly new two story. 3 bedroom. 1834 sf. Cherry hardwoods floors, crown molding & 9 ft ceilings on 1st floor. Granite counters & beautiful upgrades. Low $150 monthly fee. Easy to finish basement (adds 750 sf) with large egress window. Large deck.



FABULOUS COUNTRY ESTATE – JUST 15 MIN TO U-M MED CENTER

BOYD HARRIS BLENDS TRADITIONAL ELEGANCE WITH CONTEMPORARY FLAIR **$ 1,299,000**

5 bedrooms 4 full baths. Serene private 4 ac setting surrounded by nature yet close to downtown. Ann Arbor schools. Fabulous gourmet chef kitchen boasts skylights, Wolf & Thermador appliances, granite counters & custom cabinets. Floor to ceiling stone fireplace & Hickory wood floors in Great room. Radiant heated floors on 1st floor & LL. Charming 3 season sun porch. 4 car garage. Incredible 2600 sf w/o lower level has media room, full size bar, wine cellar, BR, hot tub & Gym.



SPECTACULAR BARTON HILLS RANCH – GORGEOUS WOODED SETTING

UNIQUE DAVID OSLER MID CENTURY MODERN **$ 1,574,000**

Frank Lloyd Wright inspired executive retreat. Incredibly private 2 acre hilltop site surrounded by tall pines. 6 bedrooms 5 ½ baths. Timeless quality finishes & attention to detail. Gourmet kitchen is entertainer's dream. Natural light explodes through floor to ceiling windows. 6610sf includes 2001 custom expansion to add fabulous Master suite, private office, walkout lower level with 2 ensuite bedrooms & family room. Delightful 3 season sun porch with tile floor. 2 car att garage.

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LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES



Tanglewood Sub Elegant, classic, 4 bedroom Tudor custom built by Durbin. Updated kitchen, baths, all mechanicals and appliances, hardwood floors, deck and patio. Beautiful setting on quiet court. $621,000. Robyn Javornisky 734-678-8075, 734-669-6812. #3249738



Saline Newer construction in Thistle Down Farms with the finest finishes in all of Saline! 4 bedroom, 3.5 bath, main floor master, panoramic views, full walkout basement. 3-car garage. $659,900. Richard Taylor 734-223-5656, 734-433-2601. #3251056



Scio Township This house is a show stopper! Stunning 4 bedrooms, 2.5 baths on 1.53 wooded acres. Formal living and dining rooms, living room, huge kitchen, master suite, 3-car heated attached garage. $719,000. Maura Rains 313-717-7788, 734-669-5821. #3247049



Chelsea Fabulous brick estate on over 11 acres with private pond. 5 bedrooms, 5 baths, soaring ceilings, abundant windows, chef's kitchen. Expansive outdoor entertainment area with in-ground pool. $849,900. Jeff Klink 734-260-7483, 734-433-2186. #3248758



Grass Lake Unique and stately 4 bedroom, 7 bath, 2.5-story brick manor house and estate. 8,000-plus sq. ft. Almost 17 acres with a horse track, riding arena and stable. Fabulous property. $999,000. Bruce Maxson 517-202-3442, 517-522-3737. #3247740



Polo Fields Golf Course Phenomenal custom home on premium, private golf course 0.58 acre lot. Superior craftsmanship combined with handcrafted details! 5,942 sq. ft., 5 bedrooms, 5 full, 2 half baths, walkout. $1,375,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3244843



Stonebridge Golf Course Exceptional ranch condo on a quiet cul-de-sac with a private setting on the 7th fairway. Elevated ceilings, loads of windows, hardwood floors, high-end finishes, finished viewout lower level. $645,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3250035



Hidden Lake Estates Spectacular home with elegant, open floor plan and abundant natural light. 5 bedrooms, 4 full, 2 half baths, high ceilings, crown moulding, finished daylight basement. Lake access. $695,000. Linda Tenza 734-276-0200, 734-994-8400. #3248319



Dexter Beautifully crafted hilltop brick ranch with gorgeous views overlooking the lake and other fine homes just 10 minutes from Ann Arbor! Light-filled, open floor plan with luxury finishes. $719,000. Rob Ewing 734-216-5955, 734-669-6834. #3250986



Winans Lake Elegant French country style home on 2 acres with Winans Lake frontage. 4,222 sq. ft., 4 bedrooms, 3 full baths, extensive upgrades. Large backyard with deck, brick patios, landscaping. $854,900. Tim Powell 734-216-6168, 734-669-5897. #3251327



The Ridge Immaculate, upscale 1.5-story home boasts 5 bedrooms, 4.5 baths. Chef's cherry kitchen with custom cabinets and professional appliances, spacious finished lower level. Large deck, 3-car garage. $999,900. Julie Svinicki 734-358-7700, 734-669-6841. #3247941



Dexter Beautiful 4 bedroom, 4 bath log home on 71-plus acres of pure serenity. Two 1st floor masters, 2-story great room with hardwood floors and Andersen windows. Full length front porch, outbuilding. $1,450,000. Rob Ewing 734-216-5955, 734-669-6834. #3249869



N.E. Ann Arbor Nestled in the woods on 1.83 acres, this 4 bedroom, 3.5 bath, home features 3,738 sq. ft., main floor master, 2 fireplaces, fully finished walkout with rec room, 2.5-car garage. $645,000. Lisa Stelter 734-645-7909, 734-669-5959. #3251163



Lodi Township Premier location! This fab home accommodates the lifestyle of today's busy family with 4,000 sq. ft. of living space plus fin lower level. 2.48 acres. Saline Schools, Ann Arbor mailing. $699,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3244425



Barton Hills David Osler designed Mid-Century modern home with many updates. Multiple levels with panoramic views from large windows and screened porch overlooking river and woods. 1.88 acres. $749,000. Pat Durston 734-260-9247, 734-669-5981. #3245652



Ann Arbor A classic beauty only a short walk to the Arboretum and U of M campus. Brick Traditonal offers sun-washed interior, hardwood floors, spacious floor plan, updated kitchen. Bravo! $889,000. Nancy Bishop 734-761-3040, 734-669-6830. #3248648



Oak Park Estate Executive home for a nature, auto, or cooking devotee. Amazing home with 5 bedrooms, 4 full, 2 half baths, 5,500-plus sq. ft., heated 5-car garage, chef's kitchen, wooded lot. $1,074,900. Todd Lands 734-645-2637, 734-669-4544. #3246795



Ann Arbor Hills One-of-a-kind English Tudor with 1929 charm and character with all the right modern updates! 5 bedrooms, 3 full, 2 half baths, covered porch, formal livng, gourmet kitchen, large master, more! $1,450,000. Kim Peoples 734-646-4012, 734-669-5883. #3250460



The Preserve Fabulous home with panoramic views located off scenic Huron River Drive. 5 bedrooms, 4 baths, 3,400-plus sq. ft., walkout lower level with daylight windows, 3-car garage. 1.3 acres. $649,900. Lisa Stelter 734-645-7909, 734-669-5959. #3250920



Ann Arbor Rare opportunity! Stunning, renovated, upscale home with custom cabinetry, heated bath floors, hardwood on both levels. Finished lower level, outdoors is great for entertaining! Just move in! $699,900. Janet McAllister 734-231-3508, 734-669-5822. #3251477



Ann Arbor Award winning ranch style home with contemporary flare, beautifully updated. Walkout lower level, great entertaining spaces inside and out. 1/2 acre, with a lavender field. Township location. $749,900. Ed Ridha 734-645-3110, 734-669-5920. #3250885



Hidden Lake Estates Best full lakefront home value in Hidden Lakes. Custom and move-in ready with recent updates! Main floor master, 4 bedrooms, 4.5 baths, walkout, 3-car garage. Sandy beach/dock. $940,000. Alice Roderick 734-646-0797, 734-669-5842. #3242455



Chelsea Masterfully restored Italianate on 30+ acres! Historic 1870 home filled with innate character and charm. Outbuildings galore, horse fields with run-ins, horse arena and new 2-car garage! $1,150,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249178



Ann Arbor This home beckons those who covet exacting workmanship, subtle artistry and a livability quotient that is off the charts! Once in a rare while a home such as this will appear on the market! $1,600,000. Nancy Bishop 734-761-3040, 734-669-6830. #3247866



Cavanaugh Lake Private 5,024 sq. ft. home with stone construction - formerly builder's model. Chef's kitchen, sunroom, au pair suite with private entrance. Private, tree-lined drive. 2 acres. $650,000. Pia Crum 734-680-6235, 734-669-4541. #3246932



York Woods Stunning lakefront home takes advantage of sweeping views of Sunset Lake from 3 levels. 5 bedrooms, 4 full baths, 1st floor master suite, 2-story great room, finished walkout. $700,000. Linda Forster 734-320-5050, 734-669-6835. #3249187



Sloan Plaza Stunning, remodeled 2 bedroom, 2 bath luxury condo in downtown Ann Arbor with lovely outdoor space! Hardwood floors throughout, 2 balconies, 2 parking spots. Secure, doorman building. $795,000. Melissa VanDam 734-417-1581, 734-669-5954. #3251379



Pines of Lake Forest Fabulous, impeccably maintained on private cul-de-sac. Striking 2-story foyer, 6 bedrooms, bonus room, 4.5 baths, 3-car garage. Huge, finished walkout. Near highway, downtown and shops. $965,000. Lyla Icaza 734-678-3863, 734-669-5914. #3249642



Ann Arbor Exquisite home in Kerrytown on beautifully landscaped, private lot. Gorgeous updates and restoration, with quality craftsmanship throughout. Separate studio/greenhouse and 2-car garage. $1,225,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247772



Manchester Unbelievable farm opportunity or equestrian estate with gorgeous, completely remodeled 5 bedroom, 4 full, 2 half bath with the best of everything! 124 acres with barns, ponds, woods. So much more! $2,499,999. Jeff Klink 734-260-7483, 734-433-2186. #3250264



Lodi Township One-of-a-kind home on 3 acres with mature trees. Completely renovated, 3,610 livable sq. ft., 4 bedrooms, 2.5 baths, open floor plan. Paver patio, gazebo, treehouse. Ann Arbor schools. $650,000. Brent Flewelling 734-646-4263, 734-669-5828. #3250722



Univeristy Commons Stunning townhome, well maintained and beautifully renovated! 2,500 sq. ft., 2 beds, 2.5 baths, gorgeous kitchen, luxurious main floor master, 2-story great room, large deck. $700,000. Matthew Miller 734-476-4869, 734-669-6288. #3251414



York Meadows Former model home decked out with high style and ease! 5 bedrooms, 4.5 baths, oak floors, 2nd floor laundry, remodeled master bath. 3-car attached plus 5-car heated detached garage with lift. $799,900. Todd Lands 734-645-2637, 734-669-4544. #3250937



Ann Arbor Magnificent home on fantastic 10 acres, includes private, park-like backyard. Highlighted by hardwood floors, fabulous floor plan, large kitchen with granite and stainless appliances. Bravo! $989,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249860



Superior Township A true architectural gem! Brand new construction with no expenses spared. Never before lived in home is move-in ready. Custom features with almost 7000 livable sf. Private 3 acres. $1,299,000. Brent Flewelling 734-646-4263, 734-669-5828. #3250749



Huron River Unparalleled Barton Hills private estate on 5 acre overlooking Barton Pond. Frank Lloyd Wright inspired design, exquisite style and finishes, superior craftsmanship. 7-car garage. $5,900,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3240247

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124 acres of fenced land with several barns, ponds, woods & all the amenities for animals and crops. Completely remodeled 5 bedroom/4.1 bath home with extensive custom designs & top of the line finishes. Spacious rooms & pleasing decor blending current & rustic finishes welcome you at every turn. Outbuildings including large workshop, barns, bunk house & fully finished care takers quarters. MLS#: 3250264. $2,499,999.

FABULOUS EXECUTIVE ESTATE ON OVER 11 ACRES AT THE END OF PRIVATE DRIVE.



Soaring ceilings & abundant windows allow for optimal natural lighting. Marble & hickory flooring, granite chef's kitchen. Formal living room with tile fireplace. Main floor master features marble bath with spa tub, & double walk in closets. Walk out to expansive entertainment patio & inground pool. Look out over the pond, phenomenal landscape & enjoy the peace & quiet of private country living! MLS#: 3248758. $849,900.

IMPECCABLY MAINTAINED 5 BEDROOM 4 BATH RANCH ON 80 ACRES!



This home is steeped in Chelsea history. Custom Amish Select Hickory kitchen & large walk-in pantry. Open great room with stone fireplace & exposed oak beams. 2 bedroom main floor master suite with shared bath & his/hers closets. Upstairs offers family/music room loft, bedroom, study. On top of that there's a full apartment/inlaw suite with full kitchen, walk-in pantry, and laundry! MLS#: 3246556. $999,900.

GORGEOUS AUTHENTIC LOG HOME ON PRIVATE 3.5 ACRES WITH POND!



Open concept with soaring ceilings throughout. Stainless kitchen with beautiful stone 2 tier snack bar & custom tile splash. Cozy stone fireplace in living room with double doors to rear deck overlooking the waterfall & landscape. Inviting main floor master with skylights & fireplace, sitting space & private deck entry. Feel like you're on vacation up north while only being a few miles to Chelsea & easy highway access! MLS#: 3251348. $575,000.

175 units closed and 35 million in closed transactions in 2016.

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MARKET UPDATE – September 2017

The 2017 Fall Real Estate Market is here. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Over $50 million sold & closed in 2016
Over 100 homes sold in 2016
Over $800 million in career sales volume

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ANN ARBOR HILLS – Striking 6-bedroom, 4 ½-bath dramatic contemporary style home overlooking Huron Hills Golf Course. This incredible setting features mature trees, multiple outdoor living spaces, and panoramic views. The interior highlights include a dramatic open design, two-story great room, two-story kitchen with granite countertops and professional grade appliances, screened porch, luxury master suite, and finished walkout basement. $1,225,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE – Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two-story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and viewout windows. $1,195,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,150,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – HURON RIVER FRONTAGE – This stunning 4-bedroom, 3 ½-bath Timberframe style home rests on 3.5 acres of the most beautiful land you will see in Ann Arbor with over 100 feet of frontage on the Huron River. Enjoy this stunning stetting from almost every room in the house. Interior highlights include great room with exposed beams, custom kitchen, luxury master suite, and open concept finished lower level. Gorgeous! $995,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $899,900. **Call Matt Dejanovich, 476-7100.**



THE WOODLANDS – Spectacular 5-bedroom, 4 ½-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $799,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Incredible 4-bedroom, 4 ½-bath estate property on 8 ½ fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – This 5-bedroom, 4 ½-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walkout basement. $729,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – This custom-built 4-bedroom, 4 ½-bath home by Harris Homes rests on the #3 Fairway at Stonebridge. With over 5,000 square feet of finished space, this home offers a wonderful living environment for all. Features include great room with vaulted ceiling and fireplace, custom kitchen with Amera cabinets and oak hardwood floor, luxury first floor master suite, den, large kids' bedrooms upstairs, and full finished basement. $629,900. **Call Matt Dejanovich, 476-7100.**



LOHR LAKE VILLAGE – Gorgeous 5-bedroom, 4 ½-bath home on the water in one the most desired neighborhoods in Saline Schools. You will love the views from the oversized deck. This nicely redone home features a contemporary flair with plenty of space for everyone. Highlights include great room with fireplace, newly remodeled kitchen with granite and stainless steel appliances, wonderful master suite, and finished walkout basement. You will love this home! $599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – FOX RIDGE – This stunning, 5-bedroom, 3 ½-bath former model home for Vita rests on a quiet cul-de-sac lot in one of Dexter's most desired neighborhoods. You will love enjoying the private backyard from the oversized deck and large screened porch. The interior is perfect including custom cherry kitchen with granite, open family room with fireplace, luxury master suite with spa-like bath, and finished walk-out basement. $599,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES – This is it!! Stunning 4-bedroom, 4 ½-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. $589,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS – Custom-built 4-bedroom, 4 ½-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. $589,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – LAKE FOREST – This stunning 4-bedroom, 3 ½-bath two-story rests at the end of a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. You will love the setting with mature trees and extensive landscaping. The interior is a showpiece. Highlights include a maple kitchen with granite counter tops, open family room with fireplace, luxury master suite, and one of the nicest finished basements you will see. $549,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS – Remarkable 4-bedroom, 2 ½-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a pivate ¾ acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex use rec room. $484,900. **Call Matt Dejanovich, 476-7100.**



TANGLEWOOD – Nicely updated 4-bedroom, 2 ½-bath contemporary two-story on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**



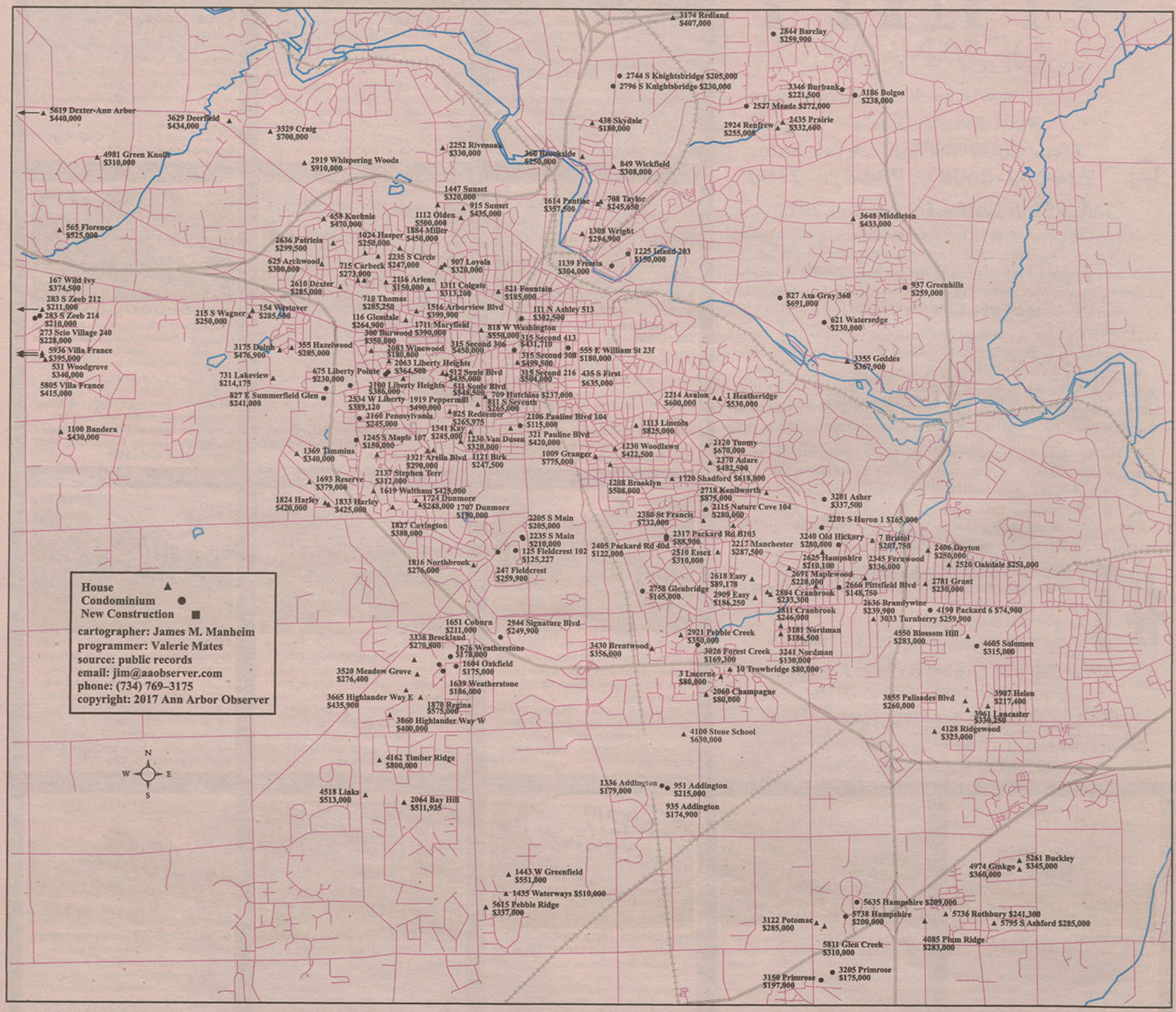
NEW LISTING – GEORGETOWN – Hard to find 3-bedroom, 2-bath ranch in one of Ann Arbor's most desired neighborhoods. You will love the location minutes to Briarwood, UM campus and Georgetown CC. This home is a gardener's dream with extensive plantings and landscape beds. The interior is sharp. Highlights include welcoming living room, open concept kitchen, family room with vaulted ceiling, master suite with attached bath and sunroom, and finished basement. $299,900. **Call Matt Dejanovich, 476-7100.**



WHITMORE LAKE – This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. $299,900. **Call Matt Dejanovich, 476-7100.**

JULY 2017

HOME SALES



In the depths of the Great Recession, there was a window when it was possible to talk once again about buying a home in Ann Arbor for under $100,000. Those days are almost gone. Right now, $200,000 is a more realistic goal for the budget-minded. We looked around to see what first-timers, young newcomers, or parents investing in homes for their student children, were getting for their $200,000 in May, June, and July. You can get cheap, you can get spacious, and you can get close in. You might even get two out of three. But all three is a tall order.

Of the 694 sales we recorded in the Ann Arbor School District for those three months, just eleven came in under $100,000. Raising the ceiling to $200,000 added another 118 options. To get change back from your Woodrow Wilson mostly means living in one of three places: the small FHA ranches on Champagne Dr. off Stone School Rd., the Madison Place condos on Packard east of Carpenter in Pittsfield Township, or a few units in the Independence condos at 2317 Packard. The last of these puts you in a neighborhood of higher-end houses, within two miles of the U-M campus. But you might want to order your furnishings from Japan—these are one-bedroom, one-bathroom units with just over 600 square feet of floor space.

The second $100,000 gives you many more choices, the majority of them condos. But we found single-family homes in Pittsfield Township and in far southeast Ann Arbor along either side of Packard Rd. A sharp little ranch at 2909 Easy St. near the southeast side's Buhr Park sold in July for $186,250, beating its $179,000 asking price but still not much of a gain for its owner, who paid $167,000 in 2005. In general, the outer edges of town haven't seen the bubble-like appreciation of houses on the Old West Side and the other old-fashioned front-porch neighborhoods near the city center.

Condo buyers between $100,000 and $200,000 had a range of choices. The Pittsfield Village unit at 2666 Pittsfield Blvd. sold in July for $148,750, a record for the complex and a handsome profit-maker for the owners, who bought in when the complex converted from co-ops to condos in late 2009 and prices were at their recessionary bottom. Some newer buildings on the city's periphery also came in under $200,000: buyers at the Woodside Meadows condos on Addington Ln. off Stone School Rd. in Pittsfield Township had a choice of several units, as did those on Long Meadow Tr. behind the Ann Arbor–Saline Meijer store and the Weatherstone condos nearby (Weatherstone Dr. off Oak Valley). The big new complexes in Scio Township's growing center, though, now top $200,000 for the most part.

Under-$200,000 buyers can still live downtown, but they'll have to give up some space. We counted nine sales at Tower Plaza, 555 E. William, still the city's tallest building, between $153,000 and $180,000. Those prices bought a 600-square-foot one-bedroom on a lower floor, or a 400-square-foot studio higher up.

—James M. Manheim

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Ann Arbor

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Ann Arbor

Well priced and picture-perfect colonial on nearly 4 acres! Almost 4300 sq.ft. with 4 bedrooms and 5.1 baths. Massive family room with wall of windows shares a gas fireplace with the spacious chef's kitchen. ***$850,000***



Dexter

Exquisite custom home on almost 4 acres with high-end finishes. Soaring great room is highlighted by a floor-to-ceiling wood-burning fireplace. Outbuilding holds up to six cars in addition to the attached 3-car garage. ***$649,900***



Ann Arbor

Sip coffee while watching the sun rise over the water on your expansive deck in beautiful Lake Forest! This ranch home has everything you need on the main level with a full finished basement for recreation and guests. ***$550,000***



Saline

Bright and open home ready for you to enjoy in the prestigious Arboretum neighborhood. Enormous, vaulted master suite has WIC, spa-like bath with jetted tub, plus a bonus room. Finished walkout lower level. ***$549,900***



Ann Arbor

Rare opportunity to live in the heart of downtown at secluded Wickliffe Place, just steps from historic Kerrytown and bustling Main Street. The renovated kitchen in this condo is arguably the best in the complex! ***$546,000***



Ann Arbor

Have the best of both worlds - Scio Township taxes and acres of privacy with Ann Arbor Public Schools, plus downtown just minutes away! Kitchen recently updated with granite counters and stainless appliances. ***$450,000***



Ann Arbor

Terrific north side location for this traditional 4 bedroom, 2.1 bath colonial. Neutral décor throughout makes it easy to make your own. Spacious master bedroom features built-ins and a private full bath. ***$360,000***



Ann Arbor

Location, location with this beautiful 2 bedroom, 2.1 bath townhome, close to shopping, the University, downtown and freeway access. Move right in and enjoy the abundance of high end details rare for this price point. ***$284,900***

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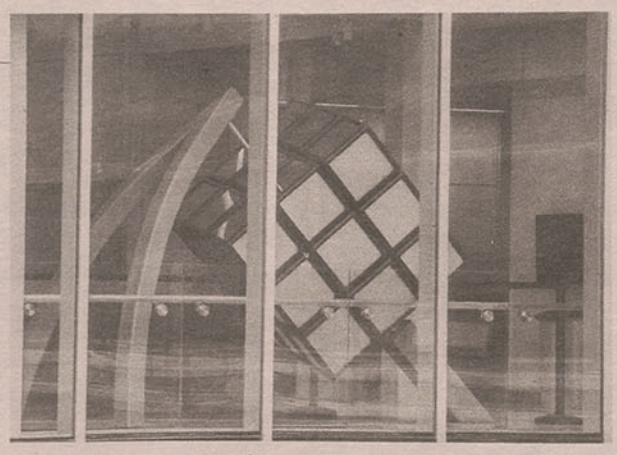
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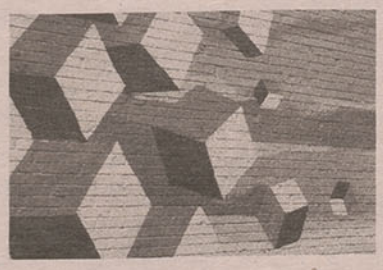
by Sally Bjork



Where would you spin this cube?

August's I Spy is "the mural on the side of Pieology" near State and Liberty, writes Amy Thomas—aka "the exterior of the Barracuda R & D facility," says Kirsten Jensen. But to townies like Dan Romanchik, it's "the east wall of the Jacobson's/Borders building."

It's "the Shur Mural," say Silvia and Lucy Ruiz, and a "great community building project," adds Barb Oliver. "Omari Rush is the young man responsible for the Shur! Mural Project," writes David Karl about the endeavor that creatively engaged the community in beautifying a graffiti-tagged alley. "Paint by numbers guided the volunteers who painted it," says Pat O'Brien.



Artists Mary Thiefels of TreeTown Murals and Danijel Matanic designed and executed the mural and paint-by-number layout as well as overseeing the forty-nine volunteers who painted it, Karl adds. "Every time I walk by this mural it brings a smile to my face, both for its beauty and its idea of community service."

Twenty-one people correctly identified the Shur! mural. Our winner, drawn randomly, is Judi Taylor. She will take her $25 gift certificate at Old National Bank.

To enter this month's contest, use the photo and clue above and send your guess to the address below.

fake ad

by Jay Forstner

Last month's Fake Ad, for Arborville Heating and Cooling on page 60 of the August issue, contained an image of a three-dollar bill. Many Fake Adders figured out that the last name of the previous month's winner, "Hoover," was conveyed in the name of the person depicted on the bill.

"Now I've seen it all!" wrote Kathleen Kennedy. "You've hidden names in letters, numbers, other words, but this one is the best! A picture of all things."

About ten entrants asserted that the picture was of former FBI director J. Edgar Hoover, including insights into everything from the origin of the FBI to rumors that J. Edgar was a cross-dresser.

All of that was fascinating, but the person portrayed on our imaginary bill isn't J. Edgar Hoover; it's former president Herbert Hoover (1929–1933).

Tom Glowacki had it all figured out. "On page 60, the picture in the $3.00 bill looks strangely like Herbert Hoover from the Wikipedia site," he wrote. "Coincidence? Conspiracy? You tell me!"

Our winner, chosen from 139 entries that were correct regardless of who they thought was on the bill, was Samantha Shivak. She's taking her gift certificate to Bebe's Nails & Spa.

THOSE OTHER GUYS' WARRANTIES ARE AS PHONY AS A THREE-DOLLAR BILL.



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To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, September 11, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

August winners:
Daniel L. & Molly D.

If you would like to be entered in the September drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 90, and submit your Observer Friend or Free Subscription confirmation by September 11.

Thanks!
Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***63.*** ***Films:*** *p.* ***83.*** ***Galleries:*** *p.* ***65.*** ***Nightspots*** *begin on p.* ***60.***

➤ **Reviewed** in this issue. See p. 63.

Concert Music

classical, religious, cabaret

- Hornist David Cooper, pianist Pauline Martin, and violinist Alexander Kerr, Sept. 8
- Pianist Joel Schoenhals, Sept. 8
- Echoing Air (early music), Sept. 16
- Ann Arbor Symphony Orchestra, Sept. 16
- Pianist Dady Mehta, Sept. 17
- New York Philharmonic simulcast, Sept. 19
- Pianist Andrew Anderson, Sept. 23
- "Parisian Soirée" (cabaret), Sept. 23
- "A Grand Night for Singing," Sept: 23

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 60, for shows at the Ark, Blind Pig, & other clubs*

- The Schrock Bros and San, Emily, & Jacob (Americana & folk), Sept. 6
- Tasha Lord (singer-songwriter), Sept. 8
- Jazz pianist Henry Butler & The Hot 9, Sept. 8
- Ron Coden (singer-songwriter), Sept. 8
- Suzzy Roche & Lucy Wainwright Roche (pop-folk), Sept. 15
- Mr. B (boogie woogie), Sept. 15
- ➤ Tumbao Bravo (Afro-Cuban jazz), Sept. 15
- "The Yellow Room Gang: A Look Inside" (singer-songwriter collective), Sept. 26
- Beth Hart (blues-rock singer-songwriter), Sept. 26
- Lushh (jazz-soul), Sept. 26
- Paul Burch (singer-songwriter), Sept. 28
- Lisa Mills (singer-songwriter), Sept. 29
- Reggie Harris & David Roth (singer-songwriters), Sept. 29
- North Sea Gas (Scottish folk), Sept. 30
- ➤ Dave Rempis's Ballister (jazz), Sept. 30

Theater, Opera, & Dance

- *The Revolutionists* (Theatre Nova), Sept. 1–3, 7–10, & 14–17
- *Anatomy of a Murder* (PTD), Sept. 1 & 2
- Amy Chavasse & Friends Dance Recital, Sept. 9 & 10
- *Every Brilliant Thing* (University Musical Society), Sept. 12–17
- *10 Blocks on the Camino Real* (National Theatre of Ghana), Sept. 13, 15, & 16
- *Einstein on the Beach* broadcast, Sept. 22
- *Angels in America* (National Theatre broadcast), Sept. 24
- Ann Arbor Dance Works, Sept. 26
- *Sweeney Todd* (Encore), Sept. 28–30
- Ypsi THRIVE New Short Play Festival, Sept. 28–30
- *God of Carnage* (Purple Rose), Sept. 28–30

Comedy, Storytelling, & Performance Art

- Comic Jim McHugh, Sept. 1 & 2
- The Second City (improv), Sept. 8 & 9
- Comic Dave Landau, Sept. 8 & 9
- Comic Andy Beningo, Sept. 15 & 16
- Comic Jackie Flynn, Sept. 22 & 23
- Comic Ken Evans, Sept. 29 & 30



The Amy Chavasse & Friends dance recital is Sept. 9 & 10.

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1–4
- "Dancing in the Streets," Sept. 3
- ➤ A2 Jazz Fest, Sept. 8 & 9
- Wiard's Country Fair, every Sat. & Sun., beginning Sept. 9
- Kerrytown BookFest, Sept. 10
- Ton-Up Motorcycle & Music Festival, Sept. 10
- Dawn Farm Jamboree, Sept. 10
- Ann Arbor Russian Festival, Sept. 16 & 17
- Orphan Car Show, Sept. 17
- Old West Side Homes Tour, Sept. 17
- Pittsfield Harvest Festival, Sept. 17
- "Apples & Honey," Sept. 17
- Saline Oktoberfest, Sept. 22 & 23
- Webster Fall Festival, Sept. 23
- Blast Corn Maze, Sept. 23, 24, 29, & 30
- "Night Terrors," Sept. 23, 29, & 30
- "WCC Cars & Bikes on Campus," Sept. 24
- Oktoberfest Block Party, Sept. 29 & 30
- Bewitching Peddlers of Halloween, Sept. 30

Lectures, Readings, & Forums

- Sportswriter John U. Bacon, Sept. 14
- Poet Leslie McGraw, Sept. 14
- Novelists Peter Ho Davies & Derek Palacio, Sept. 15
- Novelists N.J. Campbell & Annie Hartnett, Sept. 18
- Congressman John Lewis, Sept. 21
- ➤Poets Vievee Francis & Sebastian Matthews, Sept. 21
- Poets Jill Darling, Stephanie Helt, & Petra Kuppers, Sept. 24
- Novelist David Lagercrantz, Sept. 24
- Novelist Robin Sloan, Sept. 25
- Poet W. Todd Kaneko, Sept. 26
- Novelist Laura Hulthen Thomas, Sept. 27
- Poets Kathleen McGookey & Gregory Loselle, Sept. 27
- Memoirists Rick Bailey & Sharon Harrigan, Sept. 29

Family & Kids' Stuff

- *Seussical* (Civic Theatre), Sept. 7–10
- "Tea with the Fairies," Sept. 21

"Only in Ann Arbor" Event of the Month

➤ Rasa Festival of Indian Culture, Sept. 1, 5, 6, 10, 17, 23, & 24

SEPTEMBER EVENTS



Butler-Bernstein
by Levy-Stab

Butler, Bernstein & The Hot 9

Friday, September 8 // 8 pm
Downtown Home & Garden and Bill's Beer Garden
210 S. Ashley St, Ann Arbor

UMS brings the Big Easy to Downtown Home & Garden with a season-opening event featuring Butler, Bernstein & The Hot 9. Retro-futurist brass man Steven Bernstein has a soft spot for early jazz, so his hookup with New Orleans pianist and singer Henry Butler is bound to deliver big fun. A virtuoso who has been blind since birth and channels sounds as diverse as his Louisiana birthplace, Butler's technical ability and expansive repertoire are nothing short of legendary. Butler and Bernstein first worked together in the Kansas City All Stars, a touring big band that came out of the Robert Altman film *Kansas City*. They use New Orleans tradition and early 20th-century blues as a launching point toward exploration that is "both historically aware and fully prepared to cut loose." (*New York Times*)

Come early and enjoy food and drink from Mark's Carts and Bill's Beer Garden!

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Paines Plough
Every Brilliant Thing
By Duncan Macmillan

A **Paines Plough** and **Pentabus Theatre Company** production
Starring **Jonny Donahoe**
Tuesday-Thursday, September 12-14 // 7:30 pm
Friday, September 15 // 8 pm
Saturday, September 16 // 5 & 8 pm
Sunday, September 17 // 2 pm
Arthur Miller Theatre

This new play about depression and the lengths we will go to for those we love was commissioned by Paines Plough, one of the UK's leading theater companies devoted to new writing. The show, an interactive, heartwarming, and life-affirming piece of theater that involves members of the audience, recounts a life lived in the shadow of suicide and "may be the funniest show about depression you've ever seen...about finding reasons to live rather than reasons to die. And those reasons can be as minute as wearing a cape and as big as falling in love." (*New York Post*)

The week of September 5-11 is National Suicide Prevention Week.
National Suicide Prevention Lifeline: 800-273-TALK (8255)

Funded in part by: **Doris Duke Charitable Foundation Endowment Fund**

Nights at the Museum

In partnership with UMMA (University of Michigan Museum of Art), UMS will present two free screenings from past and present UMS collaborators as a part of UMMA's "Nights at the Museum" series.

Simulcast: New York Philharmonic
Opening Gala Concert Celebration

Mahler's Symphony No. 5

Jaap van Zweden, music director designate
Tuesday, September 19 // 7:30 pm

US Premiere Screening

Einstein on the Beach

An Opera in four acts by **Robert Wilson** and **Philip Glass** with choreography by **Lucinda Childs**
Friday, September 22 // 6:30 pm



Angels in America
Millennium Approaches
by Helen Maybanks

National Theatre Live in HD
Broadcast in Two Parts
Angels in America: A Gay Fantasia on National Themes
Part One: *Millennium Approaches*
Part Two: *Perestroika*

Directed by **Marianne Elliott**
Part One: Sunday, September 24 // 6 pm
Part Two: Sunday, October 1 // 6 pm
Michigan Theater

Angels in America is an incredible drama set against the backdrop of the AIDS crisis that also offers a critique of American conservative politics. It focuses on the stories of two troubled couples, one gay, one straight: "word processor" Louis Ironson and his lover Prior Walter, and Mormon lawyer Joe Pitt and his wife Harper. Prior contracts AIDS, and Louis panics. Meanwhile, Joe is offered a job in the Justice Department by Roy Cohn, his right-wing, bigoted mentor and friend. Their lives intersect in unexpected and interesting ways.

Presented in partnership with the Michigan Theater.

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